

Graduating women exhibit works

Feminine principle underlies art

We are four women — Mollie Favour, Sharon Margolin, Dyan Rey and Deborah Haynes. Represented in Gallery 141 in Lawrence Hall is our work of the last year.

Some of the work derives from our interaction, though that may not be visible and some from our individual impulse. We originally came together because of our shared interest in exploring the feminine principle, as women and as artists. We wanted to make a greater connection between our lives and our work. The formation evolved quite naturally around discussions about "Knowing Woman," by Irene Calremont de Castellijo, a Jungian analyst, which led to a desire to work together. We discovered a synchronicity of our interests and directions.

Our meeting generated much energy, both for actual collaborations and individual work. In addition, we spent considerable time together, meeting for several hours each week and supporting each other in personal ways. One of the most powerful parts of experience was this intimacy. Our group work consisted of drawings, collages and masks. Mollie and Sharon collaborated on clay work and drawings; Dyan and I drew together. The other activities were integral to the process of becoming aware of what we wanted to do. We did dream work and tarot readings, created personal myths, participated in a ritual workshop at the coast and learned about mandalas and other symbols. We also participated in a communications workshop. We studied our metaphysical names, our astrological charts, the I Ching and we took saunas together.

In the gallery, which will be open from 9 to 5 p.m. until Friday, are ceramics and ceramic sculpture, paintings, drawings, two works in cloth and journals. Sharon's plates and open journal describe her interests in the relationship between the masculine and feminine and metaphysical ideas.

Mollie's work, both clay and cloth, very directly relates to her experience as a woman, to "woman's mysteries." Their collaborations are very intricate and sexual clay forms.

Dyan's paintings and drawings are alive, reaching out to grasp the viewer with their vibrant color and evocative words. My drawings reflect my psychological and mystical interests. They are subtle and somewhat dark. We have included our individual journals in the show, as they are a very important aspect of our work.

We titled this show 1+1+1+1, Four Completions, as two of us are completing Master of Fine Arts degrees and two, Bachelor

of Fine Arts degrees. Yet we are each aware of having only done the ground work and planted a seed. What plant will grow and what fruits it will bear we do not know.

We invite you to experience and respond to our work.

