

# All my children

By GLEN OZONWOOD  
Of the Emerald

Well, it looks like I was wrong. Kitty doesn't have a brain tumor. Oh, that it was that simple.

After a day of tests, the results are final: she's got a dread disease (nobody has told us what it is yet) for which there is no cure, in fact no treatment. Linc is taking the news as you'd expect (Kitty doesn't know anything yet) and it looks like another long road of heartbreak for the couple that just wasn't meant to be.

Things aren't looking real good for Linc's sister Ann, either. She and Paul are soon to leave for a three day vacation, but don't be surprised if only one of them comes back. That old devil suicide is raising it's ugly head again. Last week, Ann, staring wistfully at her picture of Beth, said, "Don't be lonely baby. Mama will soon be with you." While it's hard to imagine they could write Ann out of the show, in the world of Pine Valley, stranger things have happened.

Not that the Tyler family has a corner on pain and suffering. Phil is about to go out of his head 'cause little Phillip is giving him so much grief. "The kid hates me." Things came to a



"I better stop before I do something I'll regret."

"What's to regret."

We soon found out what was to regret. The speech Dan gave to explain why he couldn't take advantage of the situation just because it was convenient. The script consultant that week must of been Ann Landers 'cause the moral statement was about 10 years old. I let you fill in the blanks, but the key word is "respect."

And what about Chuck and Donna? Donna recently turned 18 and Chuck took her to The Chateau to celebrate. The night took an odd turn when one of Donna's old customers approached her and asked her for a "favor." Chuck happened to be away from the table at the time, and the incident shook Donna up so much she split for the bathroom.

In a real bonehead move, Nick sent Erica in to calm Donna down. Erica proceeded to convince Donna that Chuck was just using her to keep from being lonely, and Donna would probably be happier with someone from her own social standing. When Chuck finally got Donna home, she told him she was splitting. Chuck responded by planting a big juicy one right on her chops, but the loving embrace was interrupted when Frank and Caroline came home.

It's hard to tell, though. Chuck doesn't seem to be real clear on what his feelings are for Donna. I have to suspect she's in for some heartache not too far down the line.

head last week when little Phil climbed up on a chair and pulled Phil's gun out of its holster. (The kid has been staring at that gun for a couple weeks now, and it's still not clear exactly what he's got in mind, but Phil probably shouldn't eat with his back to the door.)

Anyway, when Phil came in and saw the gun, he was, as they say, pissed. Over the knee goes little Phil but as the hand starts to fall, Tara appears. The incident ended with little Phil vowing that no one but his father would ever spank him, and Phil feeling rotten and rejected. Phil isn't going to be able to take this much longer, and he's making noises about spilling the beans to little Phil. "Would be the smartest thing he ever did."

The highlight of the vacation, though, was Dan and Brook at the ski resort. A surprise to no one, Brook had only been able to reserve one room, and it looked like the trap was set. "How about a good night kiss," and then cut to a commercial.

Three, two, one, take it.

## Brass Choir concert set

The University Brass Choir will give a concert featuring contemporary compositions on Saturday.

The performance will begin at 8 p.m. in the University's Beall Concert Hall. Admission is free.

The ensemble will perform two contemporary selections, "Liturgical Symphony for Brass Choir and Percussion" by Fisher Tull and "Research for Brass Choir" by William Presser. Both works require a high degree of virtuosity in order to achieve the effects demanded by the composers. The program will also include Brahms' "Festive and Commemorative Music for Brass Choir."

The Brass Choir is a regular performance group at the University and is directed by Ira D. Lee, professor of music. Over the years, the 27 member group has built a distinguished reputation. They have made five appearances before the Music Educators Northwest Conference and also participated in the Columbia Music Arts Series for Oregon.

Lee is a professor of brass instruments and music education at the University. In Oregon since 1950, he earned his two degrees at the University of Colorado, where he studied trombone with Hugh McMillen. Lee has been honored with a Citation for Excel-

lence given by the National Band Association, the first time any Oregonian has been so recognized. In addition to conducting the Brass choir and instructing low bass players, Lee is director of the University's High School Music Summer Session.

## Historic drama staged

*Sons And Daughters of Thunder*, will open tonight at 8 p.m. and will run Thursday, Friday and Saturday through April 16th at The New Theatre, 0858 S.W. Palatine Hill Rd., just south of the Lewis & Clark College Campus.

Written by former Portlander Earlene Hawley and New Yorker Bump Heeter, *Thunder* is a historical drama involving Dr. Lyman Beecher, his daughters, Catherine and Harriet (later to become author of "Uncle Tom's Cabin") and a young man named Theodore Weld who led Lane Seminary students into America's first major test of academic freedom.

Directed by Todd Oleson, who has acted or directed at Civic, Slabtown, The New Theatre and the Ashland Shakespeare Festival, the *Thunder* cast includes Tony Giordano, Steven Sanders, Gary Basey, Lenny Borer, Richard Corbett, Jo Goff, Don Lundell, Marta Mellinger, Robert Reed, James Swinford and Gregory R. Yound plus live musicians.

This 1834 Drama is funded by the Oregon Committee for the Humanities & the Oregon Arts Commission. Groups are especially welcome. Call 246-3467 in Portland for reservations or further information.

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