



Photo courtesy of Godspell

Godspell returns to S. Eugene

Godspell, a play which has received more rave reviews than we have space to consider here, is coming to Eugene. A single performance by the national touring company from New York will take place Sunday at the South Eugene High school auditorium.

Godspell was originally conceived and directed by John-Michael Tebelak with music and lyrics by Stephen Schwartz. The story is based on the Gospel according to St. Matthew.

The national touring company is a professional company which happens to include three performers who were involved in the Lane Community College production of *Godspell* in 1974-75: David Morgan, who repeats the role of Jesus, Rosemary Loar and Roxy Thomas.

All seats for the 6 p.m. performance are reserved at \$6 and \$5, children under age 12 will be admitted for \$3. Ticket outlets are Meier and Frank, Carl Grieve Jewelers, The Cloak Room (28th and Oak only), and the EMU Main Desk.

For further information call 747-4501 and ask for extension 318.

All my children

By GLENN OZONWOOD
Of the Emerald



The last couple weeks I've kicked around the idea of who might get written out of the script; I wasn't even close.

It all started Tuesday, when Phil and his partner answered a call for help. Some drunk had busted into his ex-wife's apartment and taken her son hostage 'cause he thought she'd stolen his pension check. As the scene unfolded, Phil's partner decided he had to enter the apartment unarmed and try to talk the gunman into giving up.

Meanwhile, Phil sneaked through the back door and slowly made his way to the living room. Four o'clock was the deadline the gunman had given for his check to be produced, and as the clock struck four, Phil burst into the room, the screen went dark — and five shots were fired.

On the other side of town, Tara was washing potatoes and turned on the radio to pick up a few notes.

"This just in from the news department, the boy who was being held hostage on the south side of town has been released, but one of the officers involved in the situation has been fatally wounded."

Cue the music, ring the phone. Take it Ruth.

"Ruth, was it Phillip?" Y'know it was.

If Phil really has been wasted, maybe Chuck can have Tara, little Phil, and raise another of Phillip's children. Who knows what fate,

and the head script writer, will bring.

Now, I'm not sure I can believe that Phil's really dead. It would create some interesting options though. Tara talked to Chuck Monday, and it's real obvious he'd like to have little Phil back. He told Tara if little Phil ran away when he heard the news about Tara's pregnancy, then Chuck would just keep him.

There was another interesting exchange Monday. Phoebe invited Dan to lunch, and though she was pleasant as hell, Dan didn't put up with her phoney jive. He just told her flat out he knew what she wanted to see him about, and that she could rest assured he and Brook had done nothing on their little trip.

Phoebe, thinking she had a final ace, confronted him with the birth control pills in Brook's purse. "Well, Daniel, if what you tell me is true, that leads to another unpleasant conclusion. Could it be our dear Brook is involved in an indelicate liason with Benny Sagel?"

Dan was quick to point out that he didn't know, and that it was none of his, or Phoebe's business. With that, he excused himself, but those pills have got to give him something to muse about.

By the way, starting Monday, *All My Children* expands to a full hour.

Still Dreaming at Tino's



Live Music

7 to 11 p.m. Tuesday-Thursday

Calzone Dinner Specials \$2.25

Tino's pizza

342-8111

15th & Willamette

The Lady's Not for Burning

A Romantic Comedy
by Christopher Fry

April 29, 20, May 1
May 6, 7 (all 8:00 pm
except May 1: 5:00 pm)

\$3, all seats reserved
box office: m-f, 12-4:30
747-4559

Lane Community College
Dept of Performing Arts

Percussionists perform

The San Jose State University Percussion Ensemble, conducted by San Francisco Symphony Percussionist and composer, Anthony Cirone, and the University of Oregon Percussion Ensemble, under the direction of Charles Dowd, will perform at 8 p.m. on Tuesday in Beall Concert Hall.

The concert will consist entirely of new works not previously performed in Oregon, including two works by Cirone; "Symphony No. 2 for Percussion" and "Double Concerto for Two Percussion". Cirone, Dowd, and guest artist, Pamela West-Mann, will perform as soloists on Cirone's "Double Concerto". Other compositions on the program are "Fanfare" by George Frock and "Quintet for Mallet Percussion, Opus 39" by Serge DeGastyne.

Anthony Cirone has been with the San Francisco Symphony since 1965 and performed with many famous conductors, including Leonard Bernstein and Arthur Fiedler. He is also a professor of music at San Jose State University.

Charles Dowd has done studio and orchestra work with the San Francisco Symphony and is presently tympanist with the Eugene Symphony Orchestra and director of the percussion program at the University's School of Music.

There is no admission charge for the concert.

sale back packing equipment

OUTDOOR RESOURCE CENTER
DOWNSTAIRS IN THE EMU