

# out and about

Compiled by Bob Webb  
Campus Information: 686-INFO

## Jan. 19 to Jan. 26

### Thursday

#### FILM

"Children of Paradise" Cinema 7. The classic film directed by Marcel Carné.  
"They Live By Night" \$1.25. 7 p.m. 180 PLC. 1949, directed by Nicolas Ray.

#### MUSIC

Noon Gig: Jamie and David Meyer. Free. Noon. EMU E. Lobby.  
Student Recital: Larry Evans, voice and Gary Lang, piano. Free. 12:30 p.m. Beall Concert Hall.  
Jim Parfitt. Free. 9 a.m.-Noon. Homefried Truckstop.  
Barbara Stevens. Free. Noon-3 p.m. Homefried Truckstop.  
Greg Field. Free. 6-9 p.m. Homefried Truckstop.  
Robert Cray Band. \$2. 9:30 p.m.-1:30 a.m. Murphy and Me Tavern.  
Jeff Lorber Fusion. \$1.50. 9:30 p.m.-1:30 a.m. Eugene Hotel Lounge.

#### THEATER

"The Belle of Amherst" \$4. 8:30 p.m. Maude Kerns Art Center, 15th and Villard. This one-person show is an evening of warmth, humor and insight from the world of Emily Dickinson. It stars Priscilla Lauris and is directed and produced by George Lauris. Advance tickets, reservations and group rates are available at Backstage Danceware, 878 Pearl, 686-2671. The house and wine bar open at 7:45 p.m.  
"H.M.S. Pinafore" \$3 students and senior citizens, \$6 general, \$8 reserved. 8 p.m. Sheldon High School, 2455 Willakenzie Road. Gilbert and Sullivan's comic opera. Performed by Eugene Opera. Call 485-3985 for tickets and info.  
"Under Milk Wood" \$3. 7:40 music, 8 p.m. curtain. Oregon Repertory Theatre, Atrium Building. The play, by Dylan Thomas, is a film-like panorama of more than 40 eccentric personalities who lived in the small Welsh fishing village of Thomas' childhood. Directed by Randi Douglas. Linda Danielson and Bob Choderker will present a program of early Welsh folk songs as pre-show music. For reservations call 485-1946.  
"Jesse and the Bandit Queen" \$2.50, University students and senior citizens 1/2 price. 8 p.m. Arena Stage, Villard Hall. The play, by David Freeman, explores the explosive relationship between the outlaw, Jesse James and the bandit queen, Belle Starr, and the tension between the myth and reality of their personal lives. Directed by Betty Bernhard. Reservations: 686-4191.

#### MISCELLANEOUS

Poetry Reading by Richard Weinraub. Free. 8 p.m. 142 Straub.  
Valley Calligrapher's Guild meeting. 7:30 p.m. Maude Kerns Art Center. A film on Japanese Paper Making will be shown.

### Friday

#### FILM

"The Treasure of the Sierra Madre" \$1. 7 and 9:30 p.m. 177 Lawrence. Directed by John Huston. Starring Humphrey Bogart, Walter Huston and Tim Holt. A classic film based on the classic novel by B. Traven.



Jesse James (Tony Rust), the outlaw, attempts to steal a kiss from Belle Starr (Randi Ravitts), the bandit queen, in University Theatre's production of "Jesse and the Bandit Queen." The adult western fantasy plays tonight through Saturday on the Arena Stage, Villard Hall.

"The Groove Tube" \$1. 7, 8:30 and 10 p.m. 150 Geology. Chevy Chase stars in this satire on television advertising.  
"Dumbo" and an episode from the Flash Gordon serial. \$1. 7 and 9:30 p.m. 180 PLC. The Disney animated classic.  
"Children of Paradise" (See Thursday's listing)

#### MUSIC

Slow Buck, plus surprises. \$2, 50 cents kids. 9 p.m. The Olde Dexter Theatre, follow Hwy. 58 east to the Dexter turnoff and then into downtown Dexter. All ages welcome.  
The Guerrilla Band, including members of Fat Chance. \$1.50. 8:30 p.m. Community Center for the Performing Arts, 8th and Lincoln. Jazz, country and folk music will be featured at this concert/dance.  
Crosstown Flyers. \$2. 9:30 p.m.-1:30 a.m. Murphy and Me Tavern.  
Bill Sarr. Free. 9 a.m.-Noon. Homefried Truckstop.  
Barney & Bent. Free. Noon-3 p.m. Homefried Truckstop.  
Blue Sky. Free. 6-9 p.m. Homefried Truckstop.  
Jeff Lorber Fusion. (See Thursday's listing)  
Composition Student's Recital: New Works for Orchestra. Free. 12:30 p.m. Beall Concert Hall.

#### THEATER

"The Belle of Amherst" (See Thursday's listing)  
"H.M.S. Pinafore" (See Thursday's listing)  
"Under Milk Wood" \$4. (See Thursday's listing)  
"Jesse and the Bandit Queen" (See Thursday's listing)  
Earplay: "Death of a Pig," by John Kirkmorris. 10 p.m. KWAX-FM, 91.1. The death of a pig prompts two sisters into deeper insights about themselves.

