

Symposium defines interdependence

By BARRY ESPENSON
Of the Emerald

A combined effort will be made by the political science and economics departments at the University this week to communicate the importance of their rela-

Politics, economics go together, departments say

tionship with debates, lectures and audience participation.

A seven-part symposium titled "Modern Political Economy" will be held today through May 31 to

illustrate the forms of political and economic systems combined at the University.

The symposium was coordinated by William Mitchell, political science professor. All lectures and debates will be presented by staff members from the political science, economics, philosophy and sociology departments.

All sessions of the symposium will be held at 3:30 p.m. in 101 Gilbert Hall, with the exception of the Tuesday sessions, which will be held in 102 Gilbert.

The first session, "American Politics: Elitist and Marxian Perspectives," will feature a discussion today between Sociology Prof. Albert Szymanski and Harman Zeigler, political science professor.

The second topic of the symposium, "Elections and Voting: Recent Work," will be presented by Kenneth Poole, political sci-

ence assistant professor, and Economics Prof. Paul Simpson, Tuesday.

Wednesday, Philosophy Prof. Cheyney Ryan will present a lecture on "Invisible Hands."

Economics Prof. Robert Smith and Tom Thompson, assistant political science professor, will discuss aspects of the "Political Economy of the Multi-Nationals" Thursday.

The topic of the fifth session,

"Democratic Theory and Public Choice," will be presented by John Orbell, political science department head and Asst. Prof. W. Parkes Riley Friday.

Tuesday, May 30, Economics Prof. Barry Siegel will give a lecture on "Planning and Politics: Marriage or Divorce."

The last of the symposium sessions will be a discussion on "Political Economy and Public Administration" presented by political science professors Judith Merkle and Lawrence Pierce Wednesday May 31.

Prof takes drawing board to Kent State

By KAREN KANGAS
Of the Emerald

Roy Paul Nelson's summer job is something of a mystery to him. The University journalism professor is going to be an artist-in-residence at Kent State University in Ohio, but he confesses he isn't quite sure what an artist-in-residence is.

"I don't envision myself sitting at a drawing board, having students crowded around me, watching me while I draw," he chuckles, trying to explain his future position by process of elimination.

The directors of the Blossom/Kent State Art Program, sponsored by Kent State and the Cleveland Orchestra, have asked Nelson to spend a week sharing his knowledge of graphic design and the media with the art students who participate in the summer-long program.

So far, the directors haven't said much about what they expect of their future artist, Nelson says.

"I think they (the sponsors) want to bring to the program a person who has the experience in a certain area — he's there so students can get to know him, ask him questions and presumably be inspired by him," Nelson explains.

Nelson says he will be sharing a media perspective of graphic design with the students.

I'm probably bringing a special dimension to art students because I'm coming to them from a discipline which is a little more foreign to them — a word oriented discipline" since he graduated from the University in 1947 and began working for an advertising agency.

"The ad agency that I worked with asked me to write primarily radio scripts," Nelson recalls. "I was writing radio scripts for an ad agency and those were the two areas where I'd had no experience at all. But I did have the ability to write and I did have a visual sense."

Obviously, Nelson is still using his ability to write and his visual sense. He describes himself as an art director, a free-lance cartoonist, a magazine designer and a book writer, as well as a teacher.

"I wouldn't be happy just teaching or just free lancing," he explains. "The combination of teaching and writing is a good combination. The contracts and inspirations I get from my students and my research stimulate me to write."

Nelson says writing is his form of relaxation.

"Writing, drawing, and designing are hobbies with me. It's as important to me for relaxation as is, say, golfing to someone else," he says.

If such is the case, it seems Nelson should have a pleasant week at Kent State, but he admits to a few misgivings.


He says he is concerned that the artists may be "more advanced in their abilities" than he is.

"As a designer, I think I feel a little more comfortable helping people in journalism schools improve design than I would dealing with students in art school," Nelson explains.

Nevertheless, Nelson says he is looking forward to his trip to Ohio.

"I'm sure I'll come back with a lot of fresh ideas," he says.

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