

Mail-order goods prove unreliable



WASHINGTON (AP) — Americans lost about \$1 billion through mail-order schemes last year, the Postal Service says. That was nearly double the \$514 million loss the previous year.

In many of the cases, the advertised products were never furnished. In the rest, the products were worthless, postal authorities say. And in some cases consumers suffered harm because they believed the advertising claims.

Arlind MacDonald of Rosemont, Colo., sent away for a pill that was advertised as preventing pregnancy for a least six months with no side effects. Today, MacDonald is pregnant.

The ad MacDonald responded to said the "She-Link Herbal Pill No. 9" originated in the Ming Dynasty of China four centuries ago and was now being offered in the United States. It cited medical authorities as testifying to the effectiveness of the pill and testimonials from purported users.

"They had a lot of facts. It looked impressive," MacDonald said. She added in a telephone interview that "it was a shock" when she learned she was pregnant. "We already had three children and we had decided not to have any more," she said.

The Postal Service's judicial officer last month ordered mail to the operation cut off after finding that the ads for the pill were false.

This order requires the return to senders of all mail responding to the ads. In addition, a criminal indictment is pending.

The Postal Service says most of the \$60-billion-a-year mail order business is reputable but that consumers should watch out for promises that seem too good to be true.

Activists plan protest at Academy Awards

HOLLYWOOD (AP) — Controversy again surrounds the Motion Picture Academy as Jewish and Arab activists plan to demonstrate at the 50th annual awards Monday night over the appearance of nominee Vanessa Redgrave.

The Jewish Defense League says 400 persons will participate in a "peaceful but innovative" demonstration at the ceremony.

The actress is nominated for supporting actress for her role of underground fighter against the Nazis in "Julia." The League is protesting the British actress's financing

and narration of a documentary, "The Palestinians."

Supporters of the Palestine Liberation Organization, whose leader Yasser Arafat appears in the documentary, plans to counter with its own demonstration, with 200 people expected.

The JDL is demanding that 20th Century-Fox, producer of "Julia," promise never to hire the actress again and repudiate her alleged anti-Israel statements.

But the film company refused to accede. Hollywood craft guilds supported the studio's stand.

A Fox official spoke to Miss Redgrave in

London last week suggesting that she come here as an artist and not a propagandist. She reportedly gave assurances that she would appear as an artist.

The 1977 awards feature no strong favorites, with even the biggest moneymaker of all time, "Star Wars," no shoo-in in the best picture category. The intergalactic fantasy is threatened by "Annie Hall," Woody Allen's autobiographical comedy. Another possible winner is "The Turning Point," about the friendship of two ballet dancers.

The performance categories are also up for grabs. Woody Allen could be a triple

winner, since he has nominations as best actor, director, and writer. Richard Burton is another possibility for best actor; his nomination for "Equus" is his seventh, and the Academy voters may decide it is time for him to win.

Diane Keaton appears a strong contender for the best actress category, both for her "Annie Hall" nomination and because of the versatility she showed in the tragic "Looking for Mr. Goodbar" during 1977. She competes with Marsha Mason for "The Goodbye Girl," Jane Fonda for "Julia," and Shirley MacLaine and Anne Bancroft for "The Turning Point."

EMU Check Cashing Information

The Erb Memorial Union Main Desk Store cashes checks as a service for students, faculty and staff of the University of Oregon. Students must present a **current certificate of registration and a plastic identification card with picture**; faculty/staff must present their plastic identification card with picture and current validation sticker.

There is a ten cent service charge per check. Make checks payable to the Erb Memorial Union and include Eugene address and phone number (or department and extension for faculty/staff) on the check. The limit on checks is \$5.00 until 4:30 p.m. weekdays and \$10.00 evenings and weekends unless otherwise posted.

When writing checks, double-check your bank balance. Make sure what you think will be a "good check" doesn't turn out to be a "bad check." If your check is returned, there is a service charge of \$5.00. This is in addition to any service charge charged by your bank. You will also lose the privilege of cashing checks at the Erb Memorial Union for the remainder of the year (July 1-June 30).

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Returning Students:

1. Previous term's certificate of registration.
2. U. of O. Plastic I.D. card with picture.

Woody Shaw in town this week

Jazz trumpeter Woody Shaw and his quintet will be appearing at The Place Tuesday and Wednesday at 9:30 and 10:30 p.m.

The 33-year-old Shaw has been influenced by people as diverse as Eric Dolphy and Charlie

Parker. His distinctive style has the flavors of both avant-garde and classis jazz.

"I'm able to handle any kind of music," he says. "But I think that when jazz stops swinging, it's not jazz."

Shaw, raised in New Jersey, began playing the trumpet when 11 years old. He worked with Dophy in the early '60s, and also played with Kenny Clarke and Bud Powell.

After some time in Europe, Shaw returned to the United States to join Horace Silver's quintet. Later, he played with McCoy Tyner, Chick Corea, Jackie McLean and Andrew Hill.

In the early part of the '70s, Shaw worked primarily on the West Coast, playing with Herbie Hancock, Bobby Hutcherson, Joe Henderson and Art Blakey.

Shaw formed a seven-piece concert ensemble in 1976. His quintet is composed of members from the ensemble, and includes Carter Jefferson, tenor and soprano saxophone, Onaje Hallan Gumbs, piano; Clint Houston, bass and Victor Lewis, drums.

Tickets for the concerts are \$4.50, \$5 the day of the show. They are available at Everybody's Records, the Sun Shop, The House of Records and The Place.

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