

University to feature French films

By ANA MARIA BELL
Of the Emerald

The French government has made the University an interesting proposition.

Jean Claude Cuzzi, the French attache in San Francisco and Andre Gadaud, the permanent representative of French universities in New York, have arranged with William Calin, Romance Language department head, to provide a series of French films, which will be Saturday through Feb. 3 in

107 Lawrence Hall at 7:30 p.m.

The French Film Festival will feature six recently released first-run films. They are free to the general public.

University Professor Wolfgang Sohlich, who helped coordinate the premiere showing, says these films afford a "tremendous cross-section of French culture and psychological attitudes."

The first film, "Ben et Benedict," illustrates two possible ways to lead a life. Ben and Benedicte are the same woman, yet each lives a completely different life from the

other.

Sohlich says the story illustrates the strong relationship between resignation and hope. "It probes deeply into a woman's psyche and depicts the social problems having to do with choices and options of an individual from a woman's perspective," he adds.

The protagonist's lifestyle is inverted so she finally lives the life she has always dreamed of, only to discover it superficial. It turns out that neither option is satisfactory. "The film contains tremendous elements of fantasy," says Sohlich.

Paula Delsol, filmmaker of "Ben et Benedicte," will be on hand during a few of the showings and will

be available to students so they can confront and directly obtain feedback from a foreign film producer.

Another film, "Le Fou de Mai" by Philippe Defrance, provides reflections of the student revolt of May 1968. "Defrance gives an insider's view of an unbelievable experience," Sohlich remarks. "The film offers an interesting view of the revolt as it happened in France."

Defrance was on the faculty of the University of Nanterre in Paris, which Sohlich describes as a "hotbed for radical thinking."

"A long time lapse has evolved since the revolt and the time in which this particular piece was written," Sohlich continues. "But it

is a portrayal of an impressive attempt to liberate the individual from institutional constraints."

Topics of other films vary. Feret's "La Communion Solenne" chronicles the life of a family in a provincial atmosphere as opposed to a Parisian one.

"A l'Ombre des Chateaux" by Daniel Duval portrays the existence of an underprivileged Italian immigrant family in northern France. Another, "La Mort d'un Guide," was written by Jacques Ertaud who has written a series of successful screenplays for French television.

Louis Marcorelles, film critic for France's major newspaper "Le Monde" will be present for some of the film presentations.

Housing shortage proposal draws praise, criticism

By DAN POSTREL
Of the Emerald

A proposal aimed at alleviating Lane County's housing shortage drew both praise and sharp criticism Wednesday night at a public hearing before the Lane County Board of Commissioners.

The proposed "Housing Plan and Action Program for Lane County," developed by the county planning department, offers general goals as well as specific strategies for increasing low-cost housing and for improving existing dwellings.

The "Housing Plan" portion outlines three general goals: to identify and plan for the fulfillment of Lane County's housing needs, to create and preserve "sound, viable communities and neighborhoods" and to provide "housing that minimizes energy and water consumption."

The "Action Program" section's

recommendations include a \$50,000 rehabilitation loan fund to pay for about 100 home repairs per year. To increase the housing supply, county-owned buildings should be used wherever possible as low-income dwelling units.

Lane County should also begin a \$200,000 landbanking program, according to the proposal. Under landbanking, the county would buy land, "banking" it until land-use goals allow it to be developed.

The county would then sell the land to any group offering a development plan that meets county housing "criteria, goals and policies." Once sold, the land would "revert back to private ownership and go back on the tax rolls," states the proposal.

Last night's airing of the plan, intended as an official hearing, became "quasi-official" after the commissioners learned that proper 10-day notice of the meeting hadn't been posted.

Commissioner Bob Wood said, however, that all testimony given would become part of the official

hearing record. An official hearing will be scheduled in two weeks.

The plan received praise from David Ingwood of Salem, who spoke for mobile home manufacturers. Complimenting county staff on the plan's "depth and scope," he suggested that mobile home development be included in any housing planning. Some 90 percent of homes statewide selling under \$30,000 are mobile units, he said.

"The currently severe problem of finding emergency and low-cost housing for Lane County must be addressed," said Bart Spiller, co-director of the Community Council on Specialized Housing (CCSH).

Central Lane County's League of Women Voters also praised the plan in a statement read by its president Jan Culvert. Low cost housing should be dispersed, the statement said, to avoid growth of ghettos.

The CCSH also supported the landbanking program and the use of county property as low-cost housing.

Sally Wagner, an Adult Family Services social worker, also supported the plan, emphasizing the need for emergency housing and for dwellings for senior citizens and handicapped persons.

Some of the sharpest criticism of the plan came from A.T. Hale of the Lower McKenzie Community Council.

"I don't think the county has any business in the housing business. Why don't you just let the man who already owns his land develop it?" asked Hale, a longtime opponent of land-use plans controlling development of rural lands.

Siding with Hale, Commissioner Archie Weinstein accused land-use programs such as the 1990 Plan of "creating" shortages and high prices of developable land.

Kenneth Gustafson attacked the survey method used to gather public input, saying, "I think you ought to table this thing until you get 51 percent of the citizen's input."



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Friday, January 27

Starting at

5:30 p.m. Preliminary Round, Men's Singles

Saturday, January 28

Starting at

8:00 a.m. Men's and Women's Singles

Starting at

12 noon Men's and Women's Doubles

Sunday, January 29

8:30 a.m. Semi-Finals, Men's and Women's Singles

11:00 a.m. Semi-Finals, Men's and Women's Doubles

1:30 p.m. Finals, Men's and Women's Singles

3:30 p.m. Finals, Men's and Women's Doubles

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