

# Strategy session for gay rights held

By KENT KULLBY  
Of the Emerald

The meeting began with the identification of press agents in the audience.

"But if we're seen on T.V. some of us might lose our jobs or be evicted from our homes," said an audience member.

It was resolved that those persons who did not want to be photographed should raise their hands when the cameras came near.

Thus began the Eugene Citizens for Human Rights (ECHR) on Wednesday night at the St. Mary's Church.

The meeting's purpose was to outline the ECHR's efforts to keep referendum No. 51 from passing on the May 23 election. The measure provides for the repeal of an amendment to the Eugene Human Rights Ordinance that prohibits discrimination on the basis of sexual preferences in housing, employment and public accommodations.

U of O Gay Rights Alliance representative Carol Queen, pointed out misconceptions the ECHR faces from its opponent group the Volunteer Organization Involved in Community Enactments (VOICE). She read from a letter sent out by VOICE:

"We have very reliable reports that they have large amounts of



Photo by Greg Gawlowski

Carol Queen, a representative of the University Gay Rights Alliance, spoke at the strategy session held Wednesday. The group discussed methods they'll use to influence residents to vote no on 51 Ballot measure 51.

money and volunteers coming in from out of state with a budget in excess of \$80,000.

"The ordinance grants special privileges to homosexuals.

"A flaunting of homosexuality, an increase in V.D. and boy prostitution can be expected if the ordinance remains."

"These statements are gross

misconceptions," Queen said.

"We've got to counter all this trash they've been giving out," said an ECHR office coordinator.

The ECHR office plans to call every eligible voter, mail flyers out and organizing fund raisers.

"Voter registration is crucial,"

said another spokesperson. "They (VOICE) are going to try and get every last voter and so are we."

Another spokesperson advised gays to tell people of their sexuality. "People who know gay people are more supportive of gay rights."

Lary Monicle, an ECHR member, spoke of the mistakes of past gay rights efforts. "They failed in Dade County because they used big names to support their cause. We need to make a more personal approach."

ECHR plans to canvas Eugene on foot and talk to people about the referendum.

A letter was read from the American Psychiatric Association (APA) to editor-in-chief of Time Magazine. The APA sent the letter in response to the Feb. 20, Time article "Medical Aspects of Human Sexuality."

"The APA has reaffirmed its position that homosexuality should not be listed as a mental disorder, and that homosexuals are entitled to the same civil rights as are other Americans," the letter states.

## Prof questions photography: when is it ok to see all there is?

By ANNA C. HOYT  
Of the Emerald

Photojournalism was the topic of the first lecture in a series sponsored by the EMU craft center on Photography.

Assistant professor of journalism, Duncan McDonald spoke to the group which gathered Wednesday night in the EMU Forum.

McDonald suggested that the news photographers image was that of someone flashing strobes into the eyes of a trial witness as he leaves the courtroom with apparently no regard for the feelings of those involved. McDonald contends that if this is a "Hollywood image...it's really not true."

Photojournalists are "much more than photographers...they're really reporters," explains McDonald. They've got to totally communicate the situation, he added.

McDonald stressed the importance of photography in today's newspapers. With good visual images and good copy, you will have something desirable for the readers. "You've got to improve the visual package" because of the leisure reading habits of the public he said.

Editors look at the "image and all the facts surrounding that story" and work it together in sort of a "package deal".

The decline of LIFE magazine in the last twenty years of partially due to the advancement of photojournalism in newspapers. Newspapers have

changed considerably in the past twenty years due to the "age of offset" which allows photography in newspapers to be done easier and less expensively than ever before.

McDonald explained that running pictures in the newspaper was not a matter of economics. There is no real financial reason why they should do it. "I think it's a matter of professional pride."

According to McDonald, "one of the finest photojournalistic papers in the country" is the Register-Guard. He added that when "you stay in an area for a while, you tend to take the paper for granted."

The photographer records a day to day historical account, and captures people in their environment. Therefore, the photographer is also a historian, an anthropologist, and a sociologist, McDonald contends.

"Photography is such a popular thing these days...we're becoming a nation of photographers. A camera is a license to do whatever you want," McDonald said adding that there was a fine line between photographers' license and invasion of privacy.

McDonald requested audience feedback in determining the line between the photojournalists duty to report and professional ethics. He cited examples of showing accident victims and other 'disturbing' photos in newspapers.

"When is it okay to see all there is of life?" he questioned.

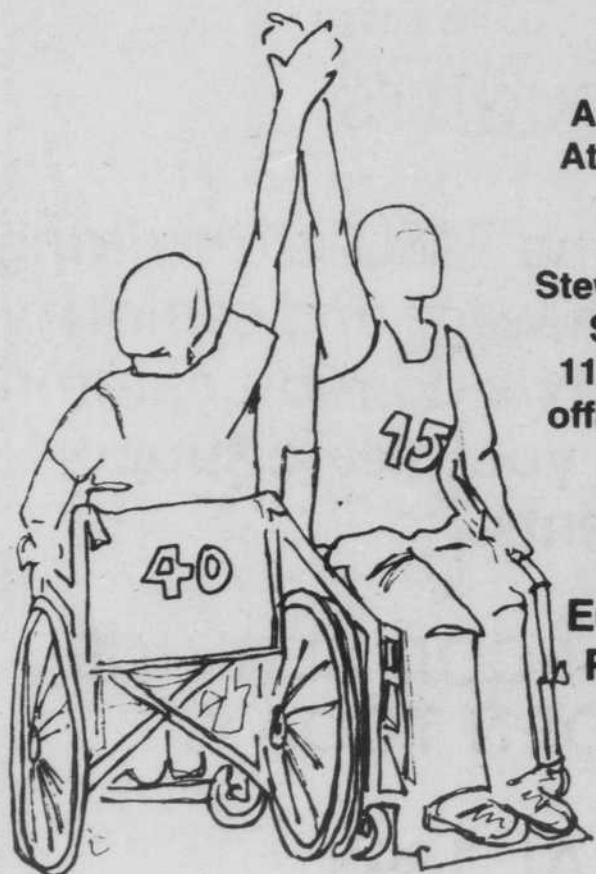
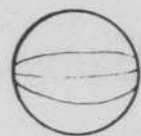
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