

# notenda

Amity Vineyards will release its 1977 vintage white wines at its Summer Solstice Wine Festival Saturday, June 17, and Sunday, June 18. Admission is \$1.75. For more information, call 835-2362 . . . .

Coming up in Portland: **Bob Seger and Wet Willie** June 6 at 8 p.m. at the Coliseum (\$6 advance, \$7 day of show); **Leo Sayer and Yvonne Elliman** June 17 at 8 p.m. at the Paramount Theatre (\$6.50/\$7.50/\$8.50); and **Warren Zevon** June 23 at 8 p.m. at the Paramount Theatre (\$6/\$6.50/\$7). Tickets are available at Meier and Frank and Everybody's. Also at the Paramount, June 16 at 8 p.m., **John Prine** will drop by, and the **Kinks** will appear on June 18 . . . .

At the Portland Civic Auditorium, lots of high school graduations, with time for **Doc Severinsen** June 10 at 7 and 10 p.m. and the **Joffrey Ballet** June 14-17 at 8:15 p.m. . . . .

Eugene video artist **Ed Mellnik** will show his work in an appearance at the Northwest Artists Workshop, 117 N.W. 5th in Portland, June 9 at 8 p.m. He will present some recent pieces and some work done with the Abe Paik Video Synthesizer at the Experimental Television Center in Binghamton, N.Y. Admission is \$1.50 . . . .

The Friends of the Eugene Public Library are organizing a trip to Ashland August 14 and 15. The trip, \$50, includes double accommodations in the Southern Oregon College dorm, two dinners, one breakfast, bus transportation and tickets for *The Taming of the Shrew* and *The Tempest*. For more information, call the library at 687-5450 . . . .

Deadline for the Oregon Arts Commission's 1978 **Original Editions Competition** for Graphic Artists is July 20. For further information, call 378-3625 . . . .

This last staff box, along with the rest of the **Hear and Now** section, has been put together by **Eric Maloney** and **Jerril Nilson**. Deadline for the next issue is — well, I guess there are no more deadlines, are there? So thanks to the people who helped to put out this section, and have a good summer.

## Guitarist John McLaughlin sets two jazz/rock shows

Guitarist John McLaughlin will bring his One Truth Electric Band to Eugene tonight for 8 and 11 p.m. shows at The Place.

Formerly scheduled for the Lane County Civic Center, the concerts will both be at The Place, where it is "21 and over only." Refunds will be given to those ticket holders under 21.

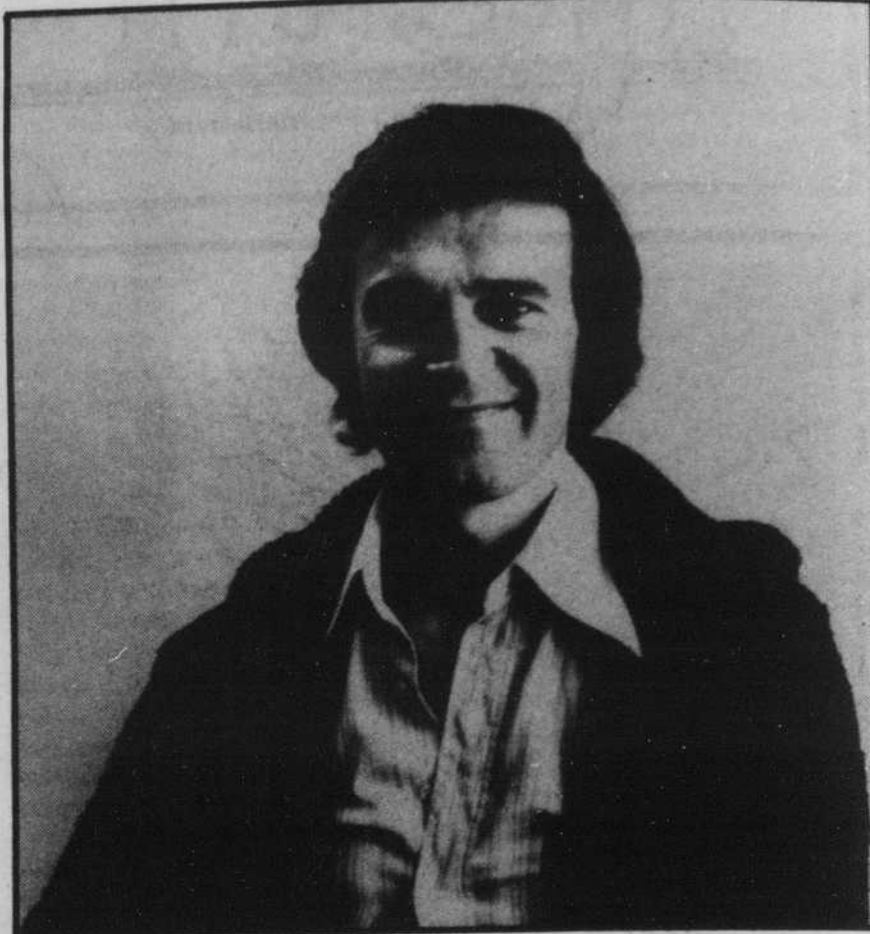
McLaughlin, known primarily for his jazz/rock fusion work with Mahavishnu Orchestra, has only recently returned to the electric guitar, with the album *John McLaughlin, Electric Guitarist*. He has been performing with the acoustic group Shakti since he dissolved the Orchestra.

