

# Otis Rush, Mike Bloomfield bring blues

Otis Rush, Mike Bloomfield, their respective bands and the Nighthawks will present an evening of blues in the EMU Ballroom tomorrow night. The concert begins at 8 p.m.

Otis Rush embodies the essence of the early and formative years of the Chicago Blues scene. His music is inspired by such musicians as B.B. King, Albert

Collins, Wes Montgomery, George Benson, and Muddy Waters.

He first hit the music world in 1956 with "I Can't Quit You Baby," a record that made the top ten nationwide. But success and national recognition seemed to elude him often and although his music remained as dynamic, he never regained the recognition he

had with his first hit.

However, he is still highly popular among bluesmen, especially those that delve into the Chicago Blues style. British admirers such as John Mayal and Led Zeppelin have played many of his works on their albums.

Mike Bloomfield comes straight out of a very comfortable upper middle class existence. He was one of a bunch of young white Chicagoans who had discovered a whole world of music in their own backyard.

At 16, Bloomfield had a couple of years of rock behind him, but blues guitar was what he wanted to learn, and to this end, he was soon backing older bluesmen on guitar and piano. At the same time, a lawyer's son named Paul Butterfield was making a name for himself on the South Side as a freak act: see the white kid play

blues harmonica. In general, Bloomfield was playing with blacks for folkies, and Butterfield and his friends were playing for all black audiences.

The two soon met and Butterfield joined the first Paul Butterfield Blues Band as a pianist.

Later, Bloomfield turned down an offer from Bob Dylan to join his group (Bloomfield played guitar on Dylan's 1965 classic *Highway 61 Revisited*) and stuck with Butterfield. Bloomfield reigned as America's most influential guitarist until the arrival of Eric Clapton in 1967.

That was also the year Bloomfield left the Blues Band in order to form the Electric Flag.

Nighthawk vocalist and harmonica player Curtis Salgado once voiced the desire for his group to "play behind some blues artists." They will get their chance

tomorrow night.

The local group has studied the work of as many blues artists as they could find recordings of. But they don't just copy what others have already played. In performance they often rely to a large extent on improvisation.

"We play for the audience," Salgado says. "If they want (keyboard man David) Stewart to take an extra twelve bars, he takes them, and the Hawks back him up."

Their desire is to bring as large a variety of blues styles and renditions as possible to the stage.

See and hear how well they succeed when they play tomorrow night along with two of the musicians whose work they studied.

Tickets are on sale at the EMU Main Desk and are \$3.50 for University students, and \$4.50 for general admission.

## Asian awareness exalted

"Our Asian Consciousness" is a cultural event, whose purpose is to create an awareness of the Asian heritage. Because it's never been done before, several Asian American students have taken the initiative to perform and coordinate this evening of cultural awareness.

The entertainment will include Tibetan folkdances, Chinese music, martial art demonstrations, poetry, play excerpts, songs and more. The works will be performed by students enrolled in the Asian American Experience, a class under the Ethnic Studies Department.

The Asian American Cultural Night is sponsored by the Ethnic Studies Department, the Asian American Student Union and the Asian American Cultural Center. It will take place in Room 167 EMU.

Tickets are \$1 and may be purchased at either the EMU Main Desk or at the door.

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## Survey reveals interest in knowing God personally

"If you could know and experience God personally would you be interested?" Yes, was the 84% response of over 500 university students who participated in the Student Religious Survey. Sponsored by Campus Crusade for Christ, students responded to a questionnaire and a four-point explanation of how one becomes a Christian, designed to help determine their philosophical and religious thinking and their familiarity with Biblical Christianity.

When students were asked what they believed the basic problem of humanity to be, the majority gave responses dealing with lack of compassion, communication, disregard for environment, self-centeredness, or separation from God.

Over half of the students (51%) felt they could articulate a definite philosophy of life. When asked if their philosophy of life included a solution for humanities basic problem, 60% said yes.

An overwhelming majority of students — 75% — said they believed in a God who is both infinite and personal. It is interesting to note that 65% of those surveyed said that they had seriously read through the New Testament.

When students were asked to give their opinion regarding the identity of Jesus Christ, 38% believed Him to be the Son of God, 15% said He was merely a figure in history, 10% said they did not know who Jesus was, 8% said he was a philosopher/teacher, 8% said Savior and the other 21% included such responses as prophet, revolutionary and myth.

One of the most interesting statistics dealt with the question, "How does one become a Christian?" Only 27% knew or agreed with the Biblical view that a person must accept Christ as his or her personal savior. The other major responses fell into these categories: live a good life or hold personal convictions 9%, believe in the Bible or follow Christ's teachings 18%, be baptised or join a church 8%, and 18% said they didn't know.

Some students who signed up for the survey were not contacted as we were unable to reach them. The staff and students who conducted the survey would like to sincerely thank all who did participate. We greatly enjoyed the opportunity to talk with you.

**The Staff & Students of  
Campus Crusade for Christ**

## All my children

By GLEN OZONWOOD  
Of the Emerald



Well, Phoebe has finally found a friend. Actually, friend isn't exactly the right word, but she is developing a weird symbiotic relationship with Benny Sago. They've taken to sitting around at night getting drunk together and playing little word games. It's hard to tell how sincere Benny is — he might just be playing Phoebe for anything he can get — but he seems to be actually concerned about ol' Phoebe.

The other day, Dr. Charles came over to tell Phoebe that Ann was headed for Oak Haven (a high class psychiatric hospital) for a short stay. Phoebe's reaction to the news her daughter was headed for and institution was what you'd expect, and she began demanding that she be allowed to bring Ann to her house to care for her. When that failed she readied

herself to head for the hospital, but was cut off by Dr. Charles. The whole incident left her sobbing and broken, and as Dr. Charles knelt to comfort her Benny told him to take off that he would take care of her.

The whole situation left Charles a little perplexed, but he left as Benny stayed by Phoebe's side soothing her. 'Course, Benny is a little bummed out himself. Brook and Danny are getting it back together, and Donna is too hung up on Chuck to agree to spend any time with Benny. Which leaves macho, self-assured Benny sitting out in the cold.

A couple paragraphs ago there was a fleeting reference to Ann — a few details are in order. Ann re-

ally lost it this week, split from the hospital, and made her way to Beth's tomb. When Paul and her father found her, Ann was shivering in the rain, looking crazy as hell. As Dr. Charles led her away, she looked to Paul and pleaded, "Don't let that man hurt me daddy." Straightly to the heart!

So now Ann is off for a little vacation at Oak Haven, but Donna Beck's having problems too. The results are in and Donna didn't pass the equivalency test. Everything's been leading up to the day when she would have her diploma and could view herself with pride. Now she's just an ex-hooker with a job in a two-bit grocery store.

And, speaking of Kitty (I'm sure you were) she's getting closer to finding out the truth. Tuesday, she went to her doctor, confronted him with the knowledge that Linc and Myrtle had visited him without telling her, and demanded to know the truth. The doctor was flustered, and it looks like the gig is up. Kitty will soon face the knowledge that she has only a little time left.

But things are looking better for Kristina. After spilling the truth about her father to David, she feels a lot more relaxed. It turns out that she avoided arrest when the head of the hospital falsified her father's death certificate. Guess it pays to have friends in high places.



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