



Photo by Dagmar Obereigner

Angene Feves and Charles Perrier display a taste of Renaissance manners during their Renaissance Dance and Manners recital Wednesday evening in Beall Concert Hall. Feves will also be presenting a series of workshops on court dances of the period.

## Historical dancer loves Renaissance

By DAGMAR OBEREIGNER  
Of the Emerald

A bit of the Renaissance blew into the University this week. Angene Feves, with her partner Charles Perrier, staged an evening of Renaissance Dance and Manners and a series of workshops on court dances, Wednesday evening in Beall Concert Hall.

"Renaissance dance is bounding, energetic, individualized, improvisational...the age of exploration," says Feves with apparent love of the subject.

Feves was born in Portland and grew up dancing ballet. She went to Italy with a ballet company in high school and stayed there three years, even after the company folded. She then returned home and received a B.A. in Humanities from California State University at San Francisco.

She has specialized in the reconstruction and performance of historical court dances since becoming dance director of the Consortium Antiquum in 1970, "a non-profit, tax-exempt culture foundation," she says. There, she combined research and her love of the Renaissance period.

"I found that the major sources for renaissance dance were in Italian," Feves says. She speaks it fluently and conducts her research from the original sources as much as possible.

Feves has also taught master classes and special courses at universities and colleges

throughout the West Coast and Canada. She has introduced actors, dancers and musicians to historical dance style at theater festivals, such as the Oregon Shakespearean Festival where she choreographed "Romeo and Juliet" and early music workshops.

Feves met her partner, Charles Perrier, while with the Oakland Ballet in 1968 and they have been dancing together ever since.

"This is our 10-year anniversary," she says.

She performs in glorious costumes, which she makes herself — full, swirling skirts, ruffled and plumed caps with glittering stones.

What is in Feves' future? "I'd like to do more and more workshops, and earn as much as the streetsweepers in San Francisco," she says smiling.

She would also like to spend more time on a college campus, and perhaps get a sort of "guest residency."

Feves will be teaching at the Institute of Renaissance Study in Ashland from July 22-29. The dance, viola and voice sections of the summer program still have openings, for those interested.

This fall, Feves may find herself in Savionetta, Italy, a little town untouched from the modern world since the 16th Century. The Italian and Canadian governments are working to put together an early music and dance festival there, she says.

# All my children

By Glen Ozonewood

There's an affair coming to Pine Valley. It's an old story with new players. I might miss my guess, but Ellen Shephard and Paul Martin may soon become more than old friends.

And Jesus, it's about time. I've been watching for it for about 4 months. No relationships stays happy very long in Pine Valley and the age difference crisis can only be milked for so long.

The latest turn of events started when Ellen buzzed off to the City to do some shopping for The Boutique. On the train, she ran into Paul, and they decided to have dinner and go to a play.

But unbeknownst to Ellen, Mark was planning to make the trip into town and surprise her with dinner. When he talked to Ellen's dad to find out which hotel she was bunking down at he learned about the date.

With the trip out of the question, Mark decided the only thing to do was get drunk as hell. Booze really doesn't make him have much fun.

Anyway, Ellen got back to town and Mark stormed over to say hello and give her shit about Paul. The two ended up kissing and becoming friends again when Paul, who happened to be next door visiting the Martins, stopped by to say hello. Mark was not happy about the visit.

Mark responded to Paul's visit like a high school kid suffering from his first crush. Essentially, he



told Paul to "keep away from my girl" and the word got back to Ellen.

To apologize to Paul, Ellen invited him over to dinner and everything was going well 'til Mark stopped by. Mark didn't even stay long enough to say hi to Ellen, but did a quick 180 degree and split. Paul left soon after dinner and when Mark saw his car leaving he stopped by to chew Ellen out.

It didn't turn out that way. Ellen was pissed that Mark had acted so immature and it took Mark's news of his promotion to bring a smile to her face. A smile that disappeared when Mark pulled a diamond ring from his pocket.

It's inconceivable that one could buy a 800 buck ring on the hope someone would marry you.

Seems like that decision would be reached first. We didn't get to hear Ellen's answer, but I bet she'll tell him "no."

The promise of affairs is popping up everywhere in Pine Valley. Phil's being such an asshole, Chuck and Tara are sure to be driven into each other's arms. The other day they had simultaneous daydreams about being in each other's arms. It's jerks like Phil that make affairs happen so often. Not even the news that Donna's operation was a success (she can have kids as soon as she's able) will stop Chuck and Tara from getting back together.

But married couples in Pine Valley didn't dominate the set all week. Linc had his moments too.

Remember Kelly? She's the woman that looks exactly like Kitty. Well, it's official. Linc and she found her birth certificate Tuesday and she really is Kitty's twin sister. She could become Kitty's replacement without too much trouble.

Linc got Kelly a week-long gig at The Chateau (even though Claudette's jealous as hell) and she was rehearsing for opening night when her manager, Eddy, walked in. The guy is bad news. Been waitin' in Chicago for Kelly to come back but got tired of not having any dough (he gets a cut of Kelly's wages). He's conceived as hell and just the kind of guy who will get his in Pine Valley. Look for him to take a fall.

## AFRICAN CULTURAL NIGHT

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