### Saturday

#### FILM

Two Documentaries: "Like a Rose" and "Ain't Nobody's Business" \$1.50. 7:30 and 9:30 p.m. Community Center for the Performing Arts, 8th and Lincoln. "Rose" concerns women and their adjustments during 25 years in a Missouri prison. "Business" is a highly praised film concerning prostitution from both the hooker's and the vice squad's point of view. Included is an interview with Margo St. James, founder of COYOTE, the San Francisco based hooker's union. This film has been screened at several film festivals and will also be shown at the New York Museum of Modern Art.  
"Children of Paradise" (See Thursday's listing)  
"The Groove Tube" 180 PLC. (See Friday's listing)

"All the President's Men" \$1.25. 7 and 9:45 p.m. 150 Geology. Robert Redford and Dustin Hoffman star as Bob Woodward and Carl Bernstein in what many consider to be one of the better films of the decade, about an event of similar prominence.

#### MUSIC

Early Keyboard Festival: Arlette Irving, harpsichord and Owen Daley, clavichord. Free. 8 p.m. Beall Concert Hall.  
Metropolitan Opera: Wagner's "Tannhauser" 10:30 a.m. KWAX-FM, 91.1.  
Crosstown Flyers. (See Friday's listing)  
Gina Lechman. Free. 10 a.m.-12:30 p.m. Homefried Truckstop.  
Pat Eysenbach. Free. 1-4 p.m. Homefried Truckstop.



Photos by Gregg Weed

The Kin. Free. 6-9 p.m. Homefried Truckstop.  
Jeff Lorber Fusion. (See Thursday's listing)

#### THEATER

"The Belle of Amherst" (See Thursday's listing)  
"H.M.S. Pinafore" (See Thursday's listing)  
"Under Milk Wood" \$2.50, 2 p.m. matinee. \$4 evening. (See Thursday's listing)  
"Jesse and the Bandit Queen" (See Thursday's listing)

### Sunday

#### FILM

"Children of Paradise" (See Thursday's listing)  
"Rebellion in Patagonia" Admission TBA. 3 p.m. St. Thomas More, 1850 Emerald. Followed by dialogues in Spanish.  
"Lola Montez" \$1. 7 and 9:30 p.m. 180 PLC.

#### MUSIC

Masters Degree Recital: Virginia Frake, voice. Free. 4 p.m. Beall Concert Hall.  
Limousine. Free. 9:15 p.m. International Steak and Brew, I-5 and Bellline. Discoband dance band playing rock 'n' soul, hits and originals.  
The Grateful Dead. University students: \$5.50, \$6.50 day of show; General: \$6.50, \$7.50 day of show; Behind Stage: \$5, \$6 day of show; Reserved: \$7.50. 7:30 p.m. Mac Court.  
Blue Shadow. \$1. 9:30 p.m.-1:30 a.m. Murphy and Me Tavern.  
Ray Donnelly. Free. 1-4 p.m. Homefried Truckstop.  
Will Levin. Free. 6-9 p.m. Homefried Truckstop.  
Jeff Lorber Fusion. \$1. (See Thursday's listing)

#### THEATER

"The Belle of Amherst" (See Thursday's listing)  
"H.M.S. Pinafore" 3 p.m. (See Thursday's listing)  
"Under Milk Wood" (See Thursday's listing)

### Monday

#### FILM

"Children of Paradise" (See Thursday's listing)  
"Four Sons" \$1.25. 7 p.m. 180 PLC. 1928, directed by John Ford.

#### MUSIC

Music from the Center: tight harmonies with the Sweet Adelines, also Sue Davis on concert harp, guitar and vocals. \$1. 8-11 p.m. Community Center for the Performing Arts, 8th and Lincoln. Also broadcast live over KLCC-FM, 90.1.  
Mithrandir. \$1. 9:30 p.m.-1:30 a.m. Eugene Hotel Lounge.  
Blue Shadow. (See Sunday's listing)  
Noon Gig: Earl Kelley. Free. Noon. EMU E. Lobby.  
Dress rehearsals for Eugene Symphony Orchestra with guests Frances Ragozzino and Pat Nash, duo-pianists. Free. 8 p.m. Beall Concert Hall. Program includes works by Berlioz (Overture "La Corsair") Poulenc (Double Piano Concerto in D minor) and Tchaikovsky (Symphony #6 in B minor, Op. 74 "Pathétique"). Tickets must be picked up at the School of Music.

#### MISCELLANEOUS

Auditions for "Stories to Be Told" 8 p.m. Arena Stage, Villard Hall. Three one-act plays ("The Story of the Abscessed Tooth," "The Story of Gonzalez," "The Story of the Man Turned Into a Dog") directed by Dr. Lowell Fiet. All plays are about contemporary life. Playing dates: April 14, 15, 19-22. For questions about auditions call Fiet at 686-4229. Scripts are available in the University Theatre Box Office 12-5 daily.

### Tuesday

#### FILM

"Children of Paradise" (See Thursday's listing)  
"Johnny Guitar" \$1.25. 7 p.m. 180 PLC. 1954, directed by Nicolas Ray.

