

Preview gives students sneak view of University

By CAROLYN BEAVER
Of the Emerald

Potential students will get a view of the University's various programs and services Saturday at the annual UO Preview.

The preview allows persons interested in attending the University and their parents to learn more about the school through participation in various campus activities including campus tours, academic planning sessions with faculty and staff and extracurricular informational meetings.

From 8 to 9 a.m., prospective students register and may opt for a tour of the campus, library or Art Museum. Academic sessions begin at 9:15 a.m. Prospective students will choose three areas of interest and visit faculty from departments or schools across

campus. Each session lasts 40 minutes.

An educational planning session that can be substituted for an academic visit with faculty is an added feature. The planning session will include suggestions about "how to put it all together and come up with the major you want." Separate sessions for parents and students will be held.

In the afternoon, students and parents may attend three special interest meetings, each lasting 30 minutes. The session topics range from career planning and University housing to music, theater and dance activities.

After a thorough inspection of the academic and extracurricular opportunities, participants can relax and talk to students and faculty at a mixer from 3:30 to 5 p.m. in the EMU. Several University living organizations will have open

houses during this time, also.

"Many people jump to the conclusion that this program is for high school students only," says Vernon Barkhurst, associate dean of Student Administrative Services. Barkhurst says the program aims towards potential transfer students, too. Separate admissions and financial aid informational meetings in the afternoon reflect that aim.

Attendants will have a chance to talk to University students during the day, during tours and extracurricular meetings, says Barkhurst. During lunch at the dormitories, students will "table hop... socializing, or just being helpful."

For the first time the program is included in the University's budget. "In the past, potential students paid for it with their own fees. Now we do it as a service," Barkhurst says. The only cost incurred is an optional lunch.

During the 1960s, Barkhurst says, there was a "glut of students," and "some people questioned the program." The "market" is now changing and University officials have recognized the preview as a valuable recruiting program.

"Let's face it," says Barkhurst. "We need them worse than they need us."

Symposium to look at women's issues

By DINA MILES
Of the Emerald

Thanks to budget approval by the IFC, plans for the upcoming Women's Symposium at the University are beginning to take shape, according to Symposium Coordinator Donna Shepard.

Last week the IFC granted the symposium committee's request for \$3,500, and Shepard says the money will be put to work to cover "bureaucratic" necessities, such as costs of printing programs, set-up fee in the EMU, travel costs for bringing speakers and audio-visual costs.

While no theme has been established yet, Shepard says a variety of women's issues will be discussed at the April 10-15 symposium through workshops, panels and guest speakers. These topics include women in the Legislature as well as women and work, violence, sports, arts and media. Other discussions will focus on older women, child care and parenting and gay women.

"I feel that we'll be able to deal with a very balanced viewpoint of the women's experience," Shepard notes, adding that a special emphasis is that for most of the symposium, almost every event is free of charge.

Plans are also in the making for showing free films dealing with women's issues and for setting up an ongoing art show, featuring quilts, batik, sculpture and paintings by mostly local women artists. Shepard also hopes to arrange for an eight-piece classical music group from Portland to perform during the week. She says the symposium is seeking a co-sponsor to bring that women's group to Eugene.

While organizing the event takes many hours of work, Shepard says the symposium still could use the help of anyone interested in working on a committee to deal with a women's issue. Meetings for interested persons are held each Tuesday evening at 6:30 in the EMU, room to be posted. They are no longer on Thursday afternoons, as previously announced.

Shepard says anyone interested should stop by Suite 4 in the EMU, or call her at 686-3724. Persons are asked to fill out a form indicating what type of help they wish to offer and the deadline for returning these forms is Feb. 6. She says this will allow committees to organize a preliminary time schedule for the event.

Clark Review hopes for undergrad work

By MELODY WARD
Of the Emerald

Poets, short story writers and artists are encouraged to submit original works to the Clark Corner Literary Review.

The magazine, sponsored by the Honors College, is co-edited by Bob Alexander and Rob McSweeney.

"This is completely a student effort," says McSweeney. "It's the only source of publication that most undergraduates can submit works to."

McSweeney says last year's issue was small because of a money shortage.

"Although we received a ponderous amount of material, after six editing sessions we were able to stay within a 46-page limit," he recalls. "But we still went \$150 into the red."

This year, McSweeney predicts money will be no obstacle. "We've received some money from the alums, which the Honors College has promised to match. So while the cost to purchasers will remain below a buck, the magazine itself will be more professional looking," he explains. "This year we have the freedom to print as much material as meets our standards."

Six readers independently assess the works. Final decisions about what will be published are made by the editors. McSweeney admits that standards are subjective, but stresses that every work is individually considered by each reader to insure maximum fairness.

What type of material will the review look for?

"The artist must gracefully convey the real aspects of things to the audience," McSweeney says. "The editor's job is to distinguish what is graceful."

Submissions should be delivered to the Honor's College office in the basement of Friendly Hall. All material should be typed, proof read and accompanied by the author's name, phone number and address, all written on a separate sheet of paper. All selections will be made without the readers knowing the author's name.

Deadline for submission is March 13. The magazine will be on sale in May.

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