

out and about

Compiled by Bob Webb
Campus Information: 686-INFO

**Oct. 13 to
Oct. 19**

Thursday

FILM

"The Last Laugh" \$1.25. 8 p.m. 180 PLC. "The Last Laugh" (1924) was voted one of the world's twelve best films by a 1958 poll of major critics. Emil Jannings portrays a doorman at a posh hotel who, because of age, is demoted to washroom attendant. The film is noted for Jannings' performance and for Murnau's mobile camera work.

"I Am a Dancer" and "Calling All Girls" Cinema 7. "Dancer," a documentary on the art of dance starring Rudolf Nureyev and Margot Fonteyn. First Eugene showing. "Calling" is a 1940's featurette which, utilizing the theme of selecting beautiful girls preparing for a film musical, takes us on a nostalgic look at many classic stage numbers by Busby Berkeley.

MUSIC

Don and Diana. Free. 9 a.m.-noon. Homefried Truckstop.

Jim Parfitt. Free. Noon-3 p.m. Homefried Truckstop.

Pat Eysenbach. Free. 6-9 p.m. Homefried Truckstop.

Jane Lambert Quintet, jazz. Free. 9:30-2 a.m. Eugene Hotel Lounge.

THEATER

"Death of a Salesman" \$3. 8:30 p.m. Oregon Repertory Theatre, Atrium Building. Arthur Miller's modern classic. For reservations call 485-1946. Directed by Andrew Traister.

"Equus" \$4 and \$3, UO students ½ price. 8 p.m. Robinson Theatre, Villard Hall. The Carnival season hit drama joins the repertory. The play, by Peter Shaffer, is a journey into the mind of a 17-year-old boy who senselessly and systematically blinds five horses with a steel pike. Directed by Faber DeChaine.

MISCELLANEOUS

Auditions for Musicians. 3 p.m. Homefried Truckstop. See Claudia Giselle.

Friday

FILM

"Sleeper" \$1. 7 and 9:30 p.m. 180 PLC. Woody Allen wakes up in a future which, while it doesn't work in some ways, certainly isn't entirely inhospitable. Plus classic cartoon "Popeye Meets Ali Baba."

"The River and 'Good Morning' Cinema 7. "River" is considered to be Renoir's color masterpiece. In it he creates a drama of love, rivalry and tragedy in a small English community on the banks of the Ganges - told from the point of view of a 14-year-old girl, photographed on location. "Morning" is a beautiful, quiet drama about the Japanese family, directed by Yasujiro Ozu. "What remains after seeing an Ozu film is the feeling that you have seen the beauty and goodness



Clifton Chenier and his red hot Louisiana Band bring old time Cajun music to Murphy and Me Tavern next Wednesday at 9:30 p.m.

of everyday things and everyday people." - Don Richie.

MUSIC

An Evening for Whales with Wheatfield, Slow Buck and Lori Moritz. \$2 advance, \$2.50 at door. 8:30-1:30 a.m. EMU Ballroom. The dance concert is sponsored by OCTPW and the Survival Center for whale education efforts and improvements at OCTPW headquarters (873 Wilamette, 1-5 p.m., 485-5144). Tickets available at Everybody's, Sun Shop, both John Warren's stores, EMU Main Desk, and the OCTPW office.

Jane Lambert Quintet, jazz. (see Thursday's listing)

Elizabethan Trio. Free. 2:30 p.m. Beall Concert Hall. The program, "The Flourishing Age: A Literary and Musical Tour," features dramatic readings from Rostand, Shakespeare, Nash Burton and music accompaniment by Byrd, Dowland, Frescobaldi, Guedron.

Jeff Douglas. Free. 9 a.m.-1 p.m. Homefried Truckstop.

Earl Kelley. Free. Noon-3 p.m. Homefried Truckstop.

Greg Field. Free. 6-9 p.m. Homefried Truckstop.

THEATER

"Equus" (See Thursday's listing)

"The Bells of Amherst" \$11 (includes dinner, show and gratuity). 7 p.m. The Columbia Room, Valley River Inn. Written by William Luce, this one person show is an evening of warmth, humor and insight from the world of Emily Dickinson. The play stars Priscilla Lauris and is directed by George Lauris. The dinner is an Americana Buffet, the main entrees are Roast Tom and trimmings and Baked Pacific Salmon. Reservations may be made at the Inn, 687-0123.

