

notenda

The weekend after this coming one — April 28-30 — will feature the **fourth annual Bluegrass Festival** at Lane County Fairgrounds. Headlining the ticket will be John Hartford. Tickets are \$3.75 single, \$11 for the entire weekend. More on that next week... Tonight at the Musicians Union, 2489 Portland St. in Eugene, the Robert Cray Band will present **Jazz and Blues on Film**. On tap are *Boogie Woogie Dream* with Lena Horn, *St. Louis Blues* with Bessie Smith, Cab Calloway in *Minnie the Moocher*, Fats Waller in *Your Feet too Big*, and Louis Jordan in *Beware*. The show starts at 8 p.m., and admission is \$1.50....

Also in town on Friday, the Cultural Forum will present the **Unfortunate Diving Duck Repertory Company** in a 90-minute performance called "Reliquary for a Diving Duck: Family Entertainment." Show time is 8:30 p.m., and admission is free....

The Lane Regional Arts Council is accepting proposals from local visual and performing artists for this summer's **What Can You Do With Art?** project. Artists are requested to submit ideas for projects or workshops by May 1. Proposals will be compiled in a directory, from which 10 neighborhood groups will choose a project with the people in their area. For more information, call 485-2278 or 485-6489....

Music around the valley: the **Earley Musick Players** will perform Friday at 8 p.m. at the Marine Science Center in Newport. Tickets are \$3, \$2.50 for Oregon Coast Council for the Arts members and \$1.50 for seniors and students... The **Thad Jones/Mel Lewis Band** will perform Monday at the McMinnville High School Gym. The concert, at 7:30 p.m., is \$4. A jazz clinic at 2:30 p.m. is \$2, and a combined ticket costs \$5. For more information, call 472-8626 or 472-9665... At the Portland Civic Auditorium, the **Portland Junior Symphony** will perform Saturday at 8 p.m.; and the **Portland Opera Association** will present *Falstaff* Wednesday at 8 p.m....

Art works are now being accepted for an artists' cooperative in Florence called the **Arakunen Gallery**. Opening show is May 6. Contact Jeremy Ross or Angela Ches, 239 Nopal St. in Florence (997-6777)....

Ball features 18 groups

Eighteen musical groups will provide over four hours of continuous music in six rooms at the Eugene Hotel this Friday, at the 14th annual Musicians Ball.

The benefit, to raise scholarship money for the Musicians Union and the Eugene Jr. Symphony Association, will run from 9 p.m. to 1:30 a.m. Three different groups will perform in each room, with shows scheduled for 9 p.m., 10:30 p.m., and midnight.

Guests will be free to move from one room to another throughout the night.

Included on the schedule are:

The Emerald Room

Bill Chilla and Friends. Chilla performs Irish tunes, original and folk music. He played with Fat Chance, and is now a single performer playing in coffee houses.

Emele Grey. A vocalist and pianist. This is her last Eugene concert before returning to her native Seattle.

The Empire Room

Rifka. New to the area, she features blues, folk and light jazz.

Reggie Workman and Willie Smith. Smith plays steel guitar and dobro; Workman has played rock and roll and bluegrass in California. Jazz, country, and bluegrass.

Forum-Colonade Room

Ragtime Three Plus Two Plus One. An Albany group, Ragtime plays dixie land and — you guessed it — ragtime.

Emerald Tones. This family group features Larry Cummings

on steel guitar and bass, Beth Cummings on bass and keyboards, Eddie Cummings on drums and Jack Winders on guitar and bass. They play country and country rock.

Full House. A five-member group featuring drums, keyboard, sax, and bass. They feature 50s rock, contemporary rock, country, and disco.

King Cole Room

Polka Pipers. The Polka Pipers, 10 people strong, play music collected from Sweden, Norway, Germany, Hungary and Poland. Their instruments include accordion, hammer dulcimer, bass clarinet, clarinet, trumpet, tuba, trombone and drums.

Time Piece. A rock group, their music ranges from pop to original.

