

Farm

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survive this long on a shoestring, one wonders what will happen with University support.

Britz talks about using the farm as a model for the community. He sees the garden as one part of a larger project, which would include using the house to experiment with solar greenhouses and complete recycling.

"We're trying for a model house for low- to middle-income people, so we're doing it in incremental fashion that is do-able by people with minimal skills," he says.

Britz is also lining up an agreement with the Community Food Bank, by which senior citizens would benefit from any excess food in the fall. Eventually, he says, it's possible that the garden could provide food for some of the campus.

"We're mostly interested in doing the work in a self-reliant way," he says. "We'll continue for the rest of the term making the ideas public and getting the lines of communication straightened out."

The foundation is finished. The farm is legitimate, and has been given continuity. And the garden, fruitful even under the worst conditions, will finally have the chance to show what it's capable of.

Story by Eric Maloney
Photos by Erich Boekelheide



Black holes

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express how little and insignificant it makes them feel.

Asimov writes, "Second-generation stars, like our own Sun, begin with complex nuclei that supernovas have spread far and wide The planets of second-generation stars, such as Earth, have those nuclei as well.

Life would be impossible without those elements . . . all the atoms within our bodies, except for hydrogen, were once at the core of stars that exploded as supernovas." (How's that for the idea of being one with the universe?) Throughout the book, man is put in his proper place, but on a posi-

tive note.

Issac Asimov's inquiring mind shows us the interdisciplinary workings of both man's individual sciences and the universe. He also is addicting and whets our appetites for more knowledge. A good book for either beginning or extending one's tour of what is.

Renaissance duo plans workshops

Renaissance dancers Angene Feves and Charles Perrier will present a series of workshops and a performance at the University next week.

Feves will present workshops on Tuesday from 10 a.m. to 12 noon and 1:30 p.m. to 3:30 p.m., and Wednesday at 1 p.m. The workshops will be conducted in the Central Lutheran Church Parish Hall on the corner of 18th Ave. and Potter St.

Feves and Perrier will perform "Court Dances of the Renaissance" Wednesday at 8 p.m. in Beall Concert Hall on campus.

The program includes such dances as pavane and galliard, performed in full costume and choreographed by masters of the era.

The pair will be accompanied by University professor John Hamilton on harpsicord and members of the Earley Musick Players.

Feves has specialized in the reconstruction and performance of historical court dances since becoming director of the Consortium Antiquum in 1970. She has taught master classes and special courses in Renaissance dance at universities and colleges throughout the West Coast and Canada. Feves is also consultant and author of the dance notes for the Town Waytes record of Renaissance dances, "May I have the Pleasure . . . ?" She is the recipient of grants for research and reconstruction of dances from the treatises of Fabritio Caroso, including a grant from the National Endowment for the Arts to stage "Dances for a Florentine Wedding."



Charles Perrier and Angene Feves

Tickets to the concert are \$3.50 for general admission and \$2 for students and senior citizens. The workshops are \$3.50 for the session. A package for all events is available to University students for \$10.

Tickets are available from the music school office (686-3761) or at the door.

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