

Pepper, Mitchell combine for jazz society benefit

Saxophonist Art Pepper and trumpeter Blue Mitchell will be featured in a benefit jazz concert tonight at 8 p.m. at the Eugene Hotel.

The concert, also featuring bassist Larry Gales, drummer Mel Brown and pianist Dick Blake, will include three sets of music.

Pepper is considered to be one of jazz's foremost altoists. He has toured as a band musician with Stan Kenton, Buddy Rich and Don Ellis, has recorded with artists like Andre Previn, Marty Paich and Henry Mancini, and has led his own groups.

His albums include *Two Altos*, *Modern Art*, *Getting Together*, *Intensity*, and *The Way it Was*. His latest album, *The Trip*, features Elvin Jones, David Williams and George Cables.

Pepper joined Kenton's band in 1942 at age 17. He placed second to Charley Parker in Down Beat's 1951 jazz poll, and went on to make over 70 recordings.

Blue Mitchell began with bassist Sam Jones. He joined a 17-piece pop and R & B orchestra in 1955, featuring Sarah Vaughn, Al Hibbler, and Muddy Waters.

He then worked with the Horace Silver Quintet from 1958 to 1965. He also recorded several albums, for



Blue Mitchell

Riverside and Blue Note Records.

Mitchell led his own quintet from 1965 to 1968. It featured Chick Corea, Junior Cook, Gene Taylor and Al Foster.

He has since performed with the Ray Charles Orchestra, the Louis Bellson Explosion, and Bill Berry's L.A. Big Band.

Mitchell's most recent RCA albums include *Stratosonic*

Nuances and *Funktion Junction*. His latest release, *African Violet*, on Impulse, is a mixture of soft and funky music.

Tickets for the show are \$5.50 and are available at the Sun Shop, Everybody's and the Eugene Hotel.

Proceeds will go to the Jazz Society of Oregon's Andre Garand Memorial Scholarship Fund.

Free films, classes on tap for Spring Dance Festival

The Eugene Parks and Recreation's Spring Dance Festival is scheduled for this weekend at the Westmoreland Community Center and Jefferson Junior High.

The Festival, free and open to the public, will feature performances of many different types of dance, free classes and lessons and films.

Saturday's events, all at the Westmoreland Center, include five dance films and a number of classes and performances.

The films, which will run through the afternoon, include *Cherry Tree Carol*, performed by the Appalachian Folk Group; *Four Pioneers*, on four modern dance greats; *An Artist and His Work*, about modern dance; *Ballet with Edward Villella* and *Robert Joffrey Ballet*.

Open classes include "Modern Dance for Adults" at 1 p.m. and "Modern Improvisation for Children" at 4 p.m. Performances include "Irish Folk Dancing by Children" at 2 p.m. and "Scenes from Alice in Wonderland" at 3 p.m. A performance and lesson in Polynesian dancing is planned for 4 p.m.

Two dances are on tap for the evening. At 7 p.m. in the Jefferson Junior High School gym, several Eugene dancers will give free instructions in disco dance. And at 7:30 p.m. in the Westmoreland Center, a dance concert will feature modern dance, Scandinavian Folk dancing, disco dancing, belly dancing, and the tango hustle, waltz and tango.

Sunday, at 1 p.m., the mid-Eastern troupe Balady will perform traditional Arabic dance.

Seven dancers will perform the music of two musicians, who will play the tabla, oud, sitar and flutes.

The Eugene Scottish & English Country Dance Society will present a show of English and Scottish Country Dancing at 2 p.m.

And at 3 p.m., Percy Hilo will explain the intricacies of square dancing. Music will be played by a live string band.

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COMING ATTRACTIONS

June 1

DAVID LAFLAME

9:30 \$2.00 cover

June 3

COUNTRY JOE McDONALD

8:30 & 11:30 \$3.75 adv

June 4, 5

MITHRANDIR

9:30 No cover

June 6, 7, 9

WHEATFIELD

9:30 \$1.00 cover

June 8

TOM PAXTON

8:00 & 11:00 \$3.50 adv

June 10

VASSAR CLEMENTS

8:30 & 11:30 \$4.50 adv

June 11-13

BILLY C. FARLOW

9:30 No cover

June 14, 15

TOWNES VAN ZANDT

9:30 \$1.00 cover

TICKET SALES

\$1.00 Extra-Day of Show

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