

'White Whore' unfolds midnight series

A controversial, sensual one-act play opens Oregon Repertory Theatre's (ORT) Midnight Mafia series. Tom Eyen's *The White Whore and the Bit Player* runs Friday, Saturday and March 3 and 4, with all performances at midnight.

White Whore is the story of "one woman, before and after she made it." Eyen presents the struggle between "the nun-mind — what she imagines herself to be — and the whore-flesh — what the world saw her to be."

Guest artist Allan Gross directs the two-character production of the myth of the madonna-whore dichotomy. Carolanne Young plays the whore and Jane VanBoskirk is featured as the nun.

ORT's Midnight Mafia was created last year as a workshop type adventure for the company using not-so commercially viable productions. The ex-

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Photos by Erich Boekelheide



The Whore (Carolanne Young, Left) and the Nun (Jane VanBoskirk, top) portray one woman's two sides, which are dramatically brought together at the moment of her suicide death.

Christo's Fence

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was just in the nick of time that a CETA grant for nine full-time positions appeared. As an added blessing Richard Braun, manager of the Atrium, donated space to the Gallery for the month of January.

It was then that the Gallery began to blossom. A publication has begun, titled *Yellow Tabloid* and edited by publicity director Paul Ollswang. Outreach programs have materialized that are bringing the Gallery out and into the surrounding world: the Artist-in-the-Schools Program is designed to coordinate workshops and continuing projects with the needs of local teachers; the Artist's Forum, to be held the last

Tuesday of each month, is planned to keep area artists in touch with each other and the flow of ideas; mural projects have been started in several high schools; out-of-gallery exhibits are in the planning stages as well as a spring show of student work to be presented throughout the city.

It's modest; it calls itself alternative and it's a definite link between the exhibits in conventional galleries and current modes of artistic expression. Art as synthesis; art as the combined whole from the many parts of the Process. Open Gallery is caught up in the paradox of artist as individual alongside artist as integral part of his/her surroundings just as

Christo was. Running Fence would not exist without sheep farmer or unfriendly environmentalist. Open Gallery would not exist without CETA (praise be thy name, grand patron of the arts in Eugene!), the public school system or the person walking in off the streets.

Presently located in a partially donated space in Midgeley's Mill, Open Gallery boasts a full schedule for the next month. Fri-

day night at 8 p.m. there will be a poetry reading. Admission contribution is 50 cents. Saturday at 8 p.m. Brian Zahn will give a multimedia presentation on Jain art and its contrast to modern paintings. Zahn (who founded the publication *Yarrow Stalks* and was the first to see and publish R. Crumb's work) will show a 20 minute film on India and present slides and music. Admission contribution is \$1. Tuesday night there will be an

Artists Forum; artists presenting their works will be: Harold Hoy, Gary Buckendorf and Godfrey Warner. Admission is free.

Christo's Running Fence and Valley Curtain, another Maysles Brothers film about a Christo art work, can be seen tonight at 7 and 9 p.m. in 150 Geology. Admission is \$1.25 for students and \$2 for others. On Sunday, both films will be shown at Cinema 7 at 4:30 p.m. Admission is \$2.

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