

out and about

Compiled by Bob Webb
Campus Information: 686-INFO

**April 20 to
April 26**

Thursday

FILM

"The Trial" and "The Stranger" Cinema 7. Orson Welles wrote and directed "The Trial" based on Kafka's novel. Anthony Perkins plays Joseph K, a man in a nameless country arrested for a crime that is never explained to him. Also with Jeanne Moreau. In "The Stranger," Marcello Mastroianni plays an alienated man whose perception of a dead society provokes him to commit a purposeless murder.

"Civilization" with Sir Kenneth Clarke. \$1 donation. 7:30 p.m. Laurelwood Recreation Building, 2700 Columbia. Tonight: "The Fallacies of Hope." The Age of Reason gives way to the Age of Revolution; violence and anarchy, and the rise of the Napoleonic Empire. Hope and despair: Beethoven and Goya; paintings of protest by Geircault and Delacroix, Daumier and Rodin.

"Vera Cruz" 10 p.m. KOZY TV, Cable 11. Starring Gary Cooper and Burt Lancaster.

"Sensa" \$1.25. 7 p.m. 180 PLC. 1945 film directed by Visconti.

Jazz and Blues on Film. \$1.50. 8 p.m. Musicians Union, 2489 Portland St. Featuring "Boogie Woogie Dream" (1944 film with Lena Horn and Teddy Wilson), "St. Louis Blues" (1929 film featuring Bessie Smith in her only film appearance), "Minnie the Moocher" (1932, with Cab Calloway), "Your Feet Too Big" (1941, with Fats Waller) and "Beware" (1946, with Louis Jordan who was an inspiration to both Chuck Berry and B.B. King).

MUSIC

Noon Gig: Louis Kotva. Free. Noon. EMU E. Lobby.

Faculty Recital: James Miller and Dorothy Bergquist, voice. Free. 8 p.m. Beall Concert Hall. The program will include duets by Purcell, Schubert and Schumann, as well as songs by Schubert and Charles Ives.

Garfield, The Hotz. Free. 9:30 p.m. The Place. Sonny and Nancy King Quintet, jazz. \$1. 9:30 p.m. Eugene Hotel Lounge.

THEATER

Theatre Four-Thirty: Readers' Theatre presentation of "The Importance of Being Earnest" by the Theatre Staff. Free. 4:30 p.m. Villard Hall.

"Stories to be Told" \$1.25. 8 p.m. Arena Theatre, Villard Hall. Three short plays by Osvaldo Dragun, Central and South America's foremost playwright: "The Abscessed Tooth," "The Story of Panchito Gonzalez" and "The Story of the Man Who Turned Into a Dog." The titles are indicative of Dragun's use of commedia dell'arte tradition requiring few actors and intended for barren and highly stylized scenic treatment. Directed by Lowell Fiet. For reservations: 686-4191.

MISCELLANEOUS

An Evening with Ram Dass, Jai Gopal and Friends. \$3. 7:30 p.m. South High School Gymnasium. The program will feature words by Ram Dass, music led by Jai Gopal and a visual presentation. Ram Dass is the author of several books — most recently "Grist for the Mill." "The Only Dance There Is" and "Be Here Now." Formerly known as Richard Alpert, he served on the psychology faculties of Stanford and Harvard. Tickets are available at Son of Koooboooga Bookstore, Whitebird Clinic, Odyssey Records and EMU Main Desk.

Friday

FILM

"Anna Karenina" and "Blonde Venus" Cinema 7. "Anna" stars Greta Garbo in Leo Tolstoy's tragic love story. With Fredric March and Basil Rathbone. "Venus" features Marlene Dietrich in an ape suit singing "Hot Voodoo." We follow her through trials of love on a journey across directors Joseph Von Sternberg's America. Also starring Cary Grant.

"Nevada Smith" 10 p.m. KOZY TV, Cable 11. Starring Steve McQueen, Arthur Kennedy, Brian Keith and Karl Malden.

"Lost Horizon" \$1. 7 and 9:30 p.m. 180 PLC. "Go West" \$1. 7:30 and 9:30 p.m. 150 Geology. The Marx Bros. head west for fun and fortune. "Ryan's Daughter" \$1.25. 7 and 10:30 p.m. 177 Lawrence.

