

ORT to delight children, adults with Fauquez' 'Reynard the Fox'

Arthur Fauquez' *Reynard the Fox* will open at Oregon Repertory Theatre Friday.

The classic children's play is about a wily trickster fox with the human characteristics attributed

to joke-playing pranksters. The play follows him as he dupes such friends as the crow, bear, wolf, hedgehog, marmot and lion.

"We're attempting to capture the feeling of the animals, and ex-

press their energies and tempos," says director Andrew Traister. "This is an exuberant production, with lots of gymnastics — tumbling, pratfalls and leaps. The actors are undergoing a rigorous training program in order to expertly develop the characteristics of animals."

The play is based on a selection of anonymous medieval stories dating back to the 10th century in France. The fox is a universal figure, appearing in everything from Chaucer's *Canterbury Tales* to American Indian myths.

Reynard will be played by Jane Stevens-Jones, last seen as Viola in *Indulgences in the Louisville Harem* and in *Under Milk Wood*. Other cast members include Carolanne Young, Philip Miller, Bill Geisslinger, Kirk Boyd, Jane VanBoskirk and Michael Cadigan.

Reynard will be presented April 21, 22, 28, and 29, and May 5-7 at 7:30 p.m. Matinees are scheduled for April 23, 29 and 30 and May 6-7 at 2 p.m. Children's tickets are \$2, Adult \$2.50 matinees, \$3.50 Thursdays and Sundays, and \$4.50 Fridays and Saturdays.

Early reservations will receive reserved center seating at no extra charge. Birthday folks can get a free ticket. Reservations for all performances can be made by calling 485-1946.



Photo by Erich Boekelheide

The wily fox Reynard will spend his evening duping his animal friends in an Oregon Repertory Theatre production opening Friday night.

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Bob Welch on tour: Looking for his audience

By JERRIL NILSON

It was a surprise to everyone when Fleetwood Mac became one of the top five groups in the country. And when the member whose departure opened the door for Christine McVie and Lindsey Buckingham suddenly found himself a fledgling solo artist, everyone asked "Why did you leave?"

"There isn't a new way left to answer the question 'Why did you leave Fleetwood Mac?'"

And so Bob Welch moves on as a rising solo artist with an album nearing platinum status. The former Mac guitarist/lyricist after four years found himself "wanting out" during the period of the "bogus band" and the months of litigation that followed.

From that point Welch, Glenn Cornick (former Jethro Tull keyboardist) and Hunt Sales (drummer and Soupy's son) formed a hard rock group Paris. Their two albums soon became \$2.99 bargain buys. Suddenly, without any planning, Welch found himself a solo artist — something new — he'd always been with a band.

Now Welch is looking for his own audience with a Northwest tour that includes a Eugene stop Sunday at 8 p.m. in the Lane Community College gym.



Bob Welch

His special guests will be guitarist Les Dudek and former Dave Mason band members Mike Finnegan and Jim Krieger. Welch will be backed by a six-member band.

In a phone interview Monday Welch said his fare will include numbers from *French Kiss* (his solo album), "a lot of old Fleetwood Mac stuff and some of the lighter things from the Paris days."

French Kiss, now certified gold, was a nice Christmas present for Welch. "I was hoping it would do as well; it's not what I expected because nothing is guaranteed these days. Paul McCartney's last

(Continued on Page 5B)

Hear and Now is edited by Eric Maloney and Jerril Nilson. All contributions are welcome, but should be submitted one week prior to the event or on the Monday prior to expected publication. All contributions to Out and About must be submitted the Friday before publication.

Folk featured at Hilo concert

Folk musician Percy Hilo will perform at the Wesley Center, 1236 Kincaid, next Wednesday at 8 p.m. Admission for the show is \$1.

Hilo plays Western and road songs, with an emphasis on Oregon and "the history of things that have led us to where we are." Two-thirds of his music is original.

Education and participation are emphasized in his shows, Hilo says.

"I put on a simple show, and try to get the audience to sing along," he says. "My music covers my experiences on the road, with society in general, and I try to cover the beauty as well as the ugliness."

Hilo says he is trying to bring out the traditional folk styles in Eugene, and to encourage people to participate. Folk music tends to get buried in the modern barrage of electric music, he says, and hopes that folk musicians can counteract it with organization.

"My music is just one little pebble in a mountain of interest," he says.



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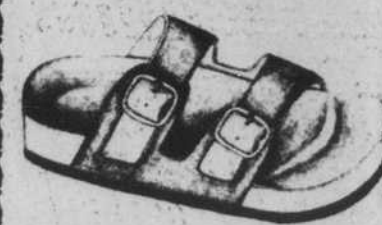
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