

Neorealistic film, fiction new Italian class offerings

Neorealism has entered the Italian section of the University's romance language department.

An experimental course, Italian Neorealism in Fiction and Film, will be taught by Professor Emmanuel Hatzantonis.

Story and Photo
By ANAMARIA BELL
Of the Emerald

Hatzantonis says neorealism was a movement in which man evaluated all aspects of life and saw it for what it truly was: It was a breaking away from the idealization of life.

"Although its roots go back to the 19th century, Italian neorealism flourished in the immediate post World War Two period," Hatzantonis says.

manifestations appeared in the true genre of fiction and film."

Hatzantonis believes there have been some literary movements; which have strongly influenced the development of the cinema.

"This course is going to make an attempt to examine the interrelationship between fiction and film through the viewing of films and the studying of relating novels," says Hatzantonis.

Many of the films shown are based on novels that the students will be required to read. An example of this is Visconti's La Terra Trema based on Giovanni Vergas' "The House by the Medlar Tree."

The book deals with the life of a Sicilian family living in a fishing village. Their primitive environment is viewed as a dramatic daily struggle for human existence.

"Their struggle transcends the primitiveness and simplicity of their lifestyle and assumes a universal proportion," says Hatzantonis.

The corresponding film remains faithful to the spirit of the novel. It deals with the same concept of the struggle for existence in the same primitive environment.

However Visconti interprets the novel in Marxist terms and turns it from a dramatic struggle for existence to a dramatic class struggle. Hatzantonis explains that although there are no political elements in the novel, they are unambiguously stated in the film.

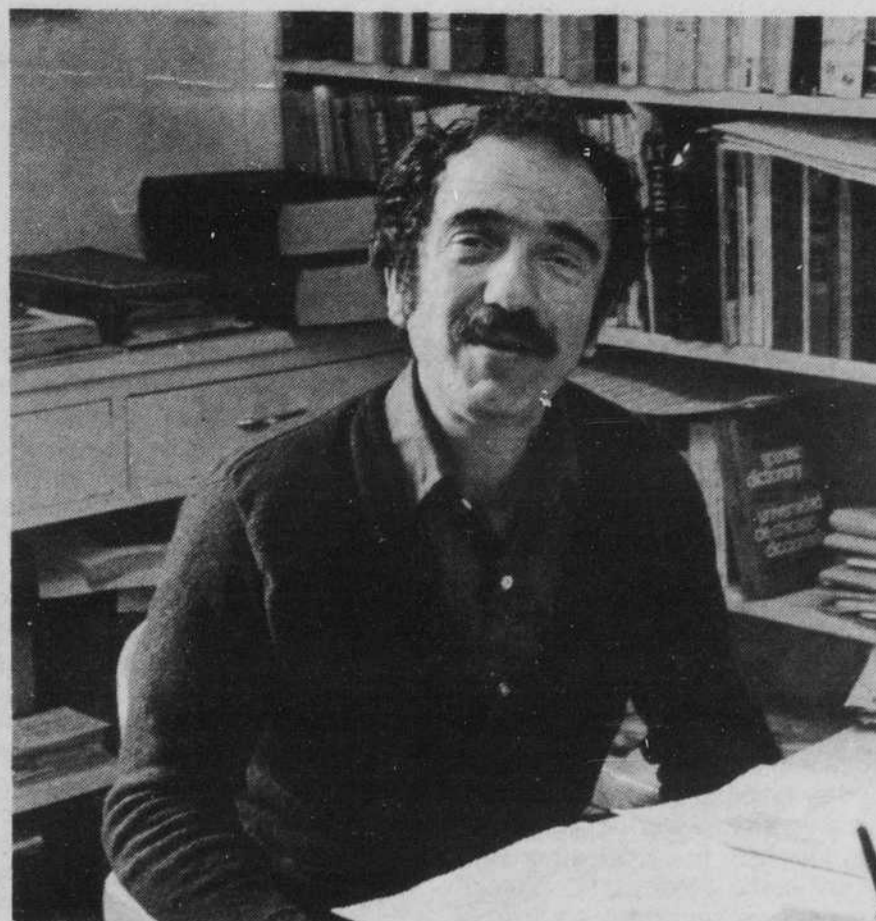
A series of six other films will be presented throughout the course, along with literary works by well-known contemporary authors such as Moravia, Pratolini and Bassani. The films have been presented through funds made

available through the Honors College.

The course will be taught through the Honor College as well as a regular romance language course. It will be offered from 3:30-5:20 p.m. Thursdays. The films will be viewed on Wednesday evenings at 177 Lawrence at 7:30 p.m. No admission will be charged to students enrolled in the course.

No knowledge of Italian is necessary. The lectures will be in English and the novels may be read in either English or Italian.

The students will have the opportunity to discuss the films with Hatzantonis and his aid Michelle Piso, a former student and a graduate teaching fellow in the Department of Speech.



Italian Prof. Emmanuel Hatzantonis.

Policy

(Continued from Page 1)

loyment by full-time employees to 13 days a quarter. The policy was developed after Stanford lost substantial sums to the federal government because of excessive outside consulting by faculty members engaged in federally sponsored research, according to the Chronicle of Higher Education.

The revised administrative rules, without the one concerning outside employment, will be voted on at the state board meeting at Portland State University March 24.

The revised outside rule will be handled in "due course," according to Richard Zita, director of Public Services for the State Board of Higher Education.

Ed executive talks at graduation

T.K. Olson, executive director of the Oregon Educational Coordinating Commission (ECC), will deliver featured remarks during March commencement ceremonies tonight at 8 p.m. in McArthur Court.

More than 830 mid-year degree candidates are expected to participate.

The ceremonies will be open to the public.

The featured speaker is the chief executive officer of the ECC, a state commission charged with the responsibility to plan, coordinate and evaluate Oregon's educational offerings from kindergarten through college.

A native of Portland, Olson earned his B.A. degree from Linfield College and his Ph.D. from the London School of Economics.

Before joining the ECC as executive director in 1975, he served as public affairs commentator for the Canadian Broadcasting Corporation; assistant president of York University, Toronto, Canada; and legislative assistant to former U.S. Senator Maurine Neuberger (D-Oregon).

He also has held positions with Montana State University and Northwest Orient Airlines.

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