

# Artist's pitfalls, hardships to be topics of workshops

By MELODY WARD  
Of the Emerald

Originality, brilliance and creativity may not be enough to survive in the world of professional art.

A series of "Artist's Survival Workshops" are scheduled throughout the state in coming weeks.

"The first workshop of this kind was held in Eugene last year," says Michael Whitenack, supervisor of Visual Arts Resources. "It drew a lot of national attention because it was really the first time there had been this kind of concerted effort to get practical information out to artists."

Whitenack says that a surprising number of artists, particularly students, are unaware of many essential aspects of their craft, like the most efficient ways to matt paintings for exhibition. The workshops focus on the "business realities" facing every artist as well.

"You have to be able to market your product," Whitenack stresses. "Business realities seem to get overlooked in an artist's academic training, but they are essential to one's professional survival."

He added the workshops cover pointers many artists have discovered the hard way. "We're trying to shortcut a lot of the mistakes and pitfalls that await artists in terms of relating to the arts community."

Practical business savvy starts with good records of artists' works and as Whitenack suggests, artists should keep track of their works by using slides, invaluable for insurance, tax and sales purposes.

"We also talk a lot about packaging, shipping and handling works," he says. "There's a lot to watch out for when you deal with the U.S. mail. The main thing is to take a very professional attitude toward your work, from the time it's finished to the time it is presented."

Other topics include copyrights, taxes and legal problems associated with having a private studio.

The workshops feature a gallery owner, lawyers and representatives from the Oregon Arts commission, who will outline funding, jobs and other opportunities for artists.

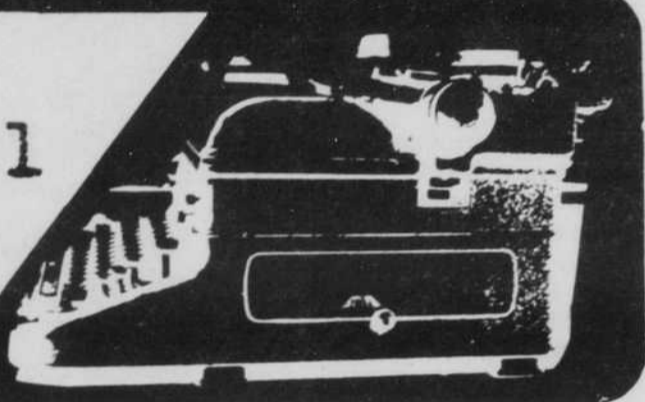
Conferences are scheduled from 9 a.m. to 4 p.m. on Oct. 22 in the arena at Stevenson Student Union, Southern Oregon State College, Ashland, and Nov. 12 in Room 142, Classroom Building, Eastern Oregon State College, La Grande.

Registration will be at the door at 8 a.m. The fee is \$5.

Another conference will be held later in the Portland area. Interested persons can get more information from the University Visual Arts Center.

## A Typewriter Warmed In Hell

By JOCK HATFIELD  
Of the Emerald



## Claim your corpse soon

The Eugene Mortuary Association held its annual lost and found sale this week, offering items not claimed by their owners at discount rates.

For sale were several transistor radios, two bundles of "Rest in Peace" napkins, and John Z. Mcooligan, wearing his best suit with a clashing tie. The napkins and radios were purchased within the first hour but Mcooligan, born 1901, died 1960, remained unclaimed at the end of the day.

According to Habeus Corpus, funeral director, 17 years ago someone hung Mcooligan on a coat rack while they were waiting to be served, and walked out without him.

"It's an easy thing to do," says Corpus. "Unless someone says 'Didn't you have a corpse with you when you walked in,' you never know the difference."

Corpus says if Mcooligan is not claimed by the end of the week, he will be donated to the good will.

## The Bible's a fraud??

When asked why he was incessantly preaching sermons on the topic "Ye must be born again," father McArthur thought about it for a moment and then replied "Because Ye must be born again."--Book of Knowledge.

I took down my Bible from the shelf last night and was shocked to find it a forgery. Now, I admit, I have not opened the Bible for years, but it has not been so long that this poor excuse would pass for the real thing.

In the first place, Christ does not wear an "I found It" button in this Oregon Daily Emerald

Bible. Can you believe it? It has this poor guy in an old frock going around trying to convert people, as if any self-respecting man would become a Christian without first seeing an "I Found It" button. Of course, this tipped me off right away that this Bible was a fraud, probably placed in my room by some atheist while I was sleeping.