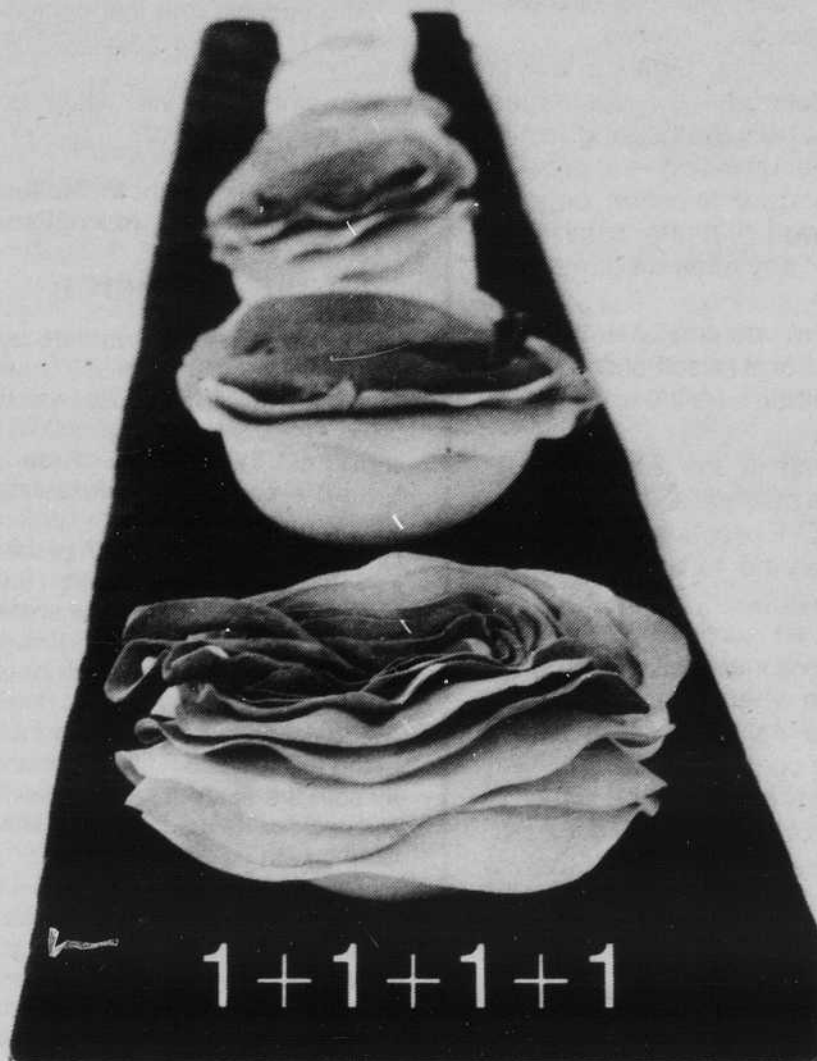


Photo by Tonya Houg

A four woman art show will feature this exhibit entitled "Collaboration I: Out of Blue Porcelain," created by artists Sharon Margolin and Mollie Favour. These and other objects d'art will be on display until Friday in Gallery 141, Lawrence.

School lunch public hearing set Thursday

A public meeting is scheduled Thursday night for the Eugene 4-J School District's lunch program controversy.

The Eugene School Lunch Task Force recommendations to the school board will be reviewed and public testimony in support or opposition of the task force's plans will be heard.

The meeting is set for 7:30 p.m. at the district's administrative offices, 200 N. Monroe St.

A group of concerned parents, district cafeteria workers and taxpayers formed the Eugene School Lunch Committee in an effort to improve communication between the school board and the community in regard to the district's proposed sale of the school lunch programs to a large national corporation.

The school board failed to grant control of the program to a corporation after a packed public hearing in February. But, committee members claim that ground gained earlier in the year is slowly slipping away.

Peg Kehr of the committee said the board is still considering the implementation of "satellite distribution" — an idea the School Lunch Committee is strongly opposed to.

In a system using satellite distribution, food would be prepared in a central kitchen and trucked to schools for consumption. The committee objects to the plan, Kehr said, because nutritional value is lost between the time the food is prepared and the time it is eaten. In addition, Kehr said the cross-town trucking may be extraordinarily energy inefficient.

For more information contact Donna Goetsch, 343-7846.

Faculty Club hosts dinner

The Faculty Club has scheduled its annual dinner Thursday beginning at 7 p.m. Cocktails will be served the hour before, according to Emmet Williams, Faculty Club president.

The Edwin Coleman trio will perform, consisting of Coleman, English professor, on bass, his wife as vocalist and Williams on piano. Verne Mueller of KEZI television will emcee and former student-turned comedian Ron Brown will also perform.

The Faculty Club will remain open through finals week and for the first time serve lunch during summer session. Faculty, staff and students are welcome.

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5 ham, Swiss cheese 1.50 1.75 4.80	6 cotto salami, bologna, american cheese 1.50 1.75 3.50	7 the Vege avocado, cucumbers, tomato, lettuce, provolone, cheese 1.50 1.75 4.80	8 hot pastrami 1.50 2.00 5.80
9 roast beef, hot or cold 1.50 2.00 5.80	10 hot meatball, Swiss cheese 1.50 1.75 4.80	11 ham, bologna, cotto salami, american cheese 1.50 1.75 4.80	12 turkey, avocado 1.50 1.75 5.40
13 cotto salami, american cheese 1.50 1.75 4.80	14 all cheese 1.50 1.75 4.80	15 provolone, cheese, avocado 1.50 1.75 5.80	16 tuna, salad sandwich 1.50 1.75 5.40
17 Hot BBQ, Ham, hot, Swiss cheese 1.50 2.00 5.80	18 cotto salami, bologna, capicola, Swiss cheese 1.50 1.75 4.80	19 genoa, cotto salami, provolone, cheese 1.50 1.75 4.80	20 genoa, salami, capicola, mortadella, Swiss cheese 1.50 1.75 5.80
21 ham, cotto salami, bologna, american cheese 1.50 1.75 4.80	22 genoa, cotto salami, bologna, american cheese 1.50 1.75 4.80	23 genoa, salami, mortadella, provolone, cheese 1.50 1.75 5.80	24 cotto salami, mortadella, provolone, cheese 1.50 1.75 4.80
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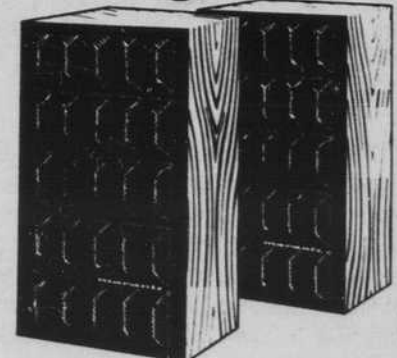
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