

Local photographers selected for exhibit

Photographs by 47 Eugene-area photographers make up a special exhibition, which will be running through April 23, at two downtown businesses. The show, Photography in Eugene, 1977, is the second annual exhibit put together by the Museum of Art in an attempt to recognize the finest quality of photographic work being done in this area.

A total of 72 photographs were selected to be shown from over 300 entries and will be shown at Rubensteins, 115 W. 8th and Coffee, Tea, or Stereo, 411 E. Broadway. Each store, which has donated its space for the exhibit, will be open during their normal business hours for exhibition viewing. The variety and originality of the work in the show helps establish Eugene as a center of creative photography in the state.

This project is jointly sponsored by a grant from the Oregon Arts Commission and the National Endowment for the Arts, a federal agency created by an act of Congress, 1965, by a grant from the City of Eugene, Room Tax Committee, and by private donations.

OSU opens "A Woman and her Art"

Judy Chicago, the noted American artist, will present her program "A Woman and her Art" at Oregon State University at 7:30 p.m. on April 18 in the Memorial Union Ballroom. Chicago, whose work has been exhibited widely, will cover the struggle she and other women face in the art world.

Her program will be illustrated by a slide show of her paintings and sculpture.

This program is free and open to the public.

Art festival opens with documentaries

A festival of Arts, featuring a mini documentary film festival and a Shaker worship service, will be held on the University campus Wednesday through next Sunday. Because of the limited space in this week's issue of Surface and Symbol, we will list here only those events occurring on Wednesday, April 13. Look in next Thursday's entertainment section for a more in-depth view of the Festival as well as a complete listing of the scheduled events.

On Wednesday the films "The Documentary Film—Form," "They Lived Happily Ever After," "TV Sale," and "Propaganda Message" will be shown at 3:30 p.m. in 107 Lawrence.

That evening at 8 p.m., Roger Blais will lecture on "Film as a Social Force, The National Film Board of Canada," in 150 Geology. The film "Grierson," produced by Blais, will also be shown. It deals with the life and contributions of John Grierson to the National Film Board of Canada (NFB) and to the development of the documentary film.

Blais was director of the French Production of the NFB from 1953 to 1956 and has had a wide variety of experience at the board ranging from the production of animated films to his present duties in the Information and Promotion Division. In 1967, he served in the capacity of Audio Visual Coordinator for the Canadian Corporation for "Expo '67" and was responsible for the establishment of

an audio-visual and cinematographical policy for that event. His film credits include many award winning titles such as "It's Fun to Sing," "L'Homme dans la tour" and "Terra Nova."

Portland has a 'Pub Crawl'

Portland Opera's Special Events Council will present its Third Annual Pub Crawl on April 21, from 4:30 p.m. until 1 a.m. Over 30 taverns will participate, including: Old Main, Elephant & Castle, Goose Hollow, Silver Moon, Sopwith Camel, and many more. D.A.R.T. buses will be moving between the Buffalo Gap and Cheerful Tortoise taverns, while chartered school buses will transport busloads of friends to the other taverns from 6 p.m. until midnight.

Cost of the tickets are \$8, or \$10 with two additional scripts, and includes one sandwich with two pitchers of beer or two glasses of wine. Food will be served until 11:30 p.m.

The Third Annual Pub Crawl is a benefit for the Portland Opera Association. Tickets (and T-shirts) are available through the participating taverns after April 1st. Tickets are also available through the Portland Opera office, Meier and Frank downtown and Washington Square, and Lipmans.

Chinese celebrate culture

There are one hundred and one universities and colleges in the Republic of China. The school system and curricula are much the same as those of the United States. In fact, 265 American students are currently enrolled in these colleges in pursuit of the study of Chinese history, literature and art while another 500 concentrate in the study of the Chinese language.

In the spring of 1975 and 1976, two Chinese student Goodwill Missions visited more than a hundred American college campuses. The fact that they were so well received prompted 126 college students to apply for this year's Mission. And after a screening of talents, 28 were selected to form two groups.

One of these groups will appear here tomorrow night at 8 p.m. in the Robinson Theatre.

The program will include various traditional dances, including the feather-fan dance, the flag dance and several drum dances, a Kung-Fu demonstration, as well as one on the Chinese art of self-defence, and several musical pieces such as Taiwan folk songs, Mountain folks' songs and popular tunes.

The event, sponsored by the University's Chinese Student Association, is free of charge. However, a ticket must be obtained from the EMU Main Desk in order to see the performance.



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