#### MUSIC

Nancy King and Gary Johnson. \$1. 9:30 p.m.-1:30 a.m. Eugene Hotel Lounge.  
Beall Concert Series: U of O Opera - "The Little Match Girl" 8 p.m. KWAX-FM, 91.1.  
Jo Chinberg. Free. 9 a.m.-Noon. Homefried Truckstop.  
Barney & Bent. Free. Noon-3 p.m. Homefried Truckstop.  
Bret Molmquist. Free. 6-9 p.m. Homefried Truckstop.

Last Chance Band. \$1. 9:30 p.m.-1:30 a.m. Murphy and Me Tavern.  
Eugene Symphony Orchestra. \$5, \$4.50, \$3.50, \$3. (See Monday's listing)

#### MISCELLANEOUS

Israeli Folk Dancing, teaching and requests. Free. 8 p.m. Newman Center, 1850 Emerald.

### Wednesday

#### FILM

"Hangman's House" \$1.25. 7 p.m. 180 PLC. 1928, directed by John Ford.

#### MUSIC

Eugene Symphony Orchestra. \$5, \$4.50, \$3.50, \$3. (See Monday's listing)  
Jazz Gig: Greg Nathan. Free. 7-9 p.m. EMU Fishbowl.  
Jeff Lorber Fusion. \$1. 9:30 p.m.-1:30 a.m. Eugene Hotel Lounge.  
Greg Field. Free. 9 a.m.-Noon. Homefried Truckstop.  
Jeff Douglas. Free. Noon-3 p.m. Homefried Truckstop.  
Larry Madison. Free. 6-9 p.m. Homefried Truckstop.  
Mithrandir. \$1.50. 9:30 p.m.-1:30 a.m. Murphy and Me Tavern.

### Continuing

Photographs by Michael Grigsby. Bruinier Gallery, basement of U of O Library. Thru Jan. 23.  
Sculpture and Drawings by Susan Nelson and Ahola Arzah. Fine and Applied Arts Gallery, LCC. Thru Jan. 26.  
Mel Vincent's Oregon: An exhibition and sale of watercolors. Main Gallery, Maude Kerns Art Center. Thru Jan. 29.  
Watercolors by Lizz Hardwick. Gentlewoman Gallery, 1639 E. 19th. Thru Jan. 31.  
Paper-cuts by Ron Gentry, and Portraits of Diogenes and Others by Paul Ollswang. Eugene Public Library, 100 W. 13th. Thru Jan. 31.  
Watercolors by Perry Acker and Pottery by Terry Hutchinson. Gallery West, 1597 Oak. Thru Feb. 1.  
Spheres and Squiggles, sculpture by William Roy. Open Gallery, 2nd floor Atrium. Thru Feb. 3.  
Richard Hazelton, watercolors. Rental Sales Gallery, Maude Kerns Art Center. Thru Feb. 6.  
"Working - I Do It for the Money," photos by Bill Owens. Photography at Oregon Gallery, Museum of Art. Thru Feb. 19.  
The Seattle Scene, work by artist-instructors at the Cornish School of Allied Arts: Woven graphics and containers by Marie Lyman and Alice Van Leunen; Paintings by LRAC artist Gary Buckendorf. Focus Gallery, Museum of Art. Thru Feb. 19.

### Northwest

#### FILM

"The Best Way" The Movie House, 1220 S.W. Taylor, Portland. Directed by Claude Miller, protégé of Francois Truffaut and assistant to Godard, Bresson and Demy. Nominated for 6 Caesars, the French equivalent of our Academy Awards.  
"The Eagle" \$2. 8 p.m. Sunday. Northwest Film Study Center, Portland Art Museum, 1219 S.W. Park Ave. This 1925 film stars Rudolph Valentino as a Robin Hood type from the time of Catherine the Great. Directed by Clarence Brown.  
"Masters of Traditional Music" 9 p.m. Tuesday. Arbuckle Flat, 1532 S.W. Morrison, Portland. Presented by the Folk Lore Society.

#### MUSIC

Whiskey Creek String Band. 9 p.m. Friday. Arbuckle Flat, 1532 S.W. Morrison, Portland.  
Johnny Mathis and Jane Oliver. Admission TBA. 8 p.m. Wednesday. Portland Civic Auditorium. Tickets are on sale at The Ticket Place at Lipmans, Rising Sun Records in Salem, Brass Ear in Lloyd Center, The Record Plant in Beaverton and the Auditorium Box Office.

#### THEATER

"Secrets" \$3.50. 8:30 and 10:30 p.m. Friday. The Long Goodbye's Playback Theatre, N.W. 20th and Everett, Portland. An original work created by and about three Portland actors, with and under the direction of Pat Torelle.  
Family Circus Theatre Collective. 9 p.m. Saturday. Arbuckle Flat, 1532 S.W. Morrison, Portland.  
University of Oregon Ballet Troup. \$2 advance, \$2.50 on the day of the show, \$1.50 children. 8 p.m. Saturday. Newport High Gym, Newport, Oregon. The 35 dancers will perform in costume three ballets (two classical, one jazz), three modern pieces, and four folk selections. Linda Hearn is the tour director.