

out and about

Compiled by Bob Webb
Campus Information: 686-INFO

April 13 to April 19

Thursday

FILM

"Mother Kusters Goes to Heaven" and "How Much Wood Would a Woodchuck Chuck?" Cinema 7. "Kusters" is the Oregon Premiere of a Fassbinder film. A murderer's widow tries to make sense out of her husband's seemingly pointless act. The film is the description of a woman's achievement of grace and the modern world. "Wood" is Werner Herzog's documentary on language at its craziest and most beautiful: the high-speed incantations of livestock auctioneers, filmed at the Pennsylvania World Championship.

Brown Bag Flicks. \$1. Noon. Open Gallery, 445 High.

"Civilization" with Sir Kenneth Clarke. \$1 donation. 7:30 p.m. Laurelwood Recreation Building, 2700 Columbia. Tonight: "The Worship of Nature" The birth of Romanticism, John Jacques Rousseau, Goethe, Wordsworth and Coleridge; the re-discovery of the beauty of natural landscape: the works of Constable and Turner.

"Osessione" \$1.25. 7 p.m. 180 PLC. 1942 film directed by Visconti.

"The Invasion of the Body Snatchers" 10 p.m. KOZY TV, Cable 11. Classic science fiction, directed by Don Siegel. Starring Kevin McCarthy and Dana Wynter.

MUSIC

Noon Gig: Barbara Stevens. Free. Noon. EMU E. Lobby.

Slidin' Jake. Free. 9:30 p.m. The Place.

Free Bop. \$1. 9:30 p.m.-1:30 a.m. Eugene Hotel Lounge.

MISCELLANEOUS

Auditions for choreographer for "L'Histoire du Goldat" by Stravinski. To be held Saturday and Sunday, April 15 and 16. For appointment contact John Weisenthal at 345-5641 by today. Resumes may be sent to 2260-4 Patterson.

Friday

FILM

"Mother Kusters Goes to Heaven" and "How Much Wood..." (See Thursday's listing)

"In the Best Interests of the Children" Free. 6:30 p.m. Dad's Room, next to EMU Ballroom. A film about lesbian mothers and their children. Discussion follows.

"Face to Face" \$1. 7 and 9:30 p.m. 180 PLC. Directed by Ingmar Bergman and starring Liv Ullman.

"Little Big Man" \$1.25. 7 and 9:30 p.m. 177 Lawrence. Starring Dustin Hoffman, Chief Dan George and Faye Dunaway.

"Bum" \$1. 7 and 9:30 p.m. 138 Gilbert. Starring Marlon Brando. Directed by Pontecorvo ("Battle of Algiers"). 1970 film about a slave insurrection in the West Indies with many comments on the world today.

"Picture Mommy Dead" 10 p.m. KOZY TV, Cable 11. Starring Don Ameche, Martha Hyer and Wendell Corey.

"The Man Who Fell to Earth" \$1. 7 and 9:30 p.m. 150 Geology. A thinking person's science fiction film, "Man" combines beautiful photography with a complex and unusual script. Directed by Nicholas Roeg ("Walkabout"); starring rock star David Bowie.

MUSIC

Doctoral Degree Recital: Mary Lee Parker, composition. Free. 8 p.m. Beall Concert Hall.

Beer Garden: Alive! Free. 4-7 p.m. EMU Dining Room.

Bruce Douglas, classical guitarist. Free. 6-7 p.m. Biggies Sub City.

Free Bop. \$1.50. (See Thursday's listing)

Slidin' Jake. (See Thursday's listing)

THEATER

"Stories to be Told" \$2.50, UO students 1/2 price. 8 p.m. Arena Theatre, Villard Hall. Three short plays by Osvaldo Dragun, Central and South America's foremost playwright: "The Abscessed Tooth," "The Story of Panchito Gonzalez" and "The Story of the Man Who Turned Into a Dog." The self-explanatory titles are indicative of Dragun's use of commedia dell'arte tradition requiring few actors and intended for barren and highly stylized scenic treatment. Live music will also be used in the performances to reinforce the dramatic action, enhance rhythmic elements and provide transitions. Directed by Lowell Fiet. For reservations: 686-4191.