MUSIC

Square Dance with live music and caller. \$1 adults, 50 cents children. Potluck dinner at 6 p.m., dance 7-10 p.m. Lincoln Community School, 12th and Jefferson. For both beginners and experienced. Free childcare. Please come barefoot or with tennis shoes.

Women's Dance featuring the Willamette Valley Leberadas. \$1.50, \$2.50 or \$3.50 sliding scale. 9 p.m. Community Center for the Performing Arts.

8th and Lincoln. Children welcome, childcare available. A benefit for "Eugene Citizens for Human Rights."

Composition Students Recital. Free. 8 p.m. Beall Concert Hall.

14th Annual Musicians Ball. \$7.50 couple, \$5 single. 9:30-1:30 a.m. Eugene Hotel. Music, listening and dancing with 18 groups. (See story Page 3B for complete listing.) Continuing music in six rooms, ranging from large ball rooms to intimate listening rooms. Three different programs with three different groups in each room; one from 9-10:30, one from 10:30-midnight, one from midnight-1:30 a.m. All proceeds used for scholarship funds for the Musicians Union and the Eugene Jr. Symphony Association. The musicians donate their time and talent to the event.

Bruce Douglass, classical guitarist. Free. 6-7 p.m. Biggies Sub City.

Sonny & Nancy King Quintet. \$1.50. (See Thursday's listing)

THEATER

"Stories to be Told" (See Thursday's listing)

"Reliquary for a Diving Duck: Family Entertainment" Free. 8:30 p.m. Gallery 141 Lawrence Hall. Performed by the Unfortunate Living Duck Repertory Co., based in San Francisco, the 90 minute performance piece will incorporate theater, electronic music and side projections. The Company has performed widely throughout Northern California and the Northwest. They most recently appeared in Eugene in February 1977 where they presented "The Unfortunate Duck Trilogy, Part 4: Think Nothing of It" at Beall Concert Hall.

"Eugene, We Kinda Love You" \$5. 8:30 p.m. Thunderbird Motor Inn's Cabaret Theatre. The show, a musical review written and directed by Tom Gressler, pokes fun at many local public people, places and events. "L.C. 6.100 Revised" takes off on the recent anti-nudity legislation. "Founding Father" describes a behind-the-scenes story about Eugene Skinner's founding of the town. "Alice in Wonderland" takes the audience into a County Commissioner's meeting. "Sisters" sings of the clenched-teeth "love" between Eugene and Springfield. "Saturday Market" observes the events that take place each Saturday on the butterfly ramp. "Stretch and Go" presents a whole new line of jogging togs. "Fluoride" takes the fluoride battle to ridiculous lengths. And "Deranged Idiots" is a rock and roll celebration of Oregon basketball fans.

"Reynard the Fox" \$2 children, \$4.50 adults. 7:30 p.m. Oregon Repertory Theatre, Atrium Building. This classic children's play, based on a selection of anonymous medieval stories dating back to the tenth century in France, with strong variations in Dutch and German literature, is written by Arthur Fauquez. The wily trickster Reynard is a fox with the human characteristics attributed to joke-playing pranksters. He is an incurable rogue who is never happier than when duping his friends, among them a crow, bear, wolf, hedgehog, marmot and a lion. Directed by Andrew Traister. For reservations: 485-1946.

MISCELLANEOUS

Film, Video, Audiographics and Live Performance Works by Ed Melnick and David Joyce. \$2. 8 p.m. Open Gallery, 445 High St. Melnick will present a mixture of abstract video images, synthesized by the very nature of video and images of the real world distorted by videot techniques. Some satire on commercial TV, some pure, formalist exercises. Joyce takes visual images from one source and sounds from a wildly different source and puts them together. He will also show two films, "Montreal Street Soup" and "Man & Machine," both are film essays on the reasons why he and his wife left Montreal.

Saturday

FILM

"Anna Karenina" and "Blonde Venus" (See Friday's listing)

"Nevada Smith" (See Friday's listing) Independent Filmmakers Series. Free. 8 p.m. 107 Lawrence.