Starlighters. A big band featuring music from the swing era to the present day.

Dining Room

Al Thomas and His Golden Strings.

Stan Fink and Friends. An alto sax player who has studied with John Handy and Al Stein. Jazz will be on the menu here.

Robin Hickman. Hickman plays popular (Kingston Trio), folk (Johnny Horton) and country (Neil Diamond) music.

Grand Ball Room

Chuck Ruff and Friends. Ruff is involved with the Traditional Jazz Society of Oregon.

The Keystone. A four-man band featuring dance music from the 40s to the 60s.

The Manchester Quattro. Dance music from the 40s to the 60s, including popular, jazz and standards.

Tickets for the show are \$7.50 for couples, and \$5 for singles. They're available at the door, Kaufman's, the Emporium, Meier and Frank, Reed and Cross, and Eugene Music.

Drinks will be available, so the Ball will be for 21 and over.

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MEXICAN FOOD AT ITS BEST

New Gressler musical examines Eugene life

Eugene, We Kinda Love You!, an original musical by former University Theatre head Tom Gressler, will premiere at the Thunderbird Motor Inn's new Cabaret Theatre Friday.

The production, which includes 23 routines and over 100 different characters, is a humorous look at local people, places, and events. The material, says Gressler, is satiric, but not cynical — "more like a good-natured ribbing."

Some of the sketches include "L.C. 6.100 Revised," on the recent anti-nudity legislation; "Founder Father," a behind-the-scenes story about Eugene Skinner's founding of the town; "Alice in Wonderland," about a county commissioner's meeting; and "Fluoride."

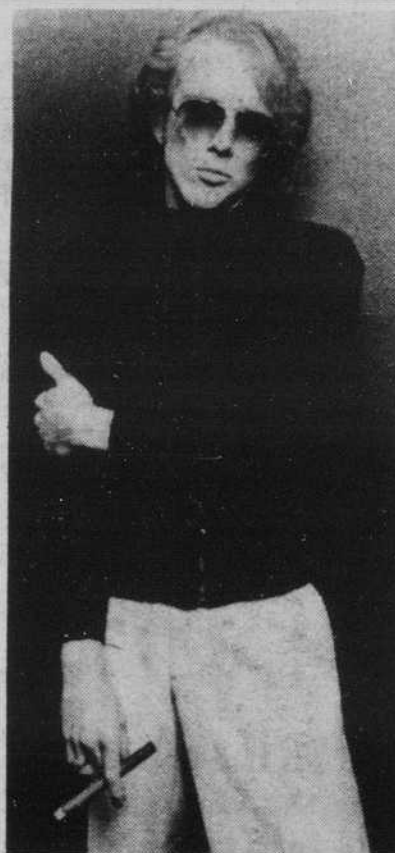
Many of the play's cast members have performed in other Eugene productions. Joe Zingo, director of Sheldon High School's theater program, has appeared in *Jacques Brel* and *Carnival Theatre's Funny Girl*. Cathy Neal was most recently in UT's *Candide* as Cunegund. John Bel-

les had roles in *Carnival's Inferno* and *Very Little Theatre's Arsenic and Old Lace*. Beth Gelles appeared in UT's *Vanities*. Robin Wall played Monica in *The Prime of Miss Jean Brodie* and in UT's *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*.

Gressler is the author of five original shows: *Dames, Don; A Hunk of American, Rhymed Martinis, Hellow, World and R.I.O.T.* The plays he directed as UT head included *Scapino, The Unsinkable Molly Brown*, and *The World of Carl Sandburg*.

After the show opens he plans to concentrate on a film script about a Vietnamese/American orphan, and on a new children's theater play for children in the northwest.

Eugene, We Kinda Love You! will run April 21-23, 28-30, and May 4, 6, 11, and 12. Curtain time is 8:30 p.m., and tickets are \$5. Tickets are available at Carl Greve Jewelers, Backstage, and the Thunderbird. Box office hours are Monday-Friday, 11:30 a.m.-1:30 p.m.



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Scandal

9-2
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