MISCELLANEOUS

Margaret Fisher: Dance, Video, Discussion. \$2.50. 8 p.m. Open Gallery, 445 High. Advanced reservations: 345-4857.

Saturday

FILM

"Mother Kusters Goes to Heaven" and "How Much Wood..." (See Thursday's listing) Independent Filmmaker Film Series. Free. 8 p.m. 107 Lawrence.

"King Kong" (1976 version). \$1, 7 and 9:45 p.m. 180 PLC. This multi-million dollar production adds some new twists to the classic ape-meets-girl story and is not above a few comments about Kong's bad breath and male chauvinist tendencies.

"Little Big Man" (See Friday's listing)

"Picture Mommy Dead" (See Friday's listing)

MUSIC

Outdoor Music Concert. Free. Noon-5 p.m. EMU E. Lawn.

Bruce Douglas. (See Friday's listing)

Dirk Hamilton. Free. 9:30 p.m. The Place.

Free Bop. \$1.50. (See Thursday's listing)



The Place will feature Elektra/Asylum recording artist Dirk Hamilton Saturday night at 9:30. Hamilton "enjoyed himself into an artist" by listening to the Beatles, the Stones, Dylan, country blues singers, and poets, especially e.e. cummings, while growing up in California. He began the bar circuit at an early age and recorded two albums for ABC Records. His latest effort is entitled "Meet Me At The Crux," which Dirk says is his best album so far. There is no cover charge for this event.

THEATER

Family Circus in "Rip City Follies" \$2.50 advance, \$3 at door. 8 p.m. Community Center for the Performing Arts, 8th and Lincoln. An evening of topical humor.

"Stories to be Told" (See Friday's listing)

MISCELLANEOUS

Modern Dance Classes with Jan Currie. \$1 adults, 75 cents children. Adult class 10:30 a.m. Noon; children's class Noon-1 p.m. The Olde Dexter Theatre, follow Hwy. 58 east to the Dexter turnoff and on into downtown Dexter.

Margaret Fisher. (See Friday's listing)

Sunday

FILM

"Mother Kusters Goes to Heaven" and "How Much Wood..." (See Thursday's listing)

"Who's Afraid of Virginia Woolf?" \$1. 7 and 9:30 p.m. 180 PLC. George and Martha: sad, sad, sad. Starring Richard Burton and Elizabeth Taylor.

MUSIC

Doctoral Degree Recital: Roberta Russell, flute. Free. 3:15 p.m. Beall Concert Hall.

Doctoral Degree Recital: Chris Schindler, piano. Free. 8 p.m. Beall Concert Hall.

Robert Cray Band. \$1. 9:30 p.m.-1:30 a.m. Eugene Hotel Lounge.

THEATER

"In Progress" \$1. 8 p.m. Community Center for the Performing Arts, 8th and Lincoln. Choreographers showcase. A new forum for dance works in progress as well as an opportunity for the community to become involved as dancers, choreographers, musicians or audiences. Dancers for this evening, the first of the series, are Elizabeth Jeans, Kristi Parker, Diane Freunch, David Nelson, and Karen Studd. Musicians are jazz horn player and pianist Carl Woideck and street singer David Lannan.

Monday

FILM

"The Trial" and "The Stranger" Cinema 7. Orson Welles wrote and directed "The Trial" based on Kafka's novel. Anthony Perkins plays Joseph K, a man in a nameless country arrested for a crime that is never explained to him. Also with Jeanne Moreau. In "The Stranger," Marcello Mastroianni plays an alienated man whose perception of a

8 p.m. Wesley Center, 1236 Kincaid. Hall is a virtuoso mandolin player of old-time music and records on Philo and Bay Records. Field will sing ballads and songs of America and the British Isles. Presented by the Eugene Folklore Society. Sonny and Nancy King Quintet. \$1. 9:30 p.m.-1:30 a.m. Eugene Hotel Lounge.