"Annie Hall" \$1. 7, 9 and 11 p.m. 150 Geology. Billed as a Nervous Romance, this Academy Award winner stars Woody Allen and Diane Keaton. The film is loaded with laughs, but they are drawn from situations full of powerful insights into relationships. Written and directed by Allen.

MUSIC

Bruce Douglass. (See Friday's listing) Sonny & Nancy King Quintet. \$1.50. (See Thursday's listing)

THEATER

"Stories to be Told" (See Thursday's listing) "Eugene, We Kinda Love You" (See Friday's listing)

"Reynard the Fox" 2 p.m. matinee Free (provided through a purchase by Eugene Parks and Recreation); 7:30 p.m. regular prices. (See Friday's listing) Jose Brown's Dance/Theatre Concert. \$3. 3:30 p.m. class; Donations for 8:30 p.m. performance. Community Center for the Performing Arts, 8th and Lincoln.

MISCELLANEOUS

Modern Dance Classes with Jan Currie. \$1 adults, 75 cents children. Adult class 10:30 a.m.-Noon; children's class Noon-1 p.m. The Olde Dexter Theatre, follow Hwy. 58 east to the Dexter turnoff and on into downtown Dexter.

Film, Video, Audiographics and Live Performance Works by Ed Melnick and David Joyce. (See Friday's listing)

Sunday

FILM

"Anna Karenina" and "Blonde Venus" (See Friday's listing)

Filmmaker's Cinematheque. \$1.50. 7:30 and 9:30 p.m. Community Center for the Performing Arts, 8th and Lincoln.

"Maria Candelaria" Admission TBA. 3 p.m. Saint Thomas More, 1850 Emerald. Followed by a dialogue in Spanish.

"Tom, Dick and Harry" 12:35 a.m. KOZY TV, Cable 11. Your guess is as good as mine.

"Woodstock" \$1. 7 and 10:30 p.m. 180 PLC. Peace and Love, circa 1969.

"Annie Hall" (7 and 9 p.m. (See Saturday's listing)

MUSIC

Brass Soloists and Ensembles. Free. 4 p.m. Beall Concert Hall.

Bob Welch with special guests Les Dudek, Mike Finnigan and Jim Krieger. \$6.50 advance. 8 p.m. LCC. Tickets available at Everybody's Records, Sun Shop and Budget Tapes and Records.

Buzz-Off Amateur Night. Free. 9:30 a.m. Eugene Hotel Lounge.

THEATER

"Eugene, We Kinda Love You" (See Friday's listing)

"Reynard the Fox" \$2 children, \$2.50 adults. 2 p.m. (See Friday's listing)

Monday

FILM

"Anna Karenina" and "Blonde Venus" (See Friday's listing)

"Leon Batista Albertina" \$1.25. 7 p.m. 180 PLC. 1973 film directed by Rossellini.

MUSIC

Music from the Center: Everclear, Bluegrass. \$1. 8-11 p.m. Community Center for the Performing Arts, 8th and Lincoln.

Noon Gig: Will Levin. Free. Noon. EMU E. Lobby. Student Recital: Gary Lang Laing, organ. Free. 12:30 p.m. Beall Concert Hall.

U of O Symphony Orchestra. Free. 8 p.m. Beall Concert Hall. The program will be Vivaldi's Concerto in F Major for oboe and strings, featuring student soloist Tom Nugent; Franck's Symphonic Variations for Piano and Orchestra, with soloist Chris Schindler; and Dvorak's Concerto in B minor for cello and orchestra, featuring soloist Ken Finch. The symphony is conducted by University music professor Lawrence Maves.

Moonlighters. Free. 9:30 p.m. The Place. Biff Rose. (See Sunday's listing)

Tuesday

FILM

"Anna Karenina" and "Blonde Venus" (See Friday's listing)

"To Have and Have Not" 9:30 p.m. KOZY TV, Cable 11. Starring Humphrey Bogart and Lauren Bacall.

"The Damned" \$1.25. 7 p.m. 180 PLC. 1969 film directed by Visconti.

