

Experiment will treat "clinically depressed"

By ANN TRENEMAN
Of the Emerald

A ten-week depression-treatment program offered through the University's psychology department will pull together more than two years of research and studies relating to depressed people.

Anthony Biglan, a University research associate and director of the program, says they are searching for participants who are "clinically depressed."

"It is important to get seriously depressed

people," Biglan says. "We don't want students who are blue calling up. The program is designed for people who have been depressed for years or at a minimum, six months."

Biglan is looking for program participants mainly through Eugene-Springfield area community agencies. He thinks most participants will probably not be students.

From the applicants, 16-20 people will be selected. Half of those picked will begin treatment immediately. The other half will form a control group, who will be monitored but not treated most of the time.

Biglan says the control group is essential to the project. "A fair number of people get better with no treatment. The main question we ask is whether people do better with the treatment than by simply keeping track of their problems. The control group serves this purpose," he explains.

The program starts with problem specification and initially focuses on the depression-related problem of boredom. The project will next pinpoint individual problems and treat them by using manuals developed over the past two years through psychology research projects. Each man-

ual relates to a problem such as anxiety, insomnia, worrying, social skills or inactivity.

The treatment will include weekly meetings and a second assessment conducted after six months have elapsed.

"If the results are short-lived, then it's not functional," Biglan says.

Results will be compiled and a descriptive report written to be submitted for publication.

The depression treatment program is funded by a \$38,000 grant from the National Institute of Mental Health.

Script writer discusses Animal House plot

By JOCK HATFIELD
Of the Emerald

Originally, the movie "National Lampoon: Animal House," was going to be a satire on Charlie Manson with a "where was he in '63 plot line," according to script writer Doug Kenney.

"It was one of many possible plots and titles we went through," says Kenney, as he lounges about the Animal House set. But the writers eventually hit upon the final setting and plot for the movie — a portrayal of campus life in the 1960s, based on Kenney's own experiences at Harvard.

Most of the movie was composed while sitting around the National Lampoon main office, and later an office at Universal Studios. "At night we would work up scenes Kenney says, "and we would meet each day to try them out on each other."

Even in the Manson days of the script, the writers had John Belushi in mind for the starring role. "He's marvelous," says Kenney of Belushi. "A kind of Dick Butkus sawed off at the knees."

Kenney is the founder and pre-

sent editor of National Lampoon, originally a Harvard humor magazine. As he moves around the Animal House sets, wearing pipe-cleaner antennae on his eyeglasses, and whipping out a sliderule at unsuspecting passersby, his odd character becomes obvious.

His philosophy on humor is not profound. "At Lampoon we accept nothing if it's not funny," Kenney says. "We use it if it makes us go 'ha, ha'. It must stand as humor by itself. It can't be political! — then it would become satire."

Kenney is happy with the final form of the movie. "The campus genre is the oldest form of humor," he says. "Look at the classics: 'Horse Feathers', Buster Keaton, Dobie Gillis...Dobie Gillis! With Maynard G. Krebs. Who can forget him?"

On the set, John Belushi as the character Bluto, takes a look at a bottle of mustard. One eyebrow goes up, then the other. He takes the bottle of mustard and pours it on his chest. "I am the mus-tard man..." he says. He then begins slapping his chest, spraying mustard all over the room. "The mus-

tard man..." He begins wiping mustard over his body. "I have mustard in my hair. I have mustard on my..."

"The 1960s were a time of relaxation," says Kenney. "Students were still trying to avoid responsibility and were not yet ready for the individualist movement."

"Students in this film are resisting the change," he says. "They are advocating the philosophy 'fun is good.'"

There are also references in the movie to the coming activist movement, but the film's charac-

ters don't think much of it. "Christ," comments Bluto in one of the scenes. "Seven years of college down the drain. I might as well join the fucking Peace Corps."

The movie was written by "committee" according to Kenney, and he believes it was the perfect method.

"When you are trying to create 30 characters, you need a group of people constantly contributing to keep it rolling."

Kenney's specialty was coming up with appropriate names: Bluto, Otter, Flounder, Marmalard.

In addition to overseeing the movie, Kenney has the role of

"stork" in the film. "It's a Parker House role," he explains. He may be seen stalking around in a bed-sheet, leaves, or other garb.

Today the movie crew will be acting in the EMU Fishbowl. Students will be permitted to walk through the set during the periods when the crew is not filming. However, during filming students will have to remain quiet.

Students wearing nylon clothing are advised not to move, as the sound system picks up the nylon rustle.

Most of the area surrounding the EMU will be curtained off to permit space for dressing rooms and authentic 1962 cars.

RSB speaker on Kent State arrested

A Kent State student who was supposed to speak at a Revolutionary Student Brigade event last week was arrested in connection with Kent State activities and failed to appear.

Roseanne Canfora, a member of the May 4th Coalition, was scheduled to speak about Kent State Oct. 29. However, she was arrested prior to making her west coast speaking tour on charges of disturbing the peace.

Canfora was found guilty by a Portage County Ohio judge after pleading innocent to the charges. The arrest was in connection with a rally held Sept. 11 where student protestors torn down a fence around the construction site of a gymnasium. The gym is being

built on the grounds where five Kent State students were shot by National Guardsmen in 1970.

Canfora called the arrest "discretionary." She said, "out of 250 protestors they only put out five warrants. And I had witnesses proving I was not at the rally. But on the basis of one uniformed policeman saying he saw me 'temporarily step on the site the judge convicted me. They had no pictures or any corroborating evidence."

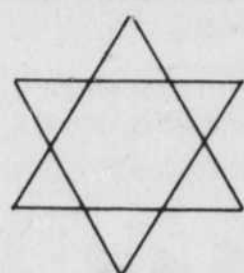
Canfora says she was held in solitary confinement seven days before coming to trial and was given a 12 day sentence, while the maximum penalty for her misdemeanor should have been 10 days, since she had no prior convictions.

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