

Kidwax gets airwave play this weekend

By MELODY WARD
Of the Emerald

University radio station KWAX will premiere a campus-produced children's program this weekend.

"Kidwax will offer an alternative to the Saturday morning cartoons," says David Primuth, station operations manager. "We're not expecting to wipe out television, but we think the show is something children will enjoy and gain from."

Kidwax Producer Elena Engel agrees. "I don't see it as an alternative to televi-

sion so much as an opportunity for children and adults to share their talents with Eugene," she says.

Primuth says the show will provide "an outlet for young talent in this area." Kidwax features a core of children who will write and perform on the air. Besides a children-produced drama series, the program will feature a community calendar of children's events, concert music from local schools, interviews and movie reviews written by children.

Engel says the first show will feature poems, written by students in the Condon Magnum Arts program, which have been set to music around a "Carnival of

Animals" theme.

"The original concept was for a strictly classical music program for children. We broadened it by including folk music and jazz music as well as the radio play," Engel explains. She says a major challenge in producing Kidwax is to "bridge the visual gap between television and radio."

Engel comes to KWAX after spending the past year in Seattle performing with the Poncho Children's Theatre and attending graduate school in Creative Dramatics. Her interest in children's theater goes back to when she was a child participating in one.

"The children will eventually take over the show," she says. While the program will be pre-recorded at first, Engel plans to work up to live broadcasts.

Kidwax is geared toward children ages 6 to 12. Musicians, writers and other persons who would like to contribute to the show are welcomed by Engel, who may be reached at KWAX during weekdays.

"There is a lot of talent in Eugene," she affirms. "To me, public radio should be the sort of thing where people can share themselves. Kidwax is another opportunity to enjoy oneself through communications."

Cultural unions schedule dinner to climax week

By DEBBY ABE
Of the Emerald

A culturally oriented dinner and show will bring the second annual Multi-Cultural Historical Symposium Week to a close tonight at 6 p.m. in the EMU Ballroom.

The dinner of barbecued chicken, fried won ton, mustard and spinach greens, fried bread and corn cobettes will precede a two-hour variety show put on by members of the Asian American Student Union, Black Student Union and Native American Student Union and their special guests. Admission is \$2.50. The unions are jointly sponsoring Multi-Cultural Week to celebrate and share each membership's culture and history.

Kicking off the entertainment will be a troupe of Native American youths from Warm Springs Reservation called Bow and Arrow. They will perform the music and dance of Native Americans in full costume.

Students who missed Jerome Hall's lecture Thursday will have a chance to hear him tonight. Hall, an internationally known black poet and writer, will recite his own

material which focuses on black people.

A martial arts demonstration by Asian American Student Union members will finish off the variety show. Portions of the KIAI! performance will include the breaking of boards.

Doris Berkley of the Black Student Union will perform an oratory entitled, "In White America." Her oratory will consist of acting out her impressions of living in a "white America."

Members of the Asian American Student Union and some of their parents will perform a Japanese folk dance called "Tanko Bushi." The dancers will be attired in kimonos and hopi coats to demonstrate the traditional coal miners' dance, which involves movements that coal miners would do in their work.

Also scheduled for the evening are singing, poetry recitation and flute playing.

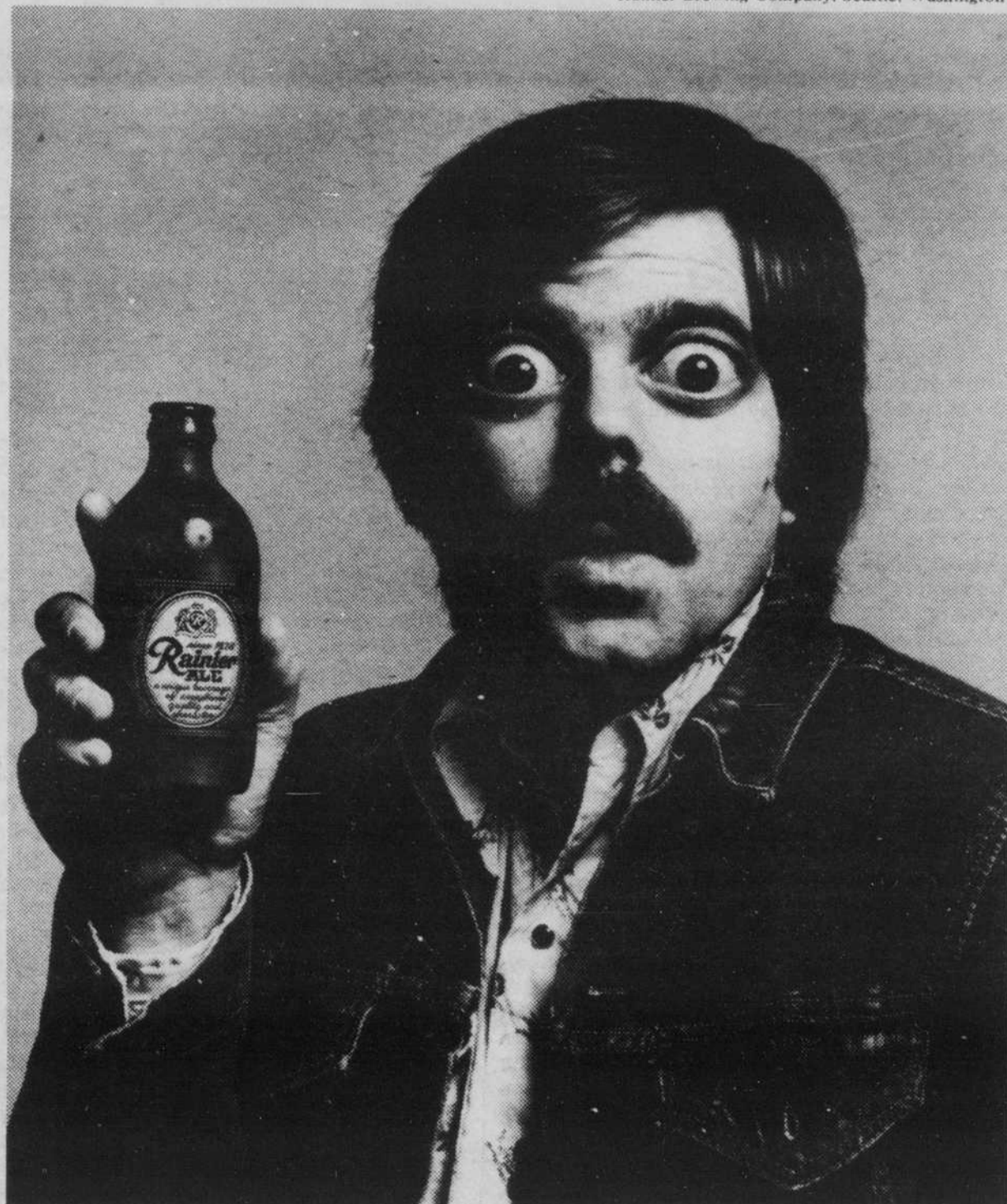
Following the show is a disco dance staged by Glass Pyramid Productions and sponsored by the Black Student Union in conjunction with Multi-Cultural Week. Room 167 EMU will shake to the time of dancing bodies from 9-12:30 p.m. Admission is \$1.



Photo by Greg Gawlowski

Members of the Asian American Student Union rehearsing "Tanko Bushi"

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