

## notenda

Scheduled at The Place for the first half of May: **Sonny Terry and Brownie McGhee**, May 5-6; **Patti Smith**, May 9; **Earl Scruggs**, May 10-11; **Muddy Waters**, May 12-13; and **Mary MacGregor**, May 14....

Lest we forget, the **Eighth Annual Willamette Valley Folk Festival** is just around the corner. The event, scheduled for May 4-6 on the east lawn of the EMU, features Woody Harris, Bryan Bowers, and Utah Phillips. More next week....

**Gallery West Eugene**, 1597 Oak St., will open a new show featuring potters Mick and Barbara Lamont and silk screen printer Jean Egle next Thursday.... And transplanted New Englanders desiring a taste of the Olde Country might want to catch **Annie Lenney's seasonal landscapes** May 1-21 at the University of Portland's Wilson W. Clark Library Gallery, 5000 North Willamette Blvd....

**Tryouts** for *Seascape*, a Pulitzer Prize play by Edward Albee to open in June, will be conducted Monday and Tuesday by Carnival Theatre. Auditioners are asked to prepare a 1-2 minute contemporary comedy reading. For further information, call Mary Pack at 686-4192....

At Portland's Civic Auditorium, **Nana Mouskouri** will perform Monday at 8 p.m. The **Portland Symphonic Choir Spring Concert** is scheduled for Saturday, May 6, at 8 p.m. And on May 14 at 8 p.m., **Hal Holbrook** will bring his one-man stage production *Mark Twain Tonight*....

Coming up at the **Northwest Film Study Center** at the Portland Art Museum are the Russian version of *Don Quixote* (May 4, 8 p.m.) and three films on the contemporary life of Eskimo people, *From the First People*, *At the Time of Whaling* and *Tununeremut: The People of Tununak* (May 7, 8 p.m.)....

The **Third Poetry Film Festival**, planned at the San Francisco Art Institute Sept. 30, are now taking entrants. Films must be 10 minutes, and incorporate a poem in narrated or captioned form. Write to Poetry Film Festival Committee, 2 Casa Way, San Francisco, Calif. 94123....

## NewMime to enact comedy adaptation

An adaptation of "The Lamentable Comedy, and Most Cruel Death of Pyramus and Thisby" — the play within the play of Shakespeare's *Midsummer Night's Dream* — will be presented by the NewMime Circus Saturday at 3 p.m. at the Willard Community School, 2855 Lincoln St.

The play includes the casting of parts and early struggles of rehearsals, and will be accompanied by NewMime's Juggling Auxiliary.

The production is made possible by Eugene's Parks and Recreation Department, which bought a series of performances to be produced in various public places around the city. This opening will help the community school to kick off the construction stage of Willard's playground and park.

A potluck dinner is planned for 4:30 p.m. All who attend are asked to bring something to share as well as a plate, cup and utensils.

The performance is free, and open to the public.

## Hartford, Berline highlight weekend Bluegrass festival

John Hartford and Byron Berline will highlight the fourth annual Bluegrass festival at Lane County Fairgrounds this weekend.

Nearly a dozen other artists will join them for two afternoons and evenings of music, and a morning of instrumental workshops.

Groups already scheduled for the event include The Good Ol' Persons, Dr. Corn's Bluegrass Remedy, Vern Williams' Bluegrass Band, the Shubb-Wilson Trio, Hank Bradley and Jody Stecher, the High Water String Band, the Sawtooth Mountain Boys, the Muddy Bottom Boys and Jerry Duck and the Marysville Cloggers.

Hartford, who will close the show on Sunday afternoon, has recorded 13 albums. His *Mark Twang* was a Grammy Award winner, and "Gentle on My Mind" won two Grammys and has been recorded by some 300 artists.

After touring for a number of years with a band, Hartford has recently changed to a solo performer. He plays banjo, six-string guitar, and fiddle. A good deal of his music is inspired by the time he has spent on riverboats familiarizing himself with the Mississippi.

Fiddler Byron Berline has been performing steadily ever since he won the national championships in 1964. He has played with Bill Monroe, Dillard and Clark, Country Gazette and is currently with Sundance. The artists he has re-

corded with comprise a who's who of contemporary music — the Rolling Stones, the Band, the Byrds, Bob Dylan, Hoyt Axton, Stephen Stills, Arlo Guthrie, Rod Stewart, and Linda Ronstadt.

Concert times are 8 p.m. Friday, 2-5:20 p.m. and 8 p.m. Saturday, and 2 p.m. Sunday. Saturday workshops are 10 a.m., banjo; 10:30 a.m., fiddle; 11 a.m., guitar;

11:30 a.m.; mandolin; noon, dobro; and noon, clog dancing.

There will also be a free gospel show at 11 a.m. Sunday, and a clog dancing workshop at noon.

Tickets are \$3.75 for single performances, and \$11 for the weekend. Outlets are the Sun Shop, Odyssey Records, Kimballs' Music and Everybody's Records.



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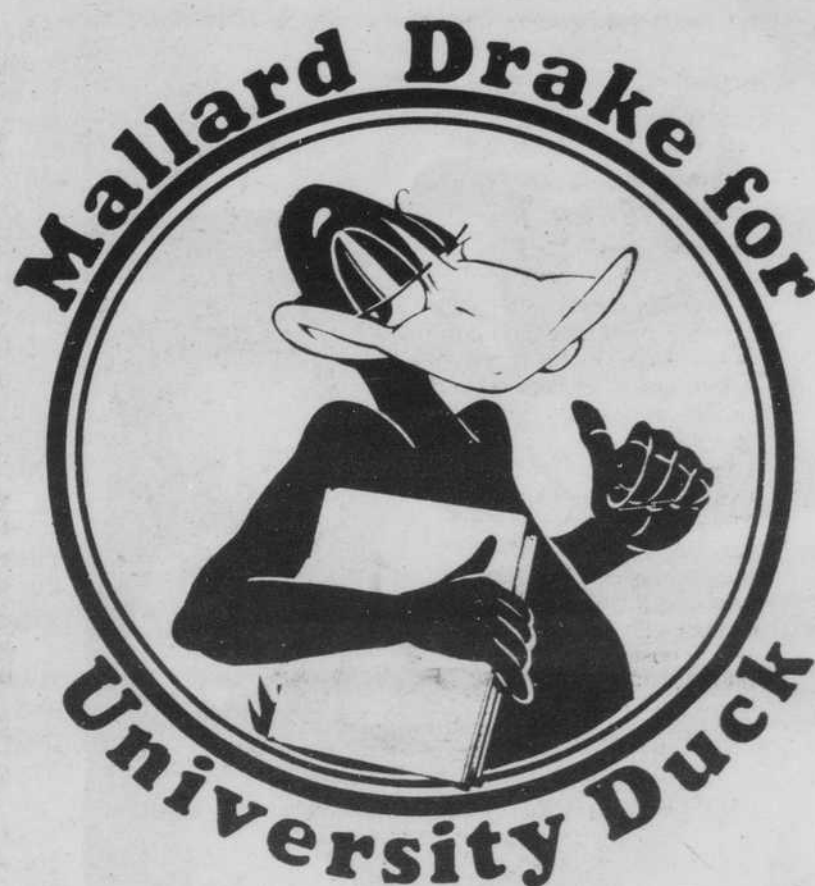
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