

'New Dance' designer Fisher makes weekend appearance

Margaret Fisher, innovator the "New Dance" technique based on free-flowing movement designed to explore the powers and limits of the human body, will appear at the Open Gallery Friday and Saturday.

While not well-known to the

general art-appreciating public, but quite popular among dance connoisseurs, Fisher's performance of post-modern dance will include solo work in addition to video and audio tapes. For the past five years, her energies have been focused on movement built

on the healing sciences, an outgrowth of her involvement with the Natural Dance Studio in Berkeley.

Her repertoire for the Gallery performance will include "Splitting, Parts I through IV, a solo created in 1977 and 1978. An East Bay Review writer in Berkeley termed "Splitting" one of the "most humorous and inventive works" in quite awhile, and added that Fisher manages to create a non-verbal language with elements of mime, dance as well as hand and head gestures which is termed "unique."

Her video tapes will feature several San Francisco dancers, a part of her "New Dance" creation of the experimental and unusual performing arts theater, Cats Paw Palace in Berkeley, and currently has her own studio in Emeryville. She has toured America and France with the "Real Electric Symphony."

Fisher will be on hand Saturday at the Gallery, 445 High St., for discussion at 2 p.m. Tickets are \$2.50. For advance reservations, call the Gallery at 345-4857.



Margaret Fisher

Chilean ensemble stages two shows

Inti-Illimani, an exiled Chilean folkloric ensemble, will perform two benefit concerts this Sunday in the EMU Ballroom.

The six-member band is based on Indian and peasant folk themes and recent compositions of socially-committed folk-based songs. They play a number of Andean instruments, including the quena (an ancient bamboo flute),

the charango (a small, high-pitched guitar made from armadillo shells), and the zampona (a set of cane pipes).

Inti-Illimani was one of Chile's most popular musical groups before the overthrow of President Allende in 1973. Formed in 1967, they performed on stage and in factories, town squares, and schools. They have recorded

more than 14 record albums, several of which will be available at the concerts.

Proceeds for this concert, one of 12 in the United States, will go to "Chile Herido" (Wounded Chile).

Times of the shows are 2 and 7:30 p.m. Admission to the matinee performance are \$4 in advance or \$5 at the door; the evening show is \$5 in advance and \$6 at the door. Tickets may be purchased at the EMU Main Desk, the Sun Shop, Everybody's Records and Odyssey Records.



Inti-Illimani

Mandolin virtuoso Hall to perform

Kenny Hall, perhaps the most respected authority in the field of mandolin artists, will appear Tuesday at 8 p.m. at the Wesley Center, 1236 Kincaid St.

Hall has recorded on Philo and Bay record labels and has accompanied numerous artists on recordings. As a solo artist he plays mainly American and Irish oldtime music, but occasionally will slip in a swing or Greek tune.

Blind since birth, Hall has played mandolin (the rare round-backed type) for some 30 years. He has earned the title virtuoso and is known for his music's clarity and clean sound. His style has influenced several mandolin players and has gained a "cult"

following.

Hall lives in Fresno where he teaches vocational work-shops and plays local bars. He also has served as an artist-in-residence at several California universities.

Hall's special guest will be

Eugene's own Greg Field, who plays ballads of America and the British Isles.

Tickets for the event sponsored by the Eugene Folklore Society, are \$2 and are available at the door.

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1 pm Friday April 14