

New honors director plans changes

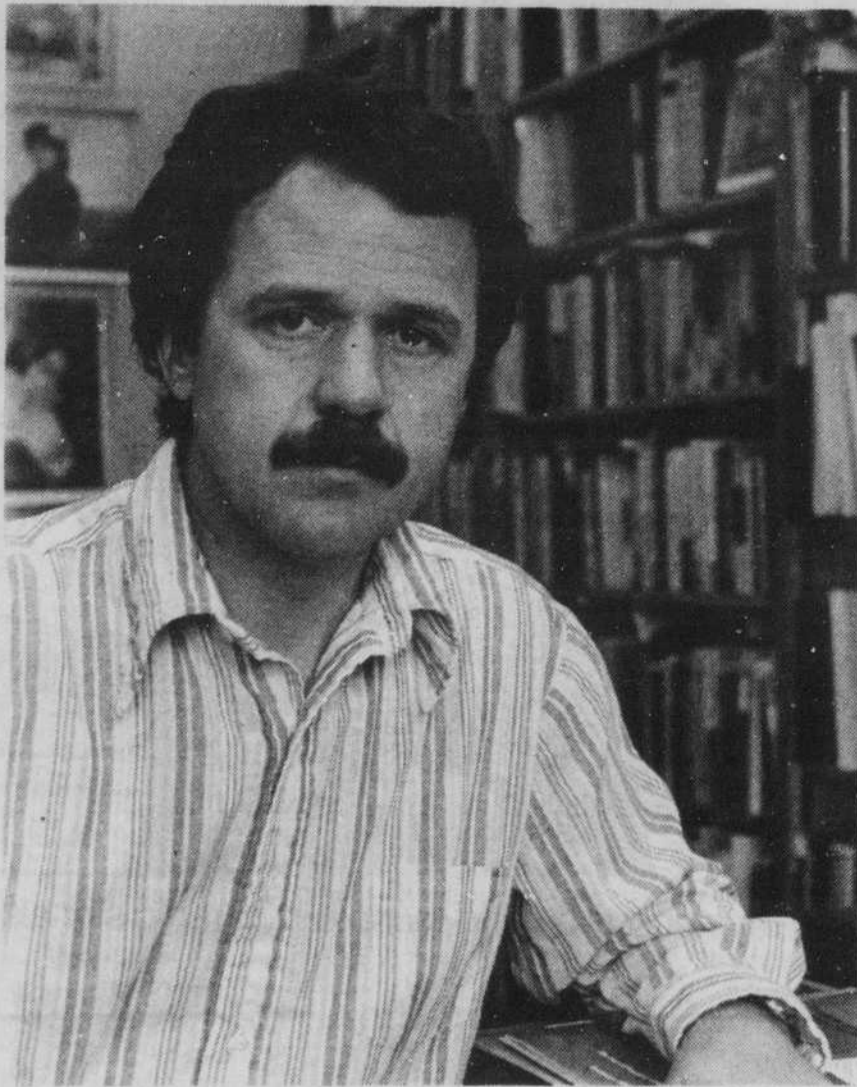


Photo by Greg Gawowski

New Honors College director Alan Kimball

SUAB announces ten positions open

The positions open in the Student University Affairs Board (SUAB) election May 3 and 4 were announced Thursday by SUAB chairer Cathy Tearmen.

The positions open include the following: Position #1 — Law, Position #2 — Journalism and Speech, Position #5 — Education and CSPA, Position #6 — Education and CSPA, Position #11 — Art Education, Art History, Fine and Applied Arts, Position #12 — Psychology, Anthropology and

Sociology, Position #14 — Physical Science, History and Geography, Position #15 — Music, Position #16 — English, Languages, Linguistics, Classics, Religion, Philosophy, General Arts and Letters, General Humanities, Position #18 — Liberal arts and unclassified.

Candidates must file by 5 p.m. Friday, April 21 at the ASUO office, Suite 4, EMU. For further information, contact the ASUO at 686-3724.

Bill opponent to speak

Frank Wilkinson, executive director and field representative for the National Committee Against Repressive Legislation, will be in Eugene today to speak out against Senate Bill 1437 and House bill 6869, the successor bill to the controversial Senate Bill One.

Wilkinson, who led the opposition to the defeated Senate Bill One, says the Senate Bill 1437 retains too many dangerous provisions to be acceptable.

Wilkinson will speak at 12:30 p.m. in Room 221 of the law school. An evening symposium is scheduled for Harris Hall, 7:30 tonight.

By ANN CARPENTER
Of the Emerald

The Honors College isn't in for any drastic changes, according to its new director, but he does plan to do some rearranging.

"I want to introduce into the core curriculum a lot more emphasis on basic rhetorical skills necessary for survival in the modern world," Alan Kimball, associate professor of history, declares. He says the ability to "maintain sovereignty over one's language" is essential as is the ability to critically evaluate issues.

Kimball is also considering raising math requirements, with a special emphasis on statistical analysis.

"I want to make sure that every student in the Honors College gets an opportunity to hone these skills to the maximum level," he states.

Kimball says the honors program is "designed to offer the very

best possible education for the most talented students whose personal financial situation would not allow them to get the kind of quality education they need and deserve."

He insists a public institution has an obligation to design a challenging program for motivated and talented students who would otherwise not have that kind of opportunity.

The Honors College program, which substitutes for regular undergraduate requirements, helps develop a "collegial sense of belonging to a college," according to Kimball.

He says the program also gives faculty members a chance to teach smaller classes with a more experimental and interdisciplinary approach.

The new director is pleased with the workings of the organization.

"Nowhere else on the West Coast could a student from the state of Oregon have such a good

education at a price that is affordable," Kimball boasts.

He is particularly proud of the placement record for Honors College graduates.

"The record of the Honors College in placing its students in quality graduate and professional programs is outstanding," he adds.

Kimball denies claims that the Honors College is elitist, explaining that "an educational system that allows both the wealthy and the non-wealthy to have the very best education is fundamentally anti-elitist."

The director observes that the budget for the program is only 29 percent of what it was 10 years ago.

"The Honors College is the kind of vulnerable budgetary unit that gets hit when the University becomes underfunded," he says.

But he expresses hope that in the future "a more reasonable" program budget will be allocated.

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