But I read on for amusement's sake, and had passed no more than two columns when I came upon this line: "Blessed are the peacemakers for they shall inherit the earth." What a foul corruption of the lines "Blessed are the Americans for they shall inherit the earth" and "Great are the pacemakers for they shall keep us alive." This is to say nothing of the biblical verse entitled "Pillage the Panama."

And then, get this, I was hit over the head with the following words: "Love thine enemies." This seems on the surface an innocuous statement, but when I thought about it, I suddenly realized this ridiculous Bible was telling me to get friendly with the commies!

The author of this bible almost had a very good laugh at my expense.

As for killing, this forgery Bible says don't do it...period! Nothing about freedom or domino theories. This Bible would condemn the best Christian in the country! Unlike the legitimate Bible, which would have a man be peaceably BORN AGAIN and be done with him, this book leaves the absurd impression that Christians are supposed to behave differently from the average man, doing kindnesses and all that.

Christians throughout the centuries, through war and peace, deprivation and luxury, have never seen fit to do anything out of the ordinary. Yet this Bible had the audacity to insist they must do so. Where does this leave those heaps of Christians?

I suggest everyone go to their Bibles this minute to see if the

atheist who made the switch on me has gotten around. We shall have to keep a better eye on those maniacs in the future, lest this forgery catch on unnoticed and leave good Christians without a religion.

## Freud tells his theory

In honor of the Figment Freud Festival here on campus, University Special Collections has made public the original working papers of Figment Freud. Reproduced here are notes showing Freud's first inkling of what would later become the psychoanalytic theory.

"I was sitting around after breakfast today daydreaming and in the process, I think I have arrived upon a successful division of the human psyche. If these boundaries prove economically efficient, I believe I will subdivide the complex and charge higher rent.

"My divisions are as follows: Idi, Ego and Zippo. Idi lives in a frat, enjoys running countries and uses a blow dryer. Ego enjoys going on trips and runs his own honors college. Zippo cruises around in a red convertible and laughs at the other two.

"Using these divisions, I have developed an explanation for schizophrenia. Take an average subject sitting at breakfast eating cereal. Zippo gets stoned, takes a corner too fast, goes through a red light and crashes into a MacDonalds Restaurant. Idi, trying to recover from the shock, takes Ego and crams him into a beer bottle. Left in charge, Idi takes off his clothes and jumps in the Millrace.

"The subject at this time finds himself in the awkward position of having died off while still eating his Wheaties. He goes schiz from embarrassment. "Of course this theory needs a little polish, but I believe I am on to something big."

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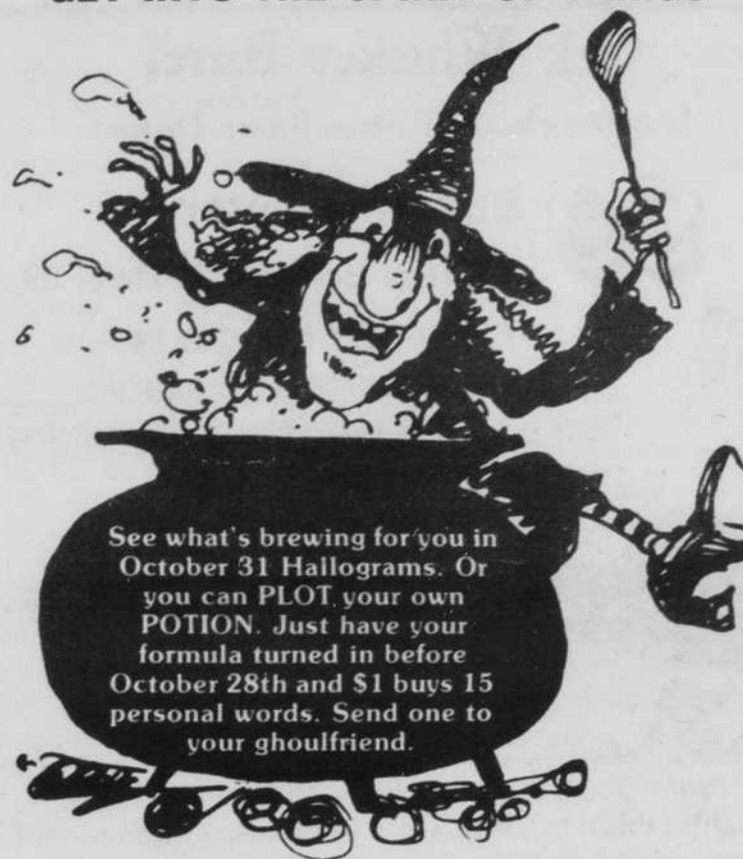
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