"Death of a Salesman" \$4 (See Thursday's listing)

MISCELLANEOUS

Enameling and Cloisonne Workshop. \$25. 9-5 p.m. Oct. 14, 15, 16. Maude I. Kerns Art Center. The three-day workshop, taught by Portland artist and jeweler John Hamil, will consist of demonstrations and explanations of these techniques in designing and making jewelry.

Saturday

FILM

"Husbands" \$1. 6:45 and 9:30 p.m. 180 PLC. Directed by John Cassavettes.

"Peter Pan (animated version)" and "Milestones for Mickey" \$1. 7 and 9:30 p.m. 150 Geology. Wendy and her brothers take off with Peter and Tinkerbell for Never-Never-Land, and adventures with Captain Hook, the crocodile and other delightful folks in this classic Walt Disney film. "Milestones" stars Mickey Mouse in a compilation of his "career," ranging from his first appearance in a cartoon to his stunning performance in "Fantasia."

"The River" and "Good Morning" (See Thursday's listing)

MUSIC

Jane Lambert Quintet, jazz. (See Thursday's listing)

Fat Chance, local folk and original music, and "The Fable," a short film with Marcel Marceau. \$2. 9 p.m. Community Center for the Performing Arts, 8th and Lincoln.

Jazz Alive. 9 p.m. KWAX-FM, 91.1. Charles Mingus Quintet and Ed Blackwell. Also rounding out the performance from New Orleans is a group called Sources.

Aston Magna, a Baroque ensemble from New York. \$3, \$4 or Season Ticket. 8 p.m. Beall Concert Hall. Bach, Mozart and Handel are among the composers who will be featured in this Chamber Music Series performance, a vast repertoire of Baroque and early classical music. As modern instruments cannot duplicate the sounds of the Baroque period because of their different pitch, the instruments used by Aston Magna are either original or replicas from the composer's own periods. The concert is part of the ensemble's first West Coast tour.

No Strings Attached. Free. 10 a.m.-12:30 p.m. Homefried Truckstop.

David Greenfield. Free. 12:30-3 p.m. Homefried Truckstop.

Chico. Free. 6-9 p.m. Homefried Truckstop.

The Northern Broadcasters. Free. Noon. Saturday Market.

THEATRE

Pat Burke, mimist. Free. 1:30 p.m. Saturday Market.

"Equus" (See Thursday's listing)

"Belle of Amherst" (See Friday's listing)

"Death of a Salesman" \$4. (See Thursday's listing)

"Many Moons" \$1 children under 12, \$1.50 for all others. 11 a.m. Whiteaker Community School, 21 North Grand. The play, performed by the NewMime Circus Theatre Ensemble, is an all new show for children and the young at heart. It's an original adaptation of James Thurber's tale about a persistent little princess named Lenore who has taken ill from eating a surfeit of raspberry tarts. Only the fulfillment of her feverish request to possess the moon can make her well again. The way in which Lenore's father, the king, and his royal counselors resolve this dilemma is the story's focus. Included are songs, dances, mime and plenty of madness. Original music and lyrics are by company composer, Ira Rosenbert.

MISCELLANEOUS

Campus Life/Youth for Christ Haunted House. \$2.25. 6:30-10 p.m. Lane Co. Fairgrounds.

Saturday Flea Market. Free. 10-4 p.m. Expo Hall, Lane Co. Fairgrounds.

"How to make the pieces fit," a quilting workshop. \$15. 9-5 p.m. Oct. 15 and 16. Maude I. Kerns Art Center. The two-day workshop will be taught by Suzi Blucher who is well known for her beautiful quilts.

Sunday

FILM

"The Day the Earth Stood Still" \$1. 7 and 9:30 p.m. 180 PLC. This classic 1950's science fiction film concerns an ominous spaceship which lands in Washington, D.C. From it emerges a humanoid called Klaatu and a robot named Gort. Starring Michael Rennie.

"The River" and "Good Morning" (See Friday's listing)

MUSIC

Cam Newton. Free. 10 a.m.-12:30 p.m. Homefried Truckstop.

Bret. Free. 1-3 p.m. Homefried Truckstop.

Stephen Cohen. Free. 6-9 p.m. Homefried Truckstop.

Jane Lambert Quintet, jazz. (See Thursday's listing)

THEATRE

After Breakfast Special, with mimist Pat Burke. Free. 12:30 p.m. Homefried Truckstop.

"Death of a Salesman" \$3. (See Thursday's listing)

MISCELLANEOUS

Piccadilly Flea Market. 50¢ adults, 25¢ children. 10-4 p.m. Expo Hall, Lane Co. Fairgrounds.

