

Artists air opinions on own works

By KEVIN HARDEN
Of the Emerald

Traditional art criticism may not give artists a chance to express their views about their work, but a new radio program will change all that, says Mary Jane Pallesen, a senior art history major.

The show, "Art Access," is part of a series of programs to be aired this month by KWAX to highlight National Public Radio's "Arts Month."

According to Pallesen, who conceived and now moderates the show, the program is an attempt to give the public access to more than just the artists' work.

The idea of using radio to express artists' views about their work is interesting, Pallesen says, because it will create an interaction between the public and the artist that has not existed before.

Although many artists meet with the public during

an opening of their exhibits, she says, there may not be enough time to pose questions about the techniques and aesthetics of his or her work.

"Hopefully, this show will kind of bridge that gap," she says.

The show grew out of Pallesen's observations that artists often aren't allowed to express their views of their work through traditional art criticism in the mass media. Many times artists aren't given ready access to the objective journalism that critiques their work, she says.

"The artists' interaction with the mass media doesn't always allow them an opportunity to speak about their art," Pallesen says. Some traditional art critics may go to exhibits and never talk to the artist about the work, she says.

Pallesen's program, now in its second week hopes to provide that interaction by offering a variety of

opinions and perspectives from persons in the world of art.

Aside from artists with exhibitions in local galleries, Pallesen also will have art historians and art administrators on the program to discuss aspects of art from civic organizations to legislation (that provides a percentage of government budgets for art projects).

The show, which is aired each Wednesday at 11:30 a.m., has already featured two University artists — Mona Rummell, a ceramist and Robert Kostka, a graphic design teacher. The program will continue for 13 more weeks.

The program may only be a starting point, Pallesen says. If the show is successful, a similar program for television is one of her goals.

"If art is to remain in the mainstream of modern society, then the mass media has to provide the artist access to both traditional and objective journalism," Pallesen says.

Kids, families to get psychologists' review

Weekend conference scheduled

By MELODY WARD
Of the Emerald

Psychologists will get a head start on 1979 at this year's Oregon Psychological Association (OPA) spring conference Friday and Saturday at the Valley River Inn.

The conference, titled "The Year of the Child," will focus on several research topics related to children and the family unit.

"The United Nations designated 1979 as the international year of the child," says Sally Grosscup, University psychology professor. "The purpose is for all nations to focus on what they can do to help children in their countries."

Among the talks to be given during the two-day conference are: research on differences in the socialization of boys and girls, divorce as it affects mental health professionals, attitudes toward homosexuality, assertion training for adolescents and the treatment of behavior-problem children.

Highlighting the conference will be an address by Urie Bronfenbrenner, internationally acclaimed psychologist, following the Friday evening banquet in the Valley River Inn's McKenzie Room.

Bronfenbrenner is involved in ongoing research relative to children in the family structure in Western European countries and the United States.

Fees for the conference are \$10 for OPA members and \$12 for non-OPA members. Persons may register from 8 a.m. until 4 p.m. Friday, but the conference formally begins at 9 a.m. Students may attend at no charge.

Four workshops held in conjunction with the conference are scheduled for Thursday and Saturday afternoon. The Thursday workshops include "The Practice of Mental Health Consultation," presented by James Kelly, dean of the Wallace School of Community Service and Public Affairs (CSPA) and "Case Histories and Use of the WAIS and WAIS-R in Clinical and Industrial Settings," presented by Joseph Matarazzo of the Health Services Center.

Two half-day workshops focusing on personality testing and setting up stop smoking programs will take place Saturday afternoon. Norman Sundberg, Univer-

sity psychology and CSPA professor will present a general overview of current research and recent developments in personality testing as they relate to clinical usage of objective techniques.

Psychology professor Ed Lichtenstein and graduate student Richard Brown will provide workshop participants with the basic tools needed to establish stop smoking programs in both office practice and agency settings.

All workshops are geared toward practicing psychologists and persons working in mental health programs. Fees are \$45 for OPA members and \$55 for non-members for the Thursday workshops, and \$25 for OPA members and \$30 for non-members for the Saturday workshops.

For additional information on the conference or the workshops, contact Sally Grosscup at 686-4966.

THERE IS A DIFFERENCE! OUR 40th YEAR

PREPARE FOR

MCAT
LSAT · GMAT
GRE · VAT · DAT
OCAT · SAT
NAT'L MED BDS
NAT'L DENT BDS
NURSING BDS
ECFMG
FLEX
VQE

Stanley H. KAPLAN
EDUCATIONAL CENTER

TEST PREPARATION SPECIALISTS SINCE 1938

Visit Our Centers And See For Yourself Why We Make The Difference

Call Days, Eves & Weekends

Classes now forming for the upcoming LSAT, DAT, GMAT, & MCAT.

Eugene
343-2618
Portland
222-5556

MAY MADNESS

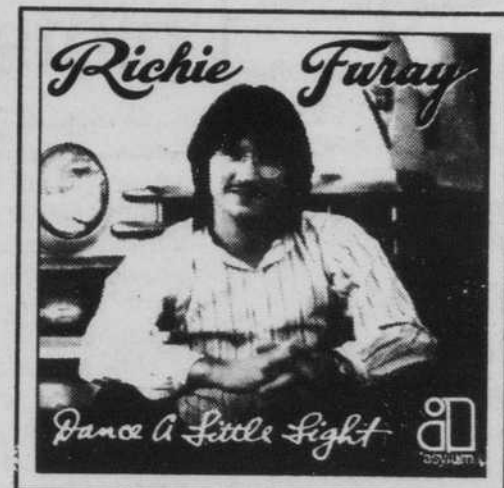
MEANS STOREWIDE SPECIALS LIKE...



CARLY SIMON
BOYS IN THE TREES



WARREN ZEVON
EXCITABLE BOY



RICHIE FURAY
DANCE A LITTLE LIGHT

NOW ONLY \$4.69

Regularly \$5.87

EACH

JBL, MARANTZ, SONY, AIWA, NIKKO, WASHBURN, OVATION, TAKAMINE

SUN SHOP
The Toy Store for Adults

860 East 13th, 484-1488
10-8 Mon.-Fri. 10-6 Sat. 12-5 Sun.