MUSIC

Fishbowl Follies: Ralph Hardiman Sextet. Free. 8:30 p.m. EMU Fishbowl.

Women's Choral Society. \$2 general, \$1 students and senior citizens. 8 p.m. Beall Concert Hall.

Moonlighters. (See Monday's listing)

Tom Grant and Friends. \$1. 9:30-1:30 a.m. Eugene Hotel Lounge.

THEATER

"Juggling, Mime and Foolishness" Free. 2:30 p.m. Cascade Jr. High School, 1525 Echo Hollow. Celebrations of spring presented by the NewMime Circus, featuring an array of juggling by Gary Calder and the NMC Juggling Auxiliary, plus an abundance of mime and foolishness. Made possible through a Room Tax purchase by the City of Eugene Parks and Recreation Department.

MISCELLANEOUS

Poetry Reading by Carolyn Kizer. \$1. Noon, LCC Theatre; 8 p.m. EMU room to be posted. Kizer is the founder and former editor of "Poetry Northwest."

Israeli Folk Dancing, teaching and requests. Free. 8 p.m. Newman Center, 1850 Emerald.

Wednesday

FILM

"Beauty and the Beast" and "Judex" Cinema 7. "Beauty" is Jean Cocteau's classic fantasy. "Judex" is a serial superhero who first made his appearance in 1914. In 1966, French director George Franju recreated the atmosphere and story of Judex in this feature film. Full of black humor, fantasy, and deeds of derring do.

"The Big Parade" \$1.25. 7 p.m. 1925 film directed by King Vidor.

"The Prisoner" 9:30 p.m. KOZY TV, Cable 11. Starring Patrick McGeehan.

MUSIC

Jazz Gig: Boland Nichols Quartet. Free. 7-9 p.m. EMU Fishbowl.

Senior Recital: Amy Jo Butler, violin. Free. 8 p.m. Beall Concert Hall.

Wheatfield. Free. 9:30 p.m. The Place.

Tom Grant & Friends. (See Thursday's listing) Percy Hilo. \$1. 8 p.m. Wesley Center, \$236 Kincaid.

THEATER

"Juggling, Mime and Foolishness" 1 p.m. Good Samaritan Senior Center, 3500 Hilyard. (See Tuesday's listing)

Continuing

Dreamscapes, a mixed media show by students, faculty and staff of the U of O. Northside Gallery, located across Franklin Blvd. parallel to the bike path leading to the Willamette River. Hours: 11 a.m.-4 p.m. Thru April 26.

Handbuilt Porcelain by Allan Kluber. Opus 5, 2469 Hilyard. Thru April 29.

Photography in Eugene 1978, annual exhibit sponsored by the Photography at Oregon Gallery. The Atrium and the Birkenstock Store, 99 W. 10th. Thru April 29.

Earth Shelter, ceramics, weavings and baskets by Mona Rummel; also Macrame and Papercuts by other local artists. Solid Ingenuity showroom, 376 E. 11th. Thru April 30.

At Home & Other Places, paintings and drawings by Godfrey Warner; also Oil and Tole Paintings by Sara Lee Tuttle. Eugene Public Library, 100 W. 13th. Thru April 30.

Oregon in Oils, paintings by Donna Allison. Gallery 30, 2650 Willamette. Thru April 30.

Sculpture by Harold Hoy and Drawings by Tom Blodgett. Maude Kerns Art Center. Thru April 30.

Watercolors and Sandcastings by Dorothy DeYoung. Gallery West, 1597 Oak. Thru April 30.

Photographs of the Mayan Indians of Guatemala by Carlyle Stout. Bruinier Gallery, Univ. Library. Thru May 6.

Prints by Jacob Kainen; cast resin sculpture by Stephan Soih; photographs by Richard Misrach; ceramic sculpture by Dave Sorgman. Museum of Art. Hours: Noon-5 p.m. Tuesday-Sunday. Thru May 7.

Recent Work Woods and People Drawings by Tom Blodgett. Art and applied Design Dept., LCC. April 21-May 11.

Prints by Salvador Dali. Original Graphics Gallery, 122 E. Broadway. Thru May 18.