



Photos by Doug Lamb

With seven productions this summer in the Carnival Theater, and sometimes two in one day, people in University Theater are working long hours to prepare costuming, sets and the plays themselves for production. Plays, musicals and puppet shows are scheduled one after another for the remainder of the summer. During that time complete sets must be designed for changing in just a few hours.

Summer schedule intense at Carnival theater

By KATY LASSWELL
Of the Emerald

This summer Carnival Theater is presenting seven productions, one for each week of the season. For those who view the productions in their finished form, it is difficult to understand just how large an undertaking this can be.

Indeed, the task of producing seven plays in little over seven weeks can be called Herculean. Actually it can and has been called other things by the people that manage to pull it off each year, but that's another story.

The stage is often shared by two different productions at once, with both plays performed on the same day. For instance, this Saturday the children's production "Sing Ho for a Prince" opens at 11 a.m. Saturday night at 8:30 p.m. the adult serio-comedy "And Miss Reardon Drinks a Little" will have its closing performance.

After the show is over the Reardon set will be struck — that is taken apart — and the stage will be readied for Carnival's next production, to open July 21, the musical comedy "Funny Girl."

The compact production schedule explains much of the scurrying activity around Villard Hall this summer.

Around the corner from a set of purple flats a group of students from the Puppetry class is constructing the stage for a puppet show that will be produced in late July and August. On the main stage the cast of "Rainmaker" are beating drums and listening to the dreams that are woven by Starbuck in rehearsal for that production.

In the costume department Mimi Mace is figuring out how to

put together the extensive costumes for "Funny Girl." Other people are finishing costumes for "Sing Ho for a Prince."

What's going on at Carnival Theater? Some members of the Carnival company think that the question should be re-written to read "what isn't going on at Carnival Theater?" Their version is probably more accurate. Between four adult and three children's productions, company members are keeping themselves pretty busy.

There are several areas of study in the University Theater

Department, and to produce a play almost all of the areas are tapped. If you are a company member you are usually working on just about every aspect of theater, from acting to sweeping up backstage.

Company members work from 1 p.m. to 5 p.m. and from 7 p.m. to 11 p.m. daily for a grand total of \$150 at the end of the summer. "We figured it out. We get approximately one-and-a-half cents an hour," said one girl. "That isn't even slave wages!"

"You'll notice" she continued.

"That I am still here. Actually, if you figure that it's a penny and a half an hour for doing something that I enjoy the wages aren't half bad."

"And Miss Reardon Drinks a Little" the play that is currently running on the Carnival stage features Nancy Julian in a starring role. Aside from doing the part of Catherine in "Reardon" Julian designed costumes for "Skupper Dippers," a children's play, and works with concessions for other plays.

If you are a member of a cast

you not only work on stage, but are expected to put in time back stage. And since so much time is spent with the theater you are offered the kind of education that can only be learned from that type of intensive exposure.

This year there are some special types of theater experiences happening. Beginning July 30 and continuing into early August Carnival Theater will run "Hansel and Gretel" a marionette opera for children. The puppets and puppet stage have been designed by Jerry William's Puppetry seminar.

"You can recognize the people in 'Funny Girl' because they are the people doing dance numbers down the steps of the theater building or singing 'Don't Rain on My Parade' while biking to their next class. They're having fun," observed one woman working on costumes. According to "Funny Girl" director Tom Lasswell, everything is working well. "It's the kind of thing where the energy level is high and everybody feels good about what's happening."

Fairy-tale production to begin

Carnival Theater's latest children's production, "Sing Ho for a Prince," opens Saturday at 11 a.m.

For those who aren't up on your fairy tales, perhaps a short summary to refresh your memory is in order.

The Kingdom of Thence is unhappy because the King and Queen have no children. One day they are blessed with the birth of a daughter, Rosamund, played by Gaye Hash.

All of the fairies in the Kingdom are invited to her christening. All, that is, except Hogal, played by Nancy Wilson, who is left out because there aren't enough gold plates to go around. Insulted Hogal arrives at the celebration and puts a sleeping curse on the entire court. The good fairies, led by Treacle, who is played by University student Julie Akers, go to

work finding a way to break the spell.

They do, and the way they do it is what the play is all about. The story is told with music, dances, and gymnastics and promises an entertaining hour of story telling for all.

The cast includes members of the Oregon Gymnastic Academy and the dance program at the University. Scene design is by Karen Kee Campbell, a graduate student at the University this summer. Costumes are by Nancy Hills, a graduate student working toward her MFA in costume.

Dates for the play are July 16, 18, 19, 20, and 21. The play begins at 11 a.m. on all days. Admission is at \$1 for all tickets. Box office hours on the days of children's shows are 10 a.m. to 5 p.m.

WE NEED A NEW NAME!

WIN: Woolrich Buffalo Shirt (\$18.75 value) OR CampTrails Alpak (\$19.95 value)

create a new name for
THE OUTDOOR RESOURCE CENTER

bring your entry to us in the south end of the EMU basement by
Thursday July 28th

the winning name will be announced in the ODE classifieds Aug. 2

suggested name _____

your name _____

address _____

Phone number _____

MAGIC SHOWS FOR CHILDREN
Wayne Alan
The MAGIC STORYTELLER & CAPTAIN CLOWN
• Magic • Comedy • Stories
• Balloon Animals • Fun
ANY PLACE — ANY OCCASION
344-0032

PSYCHIC

can advise on business, love & personal direction

Jamil
P.O. Box 10154
Eugene, Oregon 97401
Phone anytime:
342-2210 484-2441

GENTLEWOMAN
presents
new ideas
for your summer wardrobe



Where clothes are more than a look, they're a feeling.

1639 E. 19th Ave.
19th & Agate
343-9555

MWF 10-8, T-Th-Sat 10-6,
Sun 1-5