MISCELLANEOUS

Poetry Reading by John Ashbery. \$1. Noon, LCC Theatre; 8 p.m. EMU room to be posted. Ashbery won a Pulitzer Prize for his book "Self-Portrait in a Convex Mirror."

Israeli Folk Dancing, teaching and requests. Free. 8 p.m. Newman Center, 1850 Emerald.

"The Bronze Age Civilization on the Island of Thera" illustrated lecture by Spyros Iakovidis. Free. 8 p.m. 123 Science. At about 1500 B.C., a violent volcanic eruption occurred on the island of Thera in the Aegean Sea. At this time, just as in the case of Pompeii and the other Roman towns around Mt. Vesuvius, the entire Bronze Age settlement on Thera was buried by volcanic ash. Prof. Iakovidis, one of the world's leading Bronze Age archaeologists, promises to give in his lecture "a survey of the research done on Thera, of the civilization uncovered there, and of the answers the excavation provides to some of the questions related to the Aegean in the Bronze Age."

Wednesday

FILM

"The Trial" and "The Stranger" (See Monday's listing)

"The Power of Cosimo" \$1.25. 7 p.m. 180 PLC. 1973 film directed by Rossellini.

"The Prisoner" 9:30 p.m. KOZY TV, Cable 11. Starring Patrick McGeehan.

MUSIC

Jazz Gig: Dennis Lynch Quartet. Free. 7-9 p.m. EMU Fishbowl.

Master's Degree Recital: Carol Robe, clarinet. Free. 8 p.m. Beall Concert Hall.

Sonny and Nancy King Quintet. (See Tuesday's listing)

Continuing

"Homage to Eros" Open Gallery 445 High St. 34 Oregon artists responding to the theme of spring, love and eroticism. Mixed media. Hours: 11:30 a.m.-5:30 p.m. For further information call 345-4857. Thru April 19.

Paper as Art, a show of works made by creating and manipulating paper and paper pulp. Northside Gallery, weaving studio across Franklin Blvd., next to bike path. Hours: 11 a.m.-4 p.m. Monday-Friday.

Paintings by Betty LaDuke. Art and Applied Design Dept., LCC. Thru April 19.

Dreamscapes, a mixed media show by students, faculty and staff of the University of Oregon. Northside Gallery. There will be an opening Monday, April 17th from 6 to 8 p.m. The Gallery is located on the U of O campus across Franklin Blvd. parallel to the bike path leading to the Willamette River. Hours: 11 a.m.-4 p.m. Monday-Friday.

Watercolors and Sandcastings by Dorothy DeYoung. Gallery West, 1597 Oak. The sandcastings are bas relief sculptures created in wet sand. After the sculpture is finished, plaster or cement is poured. Her sandcastings are usually of waterfowl, birds and owls, and their surrounding habitat. About her watercolors, DeYoung says, "They are a result of a need for a spontaneous expression for the bird forms. Texture and feeling are a concern." Thru April 30.

Prints by Jacob Kainen; cast resin sculpture by Stephan Soihl; photographs by Richard Misrach; ceramic sculpture by Dave Sorgman. Museum of Art. Hours Noon-5 p.m. Tuesday-Sunday. Thru May 7.

Photographs by Richard Misrach. Photography at Oregon Gallery, Museum of Art. Misrach, who teaches photography at UC Berkeley, will display primarily black and white prints from his collection of "night landscapes." In 1976 he was awarded a National Endowment for the Arts grant to further his photography. In the same year he also received the Ferguson Grant from Friends of Photography in Camel. Last year his work was shown at Light Gallery, New York; The Silver Image Gallery, Seattle; San Francisco Art Institute, Fogg Gallery and Fogg Art Museum. Misrach is the author of "Telegraph Avenue, 3 a.m." His work has been published recently in "Popular Photography Annual," "Creative Camera" and "Exposure." His prints are located in collections of the Smithsonian Institute and the Library of Congress. Thru May 7.