The last 20 years have seen McLaughlin play with a number of groups and artists, and he has been involved in the production of several major recordings. He played in the early 60s with a variety of jazz, rock and R&B bands, most notably Brian Auger and the Graham Bond Organization.

He became increasingly interested in experimental jazz, recording *Where Fortune Smiles* with Dave Holland and John Surnam.

McLaughlin then performed with Miles Davis, more notably on *In a Silent Way*, *Live-Evil*, and the influential *Bitches Brew*. He also performed during that period with the Tony Williams Lifetime, which included bass player Jack Bruce.

McLaughlin formed the Mahavishnu Orchestra in 1972. Along with Jerry Goodman, Billy Cobham, Jan Hammer and Rick Laird, he recorded *The Inner Mounting Flame*, *Birds of Fire* and



John McLaughlin

*Between Nothingness and Eternity*. The group gained a considerable reputation for their concerts, which were characterized by waves of intense, thundering music. The group was in the vanguard of the so-called jazz/rock fusion.

McLaughlin became increasingly interested in the teachings of Indian master Sri Chinmoy, and in 1973 collaborated with Carlos Santana on *Love, Devotion, Surrender*.

*Surrender*.

A second edition of the Mahavishnu Orchestra, with Jean-Luc Ponty on electric violin, recorded three more albums.

McLaughlin's most recent recording includes Carlos Santana, Tony Williams, Jack Bruce, Chick Corea, Stanley Clarke, Jack DeJohnette, Jerry Goodman and Billy Cobham.

Tickets for tonight's shows are \$6.50.

### College Students

## LEAVING FOR THE SUMMER?



HEY! DON'T FORGET ME!



BRING YOUR TELEPHONE TO US WE'LL GIVE YOU A \$5 CREDIT.

THAT'S RIGHT, \$5.00

If you're a telephone subscriber in your private residence living off campus, and are completely disconnecting your entire residence—it's easy. Just unplug your sets (if your phones are not the plug-in type, just snip them two inches from the wall connection) and bring them to the EMU Main Lobby from 11:00 a.m. to 4:00 p.m., June 8, 9 and 12, or to the Eugene PhoneCenter store open daily from 8:30 a.m. to 5:00 p.m., open late Friday, June 9 and Monday, June 12 through Friday, June 16, from 8:30 a.m. to 6:30 p.m. In Springfield, the PhoneCenter store is open from 9:00 a.m. to 5:30 p.m. Monday through Friday.

Then, we'll give you a \$5 credit on your closing bill. So, on the way out don't forget your telephones. You'll be doing yourself a favor. Any questions? Call the PNB Business Office, 343-8601.

Art and text for this ad created by University students Ann Mori and Alan Yamamoto for Pacific Northwest Bell.