Monday

FILM

"Blow-up" and short "Le Locataire Diabolique (The Diabolical Tenant)" \$1.25. 7 and 9:30 p.m. 177 Lawrence. "Blow-up" director Michelangelo Antonioni "does not explore characters; he moves figures through a landscape. Yet although his films are filled with things to look at, he does not shoot scenery." - Charles Thomas Samsels. Starring David Hemmings and Vanessa Redgrave. "Diabolique" is directed by George Melies.

"The River" and "Good Morning" (See Friday's listing)

"Born to Dance" and "That Time" \$1.25. 8 p.m. 180 PLC. "Dance" (1936) is a Cole Porter musical starring Eleanor Powell. Its finale, "Swinging the Jinx Away," is lavish even by movie musical standards. "Time" (short) is a disturbing study of the effect automation has had on man.

MUSIC

Gary Burton, featuring Steve Swallow, Joe La Barbra and John Schofield. \$5.50. 8:30 and 10:30 p.m. Lane Co. Civic Center.

Advance tickets available at House of Records, Chrystalship and Bremen Town Music and Records.

Eugene Symphony Orchestra, dress rehearsal. \$1 for students and senior citizens only. 7:30 p.m. Beall Hall.

MISCELLANEOUS

Auditions for "Story Theatre" by Paul Sills. 7 p.m. Pocket Playhouse, Villard Hall. "Story Theatre" is a stylized collection of Aesop's and Grimm's fairy tales including Henny Penny, The Fisherman and His Wife, The Bremen Town Musicians, and the Golden Goose. Parts are available for one small, childlike actor and 7-10 actors versatile in singing and dancing. Directed by Ellen Dennis and Nancy Hills.

Tuesday

FILM

"The River" and "Good Morning" (See Friday's listing)

"Moonrise" \$1.25. 8 p.m. 180 PLC. "Moonrise" (1927) was Murnau's first Hollywood movie. He took what could have been a pedestrian story of a young husband's infidelity and plot to murder his wife and turned it into a visually haunting film filled with shadows, mists, and long traveling shots. Janet Gaynor plays the young wife, George O'Brien the husband.

MUSIC

Eugene Symphony Orchestra, performance. \$3, \$3.50, \$4.50, \$5. 8 p.m. Beall Concert Hall.

Shinola All Stars featuring Robert Bailey and Robert Cray. \$1. 9:30-2 a.m. Eugene Hotel Lounge.

Wednesday

FILM

"French Provincial" and "The Thief of Paris" Cinema 7. In "Provincial" Jeanne Moreau is given her meatiest role in years as a provincial seamstress who fights her way to the top in a small country town. "Thief" is a film by Louis Malle and stars Jean-Paul Belmondo. This is the first Eugene showing of both these films.

"Broadway Melody of 1938" \$1.25. 8 p.m. 180 PLC. This film would be noteworthy, if for no other reason, for featuring a teen-aged Judy Garland (a year before "Wizard of Oz") singing "You Made Me Love You."

MUSIC

Jane Lambert Quintet, jazz. (See Thursday's listing)

Eugene Symphony Orchestra, performance. (See Tuesday's listing)

Clifton Chenier and his red hot Louisiana Band. \$3. 9:30 p.m. Murphy and Me Tavern. Holly Near and Mary Watkins. \$3 in advance, \$3.50 at the door. 8 p.m. Lane County Civic Auditorium.

MISCELLANEOUS

Women's Community Potluck. 6 p.m. Gertrude's Cafe, 1161 Lincoln. Following the Potluck is a walk to the Holly Near Concert.

Continuing

Photographs by Brian Lanker. Maude I. Kerns Art Center. Thru Oct. 30. Lanker, winner of the Pulitzer Prize in 1973 for feature photography, is a visual poet. In 1970 and 1976 he was named National Newspaper Photographer of the Year. He was also named one of the eight photographers represented in the Scholastic Magazine's "Images of Man" tape-and-slides series, which also includes Henri Cartier-Bresson and W. Eugene Smith.

Collages by Ray Ho. Gallery West, 1597 Oak St. Thru Nov. 6. Ho's tornpaper collages, though technically abstract, are almost always reminiscent of landscapes. They are inspired by the textures and colors of the earth - by the effects of the atmosphere on its surface and by the layers and formations beneath its surface. Besides teaching at a Tacoma high school, he puts together several shows a year throughout the Northwest.

Photography by Diana Schoenfeld, Mirle Freel and Richard Newman. Photography at Oregon Gallery, UO Museum of Art. Thru Oct. 20.