

24 scholarships awarded in music

Twenty-four music students were selected to receive the annual Ruth Lorraine Close Scholarship Awards conferred by the University's School of Music.

The scholarships, ranging from \$500 to \$2000, are awarded to full-time students of musical performance, composition, music history or music education.

The awards are for one academic year of study at the School of Music. The recipients may study elsewhere under special circumstances in order to fill a particular need in their specialty.

A panel of four internationally recognized musicians judged the competition. Adjudicators include Mildred Dilling, harp; Martial Singher, Metropolitan Opera vocalist; Ulysses Kay, composer; and Verne Reynolds, professor of horn at Eastman School of Music.

Winners are:

Mark Avery, \$2000, bassoon, Sheridan, Wyoming; Kathleen Bohn, \$1000, clarinet, Nolanville, Texas; Todd Barton, \$2000, music history, Eugene, Oregon; Robin Chudy, \$2000, harp, Lockport, Illinois; Allan Comstock, \$500, bassoon, Salem, Oregon; Elizabeth Erman, \$2000, harp, Santa Monica, California; Kenneth Finch, \$2000, oboe, Eugene, Oregon; Peter Frajola, \$2000, violin, Salem, Oregon; Candy Fritzer, \$500, oboe, Tualatin, Oregon; Allan Fuller, \$2000, piano, Peshastin, Wisconsin; Clay de Forge, \$2000, composition, Eugene, Oregon; William Johnson, \$2000, organ, Eugene, Oregon; Alvin Lam, \$2000, piano, Kowloon Tong, Hong Kong; Thomas Nugent, \$2000, oboe, Eugene, Oregon; Sean McCoy, \$2000, composition, Ashland, Oregon; Carol Mithelman, \$2000, clarinet, Mt. Vernon, Iowa; James Olsen, \$1000, composition, Oshkosh, Wisconsin; Mary Lee Parker, \$2000, composition, Lakeview, Oregon; Kathryn Porto, \$2000, piano, San Diego, California; Christopher Schindler, \$500, piano, Everett, Washington; John Wessenthal, \$2000, composition, Eugene, Oregon; Arlene Williams, \$2000, harp, Portland, Oregon; Ron de Wolfe, \$2000, composition, Oak Harbor, Washington; Richard Woodman, \$2000, composition, Inglewood, California.

Fabric artist displays work in Weaver's office

Works of Oregon fabric artist Stephen Blumrich are hanging in U.S. Congressman Jim Weaver's Eugene office this month.

Blumrich, who lives in Halsey, Oregon, specializes in the batik medium of hand printed textiles. The works displayed on the walls of the 4th District Congressman's office in downtown Eugene are several small plaques and a large quilted bedspread featuring color-

ful repeated design motifs.

Blumrich studied fabric design at the Bundesgewerbuschule in Linz, Austria and has taught workshops in Wyoming, California and throughout Western Oregon.

The colorful batiks are representative of Blumrich's style which has won him major awards in California, New York, Georgia, Minnesota and Maine.

KWAX offers more jazz

KWAX-FM, will be airing more jazz than ever before during the upcoming weeks — including both locally produced programming and offerings from National Public Radio.

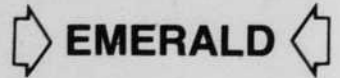
On April 26 at 3:30 p.m., NPR's "Options" presents a program of music and reminiscence by Eubie Blake and Earl Hines. The subject is "The History of Jazz Piano." Hines will play selections like "Monday Day," "You Can Depend on Me," and his first blues composition, "Chime Blues." And Blake, now 94, will play "Chevy Chase," "Old-Fashioned Love," and more.

In May, KWAX will begin broadcasting the eight pilot programs for a new NPR series "Jazz Alive."

These broadcasts will offer some of the finest jazz artists recorded in performance. The programs will feature: The Thad Jones-Mel Lewis Orchestra, recorded at the Village Vanguard in New York; The Earl Hines Quartet with vocalist Rozay Wortham, recorded at the Blues Alley in Washington, D.C.; and The ECM Festival of Music, recorded at the Great American Music Hall in San Francisco.

KWAX will begin the first week in May.

And in addition, beginning Monday, April 2, at 4:30 p.m., KWAX will present "Old Grooves," a half-hour of classic jazz recordings. The station is already broadcasting an hour of classic jazz performance at 11 p.m. Fridays.



Broadcasts of "Jazz Alive" on

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