

notenda

Concerts at The Place for the rest of the month (after next week): **George Thorogood and the Destroyers**, Rounder Records' biggest seller in their history, May 27 at 8:30 and 11:30 p.m.; **Wakeo**, May 28 at 9:30; and **Stoneground** May 30-31 at 9:30. Ticket prices are \$3.75, zilch, and \$2 respectively . . .

The first annual **Nehalem Valley Folk Arts Festival** is scheduled for June 17 and 18 at the Jewell School. Featured are International Juggling Association Champion Roberto Morganti, fire-breather Moz Wright, mimist Scott McKay, fiddler Jack Whitlock, guitarist Allan Wachs, and the Blue Sun Lyric Theatre. The show also will feature demonstrations in quilting, spinning, weaving, fly tying, rug-making, and shake splitting. Admission to all events is free . . .

Auditions for the **Carnival Theatre** are scheduled for June 18. People auditioning should be prepared with a two-minute comedy piece and a song from a musical. CT's plays include *The Me Nobody Knows*, *Thesmophoriazusa*, *The Robber Bridegroom*, *The Princess*, *The Poet and the Little Gray Man*, and *The Emperor's New Clothes* . . .

Contralto Barbara Thayer and Concertino Camerata will perform a benefit concert of songs and chamber music for the **Oregon Coast Council for the Arts** Saturday at 8 p.m. at the Marine Science Center in Newport . . .

Hear and Now is edited by Eric Maloney and Jerril Nilson. All contributions are welcome, but should be submitted one week prior to the event or on the Monday prior to expected publication. All contributions to Out and About must be submitted the Friday before publication.

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Folk traditions highlight fest

A celebration of folk traditions, both oral and non-verbal, will be the focus of Oregon Folk Life Day this Saturday at the Campbell Senior Center.

Included in the program will be lectures on folk lore and mythology, a Filipino lunch, and demonstrations on water dowsing, herbal cures, quilting, whittling, and Ukrainian egg painting.

Activities begin at 10 a.m. with a talk by Oregon Arts Commission member Suzi Jones on the value of folk life in the Eugene community. Jones, compiler of a book titled *Oregon Folklore*, will also present a slide show of the OAC's North Coast Folk Life Festival in Astoria.

Also speaking, on Northwest folklore and mythology, will be

Barre Toelken, folklore professor at the University.

At 12:30 p.m., an ethnic Filipino lunch will be provided by the Asian American Association. Lumpia and pansit are two specialties available on the \$2 lunch plate.

Folk life demonstrations begin at 1:30 p.m.

Harold Livingston and Ed Utter, both water witches, will demonstrate water dowsing, the art of finding water underground with a forked stick.

Marie Alanis, a Mexican woman living in Portland, will display herbal cures and demonstrate Mexican card reading.

Native American Mary Harding will make fry bread.

Dorothy Bettis will show quilting

techniques.

Chris Christiansen will demonstrate whittling skills learned from fishermen when spending summers tending fish traps in Alaska. He can whittle fans, chains, balls-in-cages and whirleygigs.

Ida Moffet will show Ukrainian egg painting. She uses the traditional designs taught her by her mother.

Traditional folk songs by Barre Toelken and Ed Soule will begin at 7 p.m., followed by fiddle music.

All activities except lunch are free. The Center is located at 155 High St.

Oregon Folk Life Day is coordinated by the Cultural Arts program of the Eugene Parks and Recreation Department.

Mid-East dancers slate LCC show

Sirocco, a Middle Eastern dance and music ensemble, will perform at Lane Community College Saturday night.

The three-man, two-woman group performs traditional ethnic folk dances and innovative cane dances. The Eugene show will include Turkish village dances, a Moroccan trance dance, a Spanish zambra and solo belly dances.

The two women, Delys and Kaarily Flores, have danced professionally for more than five years. Their repertoire includes belly dances, ethnic Middle Eastern dances, Spanish dance, Flamenco, jazz and ballet. Kaarily Flores is known for her

Ghawazee sword dance.

Armando El Shazam, El Din, and Suleman have an extensive knowledge of Middle Eastern, North African and Flamenco music and musical instruments.

El Din plays def, tambourine, tabla beledi and dumbek, as well as Egyptian harp and a double reed oboe.

Suleman, a performer and teacher for 20 years, is a virtuoso in reeds, strings and vocals of many countries. He plays the mizmar, zurna, mijwiz, clarinet, nye, duduk, guitar, our, kanoon and violin.

Armando El Shazam performs

different styles of Arabic, Persian, Moroccan and Turkish drumming.

Tickets for the 8 p.m. concert, in the Forum building, cost \$4. They may be purchased at Andres, the Back Stage and at the door.

Sirocco will also conduct three workshops during the day at the Edison School, 1328 E. 22nd St. A drum workshop will be conducted from 10 to 11 a.m. (\$5), Middle Eastern music and instruments from 11 a.m. to noon (\$7.50), and Middle Eastern dance from 1 to 4 p.m. (\$10). A package price of \$25 for the workshops and the evening performance is available.

For more information call Barbara Sellers, 343-2830.

Hays, Cobham headline at The Place

Billie Hays, Billy Cobham, Loudon Wainwright III and Kalapana highlight activities at The Place for the next seven days. The Billie Hays band will per-

form tonight and tomorrow, with 9:30 p.m. show times. The band, with one album to its credit, plays a blend of rock, blues and funk. There is no cover charge for the concert.

Billy Cobham, most noted for his work with John McLaughlin's Mahavishnu Orchestra, brings his group to town Saturday and Sunday. Performances both nights

are at 8:30 and 11:30 p.m., and cost \$4.50 in advance.

Monday, singer/composer/comedian Loudon Wainwright, famous for his song "Dead Skunk," will perform at 8 and 11 p.m. The cover is \$4.50 for advance tickets.

Tuesday through Friday, the Hawaiian group Kalapana will perform at 9:30 each evening. Tickets for the soft-rock concert are \$1.

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