

South Africa exile tells history of struggle

The struggle for African liberation against the South African regime has been raging for many years but has only recently come to light to non-African countries according to Siphosiso Buthelezi, an exiled representative of the Black Peoples Convention of South Africa.

Buthelezi spoke on the history of the black people's struggle against the South African government Thursday night in the EMU.

Because of the focus on student uprising in June of 1976 and the recent deaths of famous people, the western media have begun to focus on the "African consciousness movement."

When the Dutch first colonized South Africa in 1652, there was resistance on a tribal level but not on a national level.

After the 1910 compromise between Dutch nationalists and British imperialists to form the Union of South Africa, completely left out African natives politically, the South African National Con-

gress was formed.

This was the first national organization to call for equal rights of South African natives. The Congress was made of the emerging intellectual class — doctors, lawyers, teachers and other professional people.

Their objectives were directed toward giving black South Africans equal status in the South African government.

The sixties brought with them a new trend however, and blacks around the country changed their goals to that of forming their own government.

The Black People's Convention was formed in 1971 and united student and non-student organizations in fighting the South African government's oppression of black people.

Buthelezi said, "We're not fighting white people because they're white. We're fighting against all remnants of colonialism and imperialism which have resulted in the oppression of black South Africans."



South African exile Siphosiso Buthelezi

Photo by F.H.A.T. Axmacher

Nicholson's 'Drive, He Said' returns home

By KEVIN HARDEN
Of the Emerald

Jack Nicholson, a spontaneous riot and a host of historical headaches, will be returning home to the University campus tonight when the Action Now

group presents the movie "Drive, He Said" for three showings in Room 150 Geology.

Action Now, a University building cooperative, which recently opened a tool library for students and faculty, was organized six years ago as an active coop to aid

members of the community through volunteers and special projects.

According to Gary Hansbrough, a member of Action Now, bringing "Drive, He Said" to campus is designed to give students who have heard about the controversial film a chance to see what life was like nearly eight years ago at the University campus.

"I think it would be interesting to go back and see what was happening then," Hansbrough says. "I think the movie would be a good way to see what was going on then."

Not everyone would rather go back to those carefree days of the early '70s. The movie itself, while promising not to disrupt campus activities, not to film nude scenes on campus and not to get in the way, did just the opposite and ended up with an R rating, below the expected G or GP rating the Drive Production company originally wanted.

General opinion after the movie crew left the campus was that the

movie did not have a good affect on the campus population.

The controversy surrounding the filming was one of the reasons Hansbrough and Action Now chose the movie to raise funds for their organization. "Yeah, I knew about the problems," he says. "but probably the main reason we brought it here was because it was filmed on the campus and I think people will be interested to see shots of the campus in the scenes."

Directed by Jack Nicholson, who went on to Salem and fame through "One Flew Over the Cuckoo's Nest," the movie didn't generate as much interest as the recently completed National Lampoon's "Animal House."

Much of the filming which took place in McArthur Court failed to draw the expected crowds the movie's producers wanted and many of the scenes involving basketball players had to be filmed half-court, instead of full-court.

The movie's budget was considerably smaller than "Animal House" and the company had to

use volunteer extras instead of paying minimum wage, as Universal Studios did. For the use of the campus, the movie crew paid \$15,000 to the school's minority programs.

According to Hansbrough, the movie showing will hopefully capitalize on the recent filming of "Animal House." "It's really kind of funny, 'Animal House' was such a wild movie and there were very few problems. But 'Drive, He Said' was a relatively tame movie and a lot of bad things happened," he says.

While negotiating the contract for use of the campus, Muriel Jackson, director of University Relations, was warned to avoid some of the same problems that had plagued the movie production seven years earlier, she says.

While most of the problems caused by the "Drive, He Said" filming were related to contract violations by the movie company, Jackson says an attitude change about the type of filming on campus made it easier to deal with Universal Studios.

Even though she was cautioned about the possible problems, Jackson explains that "times have changed and attitudes have changed drastically. And we've changed with them."

Two law suits were eventually filed against the company in charge of "Drive, He Said," one by a campus security man who said he was hit by a car while trying to stop the filming of a nude scene and the other by the University for contract violations. Both were settled out of court for less than the original \$530,500 damages.

According to Hansbrough, the proceeds from the showing of "Drive, He Said" will go to buy more tools for the Action Now tool library, located at 1557 Agate St.

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