

Innovative jazz artist Braxton appears at The Place tonight

By ERIC MALONEY

Anthony Braxton, considered to be one of the leading performers of creative and innovative jazz, will be appearing at The Place tonight, at 8 and 10 p.m.

Braxton, with over 20 albums and a dozen awards, has been called "the most provocative" of contemporary jazz musicians, "the Jesse Owens of the musical cinder track." Only 33 years old, he has performed with such musicians as Chic Corea, Ornette Coleman, Archie Shepp, Gunter Hampel, Willem Breucker, and Philly Joe Jones.

He has won awards for his performances on alto saxophone, clarinet, and contra-bass clarinet.

A Chicago native, Braxton attended Wilson Junior College and later performed with the fifth and eighth Army Bands. He then became a student of philosophy and music composition at Roosevelt University and the Chicago Musical College, and in 1966 joined the Association for the Advancement of Creative Musicians.

In 1969 he moved to Paris, where he started recording. He also completed his third composition for the notated symphony orchestra, and has since completed five large works for the notated orchestra and seven compositions for the creative improvising orchestra.

In 1971, he toured America with the "Musica Elettronica Viva," one

of the first groups to explore live electronic music. He was also a member of the musical cooperative Circle, with Dave Holland, Chic Corea, and Barry Altschul.

Braxton formed a permanent quartet in late 1974. The members are Dave Holla, Kenny Wheeler, and Barry Altschul. The Ensemble for New and Newer Music commissioned him to write a piece for chamber orchestra, which was performed in Alice Tully Hall in 1975.

His albums have included *Five Pieces* - 1975, *Creative Orchestra Music* 1976, *Duets with Muhal Richard Abrams*, and *Montreaux/Berlin Concerts*, all on Arista.

He has also won awards from *Swing Journal*, the *French Jazz Academy*, *Downbeat*, *Melody Maker*, *Stereo Review*, and received a fellowship from the National Endowment for the Arts.

He has had residencies at the University of California-Davis, Antioch College, the American Center of Artists and Students, and San Jose State University.

Tickets for the concerts are \$3.50, \$4.50 on the day of the show, and can be purchased at House of Records, The Place, Everybody's Records, and the Sun Shop.



notenda

Concerts coming up in Eugene — the **Amazing Rhythm Aces**, Friday, April 7; **Bonnie Bramlett**, Saturday, April 8; and **Dizzy Gillespie**, Monday-Tuesday, April 10-11. All shows at the Place . . .

James Cotton and **Elvin Bishop** will be appearing at The Place this weekend. Cotton will perform Friday and Saturday at 8:30 and 11:30 p.m., Bishop Sunday at 8 and 11 p.m. . .

The **Amazing Rhythm Aces** will also be performing at Portland's Paramount Northwest April 5, with **Bonnie Bramlett**. Other upcoming Portland concerts include **Stan Kenton**, Sunday, 7:30 p.m., Civic Auditorium; **Virgil Fox**, Monday, 8 p.m., Civic Auditorium; **Art Garfunkel**, Saturday (April 8), 8 p.m., Civic Auditorium; and the **James Cotton Blues Band**, Sunday (April 9), 8 and 11 p.m., Euphoria . . .

Coming up at the **Oregon Shakespearean Festival** in Ashland — Noel Coward's *Private Lives*, April 14-15, 28-29, May 12-13; and Moliere's *Tartuffe*, April 21-22 and May 5-6. Eugene's ticket outlets are Carl Greve Jewelry, 51 W. Broadway; the EMU Main Desk and Oregon Sampler, 123 Monroe . . .

In Eugene, the **Thunderbird Motor Inn** will begin a cabaret theater starting April 21. The theater will be set up in the Estate Room adjacent to a bar, and refreshments will be available before, after, and during intermission. Producer-director will be Dr. Tom Gressler, former head of the University theater program . . .

The **Oregon State Fair** will begin a new department this year called the "Salon of Oregon Photography." The exhibition will be for Oregon photographers only. Entrants are allowed four prints each in two divisions — Monochrome and Color Prints — for an entry fee of \$2. Closing date is July 26, and applications can be got from the State Fair Office, 2330 17th Street N.E., Salem 97310, Tel. 378-3247 . . .

If you're ever in Goldendale, Wash., stop by the **Maryhill Museum of Fine Arts** (dedicated by Marie, Queen of Romania, in 1926). They will be featuring 18 first edition etchings known as the "Proverbios" by Francisco Goya. They also have on display woodwind instruments from the 18th to early 20th centuries, and a reorganized Indian collection . . .



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