Washington band cuts first album

By ANNA HOYT
Of the Emerald

A former University student relived some of his high school fame when he and his childhood friends in Belleview, Wash. cut their first album, "Eckener's Landing."

John Ridgeway left the University last

sity last year when he ran out of money to join the Hugo Eckener Septet. The band made what they call a progressive jazz album, dedicated to Hugo Eckener, "the world's greatest zeppelin pilot," who flew more than a million miles without an accident.

All songs on the album, with the exception of the classic, "Take Five," were written by the band members.

The two sax players, Mark Kelly and Diz Carroll, have been playing the saxophone together since fourth grade, and have taken top prizes in Washington for their ability to play alto and tenor saxes.

Two of the band members, Dave and Sue Gerstenberger, are formerly from Cottage Grove. Drummer Bob Ehrlichman is the son of none other than John Ehrlichman of Watergate fame.

Baseplayer John Ellis decided the band had been jamming enough, without informing the other members of his decision he presold albums to everyone he knew in Washington.

"Friends were calling us up asking us about our record, and we didn't know anything about it," relates Ridgeway.

Hugo Eckener Septet has played for Seattle's version of Mardi Gras and 'Fat Tuesday', and plans to perform at Seattle's summer Festival, "Bumpershute."

The band will also return to Eugene in the spring to play for some local bars and dances.

Eckener's Landing has been getting "really good airplay in Seattle, Bellingham and Corvallis...radio stations have been pretty receptive," claims Ridgway, who hopes it is as big a success in Eugene.

A former University student, the son of John Ehrlichman of Watergate fame, and five others have cut their first album for a group called Hugo Eckener Septet. Left to right are John Ridgeway, Mark Kelly, Dave Gerstenberger, Bob Ehrlichman, Sue Gerstenberger, Diz Carroll and John Ellis.

In Ridgway's recent four day stay in Eugene to visit old friends and promote his album, he sold all 100 copies that he brought with him, and left some copies with some local stations. After running out, he promised to send copies to others who requested them.

At this point, the records are not being sold in record stores, due to the 40 percent mark-up policy that stores have and the high cost of each record to be produced, Ridgway says.

Writer claims previous lives affect future

By ANNA HOYT
Of the Emerald

Have you lived before?

Aleuti Francesca, a writer, poet and director of the Solar Light Retreat in southern Oregon, told a group in the EMU Friday night she believed in reincarnation, and that past lives of persons affect their present lives.

Francesca explained how she feels experiences in past lives, such as being a failure and suffering losses, can cause a person to have a deep fear of loss in future lifetimes.

Or hydrophobia could be caused by drowning in a previous life, she said.

Nightmares of previous lives be released by bringing the individual into the present, she said. Unless the nightmare is cleared and reprogrammed, it will remanifest itself, usually with "disastrous results," Francesca said.

Francesca offered relief of such afflictions in her workshops and rgression sessions Saturday. Workshops help the individual realize such hangups, Francesca said, and undergo a "conscious reprogramming of the subconscious."

"Regression through reverie" is a private consultation with Francesca where persons review their past lifetimes and get in touch with certain patterns. Regression through reverie "is not hypnosis," because the process is on a conscious level; hypnosis has been used to unlock the subconscious mind, Francesca said.

"Our roots do not lie with our ancestors, but with our past lives," explained Francesca.

Francesca went on to explain that some regression sessions get very dramatic or violent. One girl who came in with a deep hostiity for her father was able to reveal through one session that in one of her previouy life times she had been raped and beaten by her white slave owner father. After the session, she no longer felt this hostility.

Francesca also gave an example of a woman who requested to see one of her future lifetimes. In the session, she talked as a child describing herself as a seven-year-old living in Iceland in the year 2008.

Francesca usually will not consent to giving a view of future lifetimes, explaining it's "too much to handle your own death."

Francesca predicted great geological changes, such as tremendous volcanos and earthquakes between now and the year 2000.

"I have been accused of being a doomsday prophet," explains Francesca, "but certain geological changes are inevitable at this time...what needs to be changed will come about."

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WILL BE 21 OVER
SPRING BREAK—
CONGRATULATIONS!!!
3:13

CAW 3:13

HAPPY BIRTHDAY KELLY - May all your wishes come true. 3:13

CARLA, NAN, JULIE, PEG, WUFFY, Margie, Hilary, Rugbutt & all of second floor Hawthorne. Good-bye!! Thanks for some great times. Keep up the spirit. Love, Lisa 3:13

BRIDGET: On March 18th, you'll be nineteen. Happy Birthday! Not too romantic, huh. I'll see ya during the break. Love, Steve 3:13

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