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Faculty to take stand on ROTC

By SEAN MEYERS
Of the Emerald

With three motions on the issue scheduled, the General Faculty will be compelled to take a final stand today on their recommendation to University Pres. William Boyd concerning the ROTC controversy. Last month the General Faculty voted 86-76 to recommend that ROTC's contract with the University be severed, but a parliamentary maneuver forced another vote on the issue.

Boyd moved at the May meeting to reconsider the vote, but was ruled out of order by chairer Paul Olum. "My guess would be that he will listen to debate and then decide whether or not to speak on it," said Olum.

Boyd could not be reached for comment, but he is expected to speak out for the program.

Meanwhile ROTC opposition has formed a group called "The Student-Faculty Committee to Remove ROTC from Campus." According to one of the handful of members — Bruce Bowers — the group is composed of students "who are basically against having ROTC on campus." Bowers said the group has been concerned mainly with lobbying to the faculty against ROTC.

The first motion on the General Faculty's agenda concerns whether to reconsider the ROTC issue. Should that motion pass, as it is expected to, debate will be re-opened later in the meeting when John Sherwood will present a motion to rescind the action of

the earlier vote against ROTC. Should Sherwood's motion pass, the ROTC program will be safe until at least next fall, but if the May vote stands the recommendation goes to Boyd for final approval.

Leslie Turner, chairman of the Ad Hoc Committee on Grading, will present a motion asking that action on adopting a firm policy of regulations regarding grading practices be deferred until next fall. Turner's committee had drawn up a code but the Rules Committee pointed out several discrepancies at last week's University Senate meeting.

Also slated is a motion to transfer the power of administration of the minority programs at the University from the College of Arts and Science to the office of the

Vice-President for Academic Affairs and Provost, which is under Olum's direction. Olum insisted on an amendment at last week's University Senate meeting which in part read "it is understood that the provost will, on his own determination, take such action as he deems necessary."

The amendment passed the University Senate with the endorsement of Ed Coleman, an English professor who was behind the original motion. If the motion and amendment is passed by the General Faculty, and then by Boyd, Olum will have final authority regarding the newly re-organized minority program's budget.

The meeting begins at 3:30 p.m. in Room 150, Geology.



As a self-appointed "free-lance public demonstration educator," Bob Walden makes a practice of showing curious youngsters the rudiments of using tools. Working from his booth at the Saturday Market, Walden also sells children's furniture recycled from salvage.

Artisan transforms junk into children's furniture

Story and photo
By MICHAEL KESTEN
Of the Emerald

A seven-year-old girl approaches Bob Walden's crafts booth and examines his wares. The fancy structures and colorful awnings prevalent at the Saturday Market are missing from this booth site. There is only one thing to attract the young lady. The product itself.

Walden's specialty is children's furniture.

Miniature tables, stools and chairs are scattered on the asphalt in front of the youngster. She tries out a rocking chair and glances over at the balding man perched nearby, reading his morning paper. Walden puts the paper aside, comes over and asks the young lady her name, striking up a conversation.

"Hey, listen. I got a challenge for you," he says in his quiet, raspy voice. "Do you like puzzles?"

The youngster nods shyly.

"Well, so do I. Look, here's a puzzle . . ."

Walden burrows into his boxes of odds and ends. A saw, a hammer, various shapes of wood and a pot of glue magically appear. Soon, almost to her own surprise, the child is happily at work on the "puzzle." She is building her own piece of furniture.

Seated at a table, the little girl struggles with an unfriendly saw. It snags on the wood and bends. It doesn't slide easily, back and forth like the 65-year-old

man showed her it would. Walden bends over the child and guides her arms. The saw begins to cooperate. Together, the craftsman and the determined youngster execute a graceful cut.

"I call myself a free-lance public demonstration educator," he explains, his eyes squinted and his arms gesturing as he talks. "I think it's important that they (children) learn how to use tools. It's the physical aspect of education that's not always taught in the schools."

This is Walden's fifth year at the Saturday Market. Tall and thin, dressed in khaki work clothes and tennis shoes, with sometimes the addition of a paint-splattered sweat shirt, he is a familiar figure among the artisans. On cold mornings he wears one of a dozen well-weathered old caps he has collected over the years to cover his nearly hairless head.

A retired man living on a modest fixed income, Walden keeps busy with other community-oriented projects during the week. He comes in contact with so many people, it is doubtful that any one of them knows the full extent of his activities.

At the White Bird Sociomedical Aid Station where Walden does volunteer maintenance work, he is known as the man "who does the jobs no one else will do." This winter, White Bird chose him as their volunteer of the year for, among other things, patching the roof, laying carpet and tile, and rebuilding the front porch.

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Student survey to aid planners with future city development

Approximately 1,700 University students, professors and staff will be receiving surveys this week asking about their shopping and entertainment habits.

Two University students, Jeff Ross and Sherry Nesbitt, have designed the survey for seminar credit in the urban planning department. Its purpose is to examine current use of the Eugene downtown area and provide an opportunity for the University to make suggestions about future downtown development.

The survey is being conducted jointly by the School of Architecture and Allied Arts and the Eugene Department of Housing and Community Conservation (HCC). It will cost each about \$375.

"Students sometimes think the down-

town area is for another clientele," said Ross. "Actually downtown businessmen are anxious to have input from students about the services they offer."

The survey, which will cover roughly 10 per cent of the University community, was accompanied by a letter from Mayor Gus Keller encouraging participation.

Bob Thomas, assistant director of HCC, said the survey questions refer to an aspect of the city that is under private, not public control. The results will be made available to downtown merchants and potential developers.

The questionnaire consists of three parts. The first is background questions concerning the respondent's residence,

age, sex and occupation. The second deals with where the respondent shops most often, goes for entertainment and what areas of the city are most accessible for those activities. The third consists of proposals to make the downtown area more viable and asks for the respondent's reaction to the proposals.

David Povey, Urban Planning department head, said the questionnaire was tested several times for effectiveness before being given to the HCC, which added some questions.

The preliminary results should be tabulated by the end of June. Students in an analysis class offered by the architecture school will evaluate the surveys next fall before they are used by the city.