

# Commission passes Krugerrand motion

The Eugene Commission on Rights of Minorities passed a motion Thursday recommending that the city take some action to encourage the boycott of the sale of the South African Krugerrand. The commission indicated that

a more elaborate written statement would be drafted and submitted to the City Council to represent the commission's position, which will include a call for a public hearing on the matter. The motion was passed unani-

mously. "The sale and advertisement of the Krugerrand is offensive to minority peoples. It is not conducive to our good health," said Lewis Merrick, member of the commission.

Three members of the People for South African Freedom testified before the commission and presented a resolution opposing the sale of the Krugerrand which they hope to present before the city council.

Roger Walke of the group said that his analysis leads him to believe that \$51.75 goes directly to the South African government for every Krugerrand sold. He adds that sale of the coin is "crucial to the South African economy."

## Programs seeking willing-to-work students

By CAROLYN BEAVER  
Of the Emerald

Sitting back and observing is a safe and sometimes worthwhile position. However, those who observe might not get as much out of a situation as participants.

Various programs and centers have openings across the University.

ESCAPE needs volunteers both in their office and in other positions. If you're coordinated, ESCAPE is looking for a "coordinator to coordinate coordinators" for their secondary school division.

ESCAPE is in need of a computer major to teach elementary children computer games, someone who speaks Vietnamese

to tutor a young boy, persons interested in office management, personnel management and clerical systems for work in their office. ESCAPE has a registration table in the EMU lobby.

The ASUO office needs clerk typists. Work-study students can apply at Suite 4, EMU.

Three ASUO programs are taking applications for directors. The Women's Resource and Referral Center will take applications in Suite 4 EMU until Wednesday; the International Education Center, 202 EMU will take them until Monday and Off-Campus Housing will do the same in Suite 3 EMU, also until Monday.

The Cultural Forum needs students in two areas, visual and performing arts and

heritage music (folk and jazz). Better hurry, though; applications are due today by 5 p.m. in the EMU, Suite 2.

If you're interested in research, apply with the Oregon Student Public Interest Research Group (OSPIRG) in Suite 2 EMU. OSPIRG needs office workers.

Journalistically inclined? Both the Oregon Daily Emerald and the ASUO Course Guide are looking for people. The Emerald needs reporters, photographers and an Assistant Sports Editor. Applications for Assistant Sports Editor must be turned in by Wednesday, in 300 EMU.

'The Guide' has openings for an Advertising/Business Manager and

Editing/Production assistants. It requires some previous experience. Advertising salespersons are needed and can apply at Suite 4 EMU by 5 p.m. this afternoon.

The Child Care and Development Center will make appointments for work-study persons interested in working with children. Call 686-4351.

Several positions are open at the Center for Self-Development, including tutors in sciences, math, languages, writing, business and social sciences. A work-study opening for an academic, career and personal counselor is available as well as a teacher's assistant to work with a listening skills instructor. Apply at 207 Emerald Hall or call 686-3232.

If all else fails, call Fuller Brush.

## HOW JVC CASSETTE DECKS WENT FAST FORWARD AND ERASED THE COMPETITION.

While other manufacturers were content to just outdo each other with cosmetic changes, JVC has been quietly innovating. Here are five features no other cassette manufacturer has yet been able to duplicate.

### SUPER ANRS OUT-DOLBYS DOLBY.

Other manufacturers, for whatever reason, have not been able to invent their own noise reduction circuits so they just bought the rights to Dolby®B. JVC wanted better, so they invented ANRS and SUPER-ANRS.

SUPER-ANRS selectively compresses high-level, high frequency sounds during recording. When expanding in playback, highs retain dynamic range without distortion and tape hiss is cut a full 10dB.



### SENALLOY HEADS ARE HARD AND DISTORTION-FREE.

Every tape deck you'll look at either has low-distortion Permalloy heads (which are so soft, they literally get ground away) or hard ferrite heads (with severe distortion problems.)

Except JVC decks with Sen-Alloy heads, a metal that combines ferrite's hardness with Permalloy's superior magnetic qualities.

Sendust alloy chip bonded to the front of the permalloy core.



Sendust alloy  
Shield plate  
Permalloy core  
Shield case made of Permalloy

### MULTI-POINT PEAK LED'S BEAT METERS.

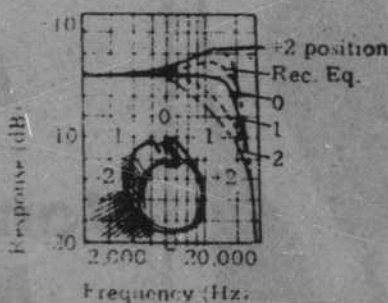
A VU meter takes 10-300 milliseconds to react, good for average levels but not fast enough to avoid peak saturation. MPI is an array of five LED's that

continually tell you exactly when peaks are occurring within ONE millisecond.



### SWITCHABLE RECORDING EQUALIZATION DOESN'T TREAT YOU LIKE AN IDIOT.

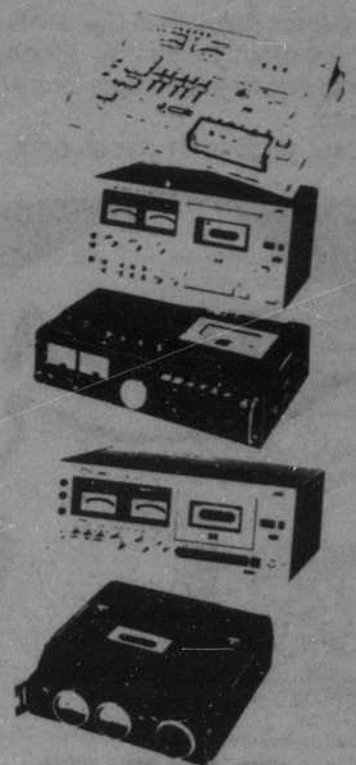
Other decks just have a couple of buttons marked "Normal/Cr/FeO2". JVC thinks you're smarter and more precise than that so their exclusive RecEq system has 15 Eq settings to finetune any tape to the deck.



Normal Tape (Rec./Playback)  
Level-20dB below OVU.

### DECKS WITH SOME OR ALL OF THESE FEATURES START AT \$200.

After you've seen the me-too brands at the other stereo stores, come into your nearest Napier Audio Store and see why JVC is fast forward of the competition.



# JVC

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