

Herbicide spraying plans cancelled

By KATHLEEN MONJE
Of the Emerald

Oakridge citizens have won their battle to keep U.S. Forest Service herbicides out of their city's water supply.

The Forest Service announced late Thursday afternoon that plans to spray a 34-acre unit in the Salmon Creek watershed have been cancelled. The Salmon Creek provides water for residents of Oakridge, 35 miles east of Eugene.

The Forest Service announcement followed filing of a suit in U.S. District Court yesterday by Eugene attorney Bruce An-

erson, on behalf of Oakridge Citizens Against Pollutants (OCAP), the Oakridge Audubon Society and four area residents.

The suit charged the Forest Service would "in effect be carrying out tests of the chemical's effects on humans in a domestic water supply," Anderson said.

The plaintiffs held that such testing is a violation of the Federal Insecticide, Fungicide and Rodenticide Act, which prohibits testing on humans without their consent.

The Forest Service could do it if they did it properly, but they didn't," Anderson said. "They didn't obtain the written consent of area residents."

Oakridge has been fighting the herbicide spray program in the Willamette National Forest since early April, when the City Council passed a resolution against the use of 2,4,5-T and Silvex in the Salmon Creek area.

Both herbicide sprays contain the highly controversial poison dioxin, which environmentalists content is dangerous to human life. The Forest Service uses the sprays to control brush growth around young fir trees.

Members of OCAP held a brush-in April 26 on the 34-acre parcel scheduled for spraying, clearing about 10 acres in three

and one-half hours to prove manual control could be effective.

Forest Service helicopters were idle during the brush-in, waiting for weather conditions to improve before beginning the aerial spraying.

Jan Schuetze, OCAP member and one of the 35 brush-in participants, said she's really pleased with the spraying cancellation in the Salmon Creek drainage, but wishes the Forest Service would cancel the rest of its planned program, too.

"I think they knew they couldn't get away with it, (in the Salmon Creek area) after we filed the suit," Schuetze said.

Writer tackles world's problems

Alexander Yanov, a noted Soviet journalist and specialist on public administration, visited the University this week to lecture and speak with faculty members.

He lectured Thursday evening on "The Origins of Democracy or Alternatives for Russia" and will be available to talk with interested persons from 10 a.m. to noon today in 253 PLC.

By PETER GAY
Of the Emerald

Alexander Yanov stops in mid-sentence to exclaim with arms waving, "Wait, the words, they are not right." His warm eyes dart about the room as if he is searching to discover something to bring his thoughts to words, finally focusing on a fly dancing across his windowpane.

"You understand," the Russian writer says. "I've been speaking English only three years. It is too bad I cannot relate better, because there is much to say. On the other hand, it is not everyone who gets the chance to lead two lives in one."

Yanov defected to the United States in 1974. Since then he has taught college and lectured at universities across the country.

"What I'm trying to do is solve the problems of the world," he says. "Russia is the world's strongest power...it has the ability to de-stabilize the world. Americans should know this. They should know too that the hope of the world lies in a new kind of detente...a giving of ideas between Western intellect and Soviet nationalists."

Yanov maintains that "true politicisim" has failed in Russia throughout history because the oppressive regime in power has restricted the freedom of ideas. He adds, "Kruschev tried to de-Stalinize Russia, to end the oppression, but he failed as all have because he had no alternatives. He knew not what to do when he came to power, except to continue in the old ways."

The West, he says, can help eradicate this phenomenon by providing left-wing Russians with ideas.



Alexander Yanov

Photo by Sue DeWert

"What makes Russia so strong," he continues, "is its ability to put all its resources in one place...to put all its eggs in one basket as you say in America. The basket is the military-industrial complex. In Russia, the government can afford to say like the Nazi's did in World War II, 'guns instead of butter.' In this sense, they are much stronger than democracy. Democracy cannot deprive itself from butter. In Russia there is no butter."

His hands now pound the table between us; as he speaks, he is perched on the edge of his chair. He continues, "The number one enemy of U.S.S.R. is not the U.S. but China. The Chinese communists are trying to create a military-industrial complex that the Russians already have. The only difference is quantitative."

To deal with a rising China is another reason for the type of detente he advocates. "I see Maoists in this country," he says, "claiming that capitalism will lead us to the third World War. To me, it is ridiculous; I respect their right to complain, but they have no solutions. The substance of socialism is to eliminate butter and create guns. This is the main lesson of the history of the 20th Century."

"You understand," he begins, but hesitates, slouching back in his chair with a deep sigh. "It is terribly hard to speak logically and make people understand. No one can answer the question if it is possible that I would be successful in inspiring people of the West and East to act together in this idea, but there is nothing more important in the world to do. It is my justification, for when I die, I'll know what it is for that I have lived."

He smiles. He must get back to his writing. I rise and we shake hands; a Western salutation, but it's performed by Yanov with an enthusiasm and rapidity that is purely Eastern. Appropriate, it seems, for a man in limbo between the two worlds and trying to bring them together, peaceably.

Student writing effort hot off press

The second annual edition of the Clark Corner Literary Review went on sale this week at tables in front of the Bookstore and EMU.

The review, published by Honors College Students, contains almost 50 pages of poetry, short stories and drawings by University students. It sells for 75 cents.

Robert Alexander says he and his co-editor Robert McSweeney collected submissions from all over the University. "We put up flyers and talked to all of the creative writing classes. This is the only real collection of student creative writing on campus."

Last year the publication was only open to undergraduates. This

year the editors accepted work from graduate students too.

"The quality of submissions is better overall than last year," Alexander says. "What's in here is the best we got."

Alexander says he and McSweeney looked for work that would be accessible to a lot of people.

"Lots of people write very personal, symbolic poetry that has no

meaning.

"Almost all of the poems in the review deal with the personal experience of the author, not narratives. There are a lot of things on communing with nature and love affairs."

The review was completely student-produced, Alexander says. Micha Grudin, instructor in the Honors College, gave general advice but didn't make any final

decisions.

Money for the publication came mostly from patrons. Alexander says \$300 was collected through letters sent to parents of Honors College students asking for donations. He estimated the review cost \$250 to print.

The Clark Corner Literary Review is available through next week and at the Honors College for the rest of the year.



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