



Photo courtesy of Little Flags Theatre

Tom Kemp, Victoria Robinson and Leroi Shelton portray the peasants of Long Bow in the Little Flags Theatre production of "Fanshen."

Collective stages two political plays

By HEATHER McCLENAGHAN
Of the Emerald

While Eugene may abound with local dramatic productions and countless amateur theater groups, good, substantive political theater in this town is a rarity.

But with the arrival of Obie award winner Maxine Klein's Little Flags Theatre Collective for a two-night stay, Eugene theater will take on a welcome political and professional air.

Little Flags will stage David Hare's "Fanshen" Thursday at 7:30 p.m. in the EMU Ballroom. The collective will perform Klein's own "Tania" at Lincoln Community School, 12th Avenue and Lincoln Street, Friday night at 7:30. Admission is \$3.

"Fanshen" is the stage adaptation of William Hinton's story of life in a Chinese village during and after the Chinese civil war which put the Chinese communists in power in 1949. Fanshen means "turning over," or "transformation," and the play describes radical change through the lives of the villagers who experienced the revolution. Because the village of Long Bow sits geographically between areas occupied by Nationalist Chinese troops and territory held by the Red Army, the villagers are forced to choose between feudal rule or a people's victory.

Friday night's performance of "Tania" is the story of Tamara Bunke, an East German woman who traveled to Cuba after the revolution to contribute the ideological and technical skills which she felt the new Cuba could use to build its workers' government.

The play is described as the true story of one worker-woman's total commitment to the world struggle against imperialism.

The play opens with Tania in East Germany and follows her to Cuba where she works as a translator, literacy teacher, radio broadcaster and farmer. When Tania decides to work with Che Guevara in Bolivia she is trained in espionage.

While the American press described Tamara Bunke as Guevara's lover after Patricia Hearst adopted Bunke's code name, Tania, as her SLA *nomme de guerre*, Bunke's relationship with Che was one of total comradeship — nothing more and nothing less. The play traces Bunke's work in Bolivia up to her murder by the Bolivian Army.

Little Flags Theatre Collective is a multi-racial production community made up of 15 performer-technicians of all ages. The Boston-based troupe takes its name from a poem by the late Vietnamese leader Ho Chi Minh. Klein describes Little Flags as a theater that speaks to the people's needs and stimulates the mind.

"These aren't Broadway-type shows," Klein told a Boston Herald interviewer in December. "Broadway would kill them, because once you enter the Broadway scene you enter a whole different situation, complex and full of economic controls. Those needs set in and you find yourself not simply dealing with doing a play as honestly and as passionately as you can. It becomes a matter of what will draw the audience and what will recoup the investment."

"Maybe if Che Guevara could really tap dance, 'Tania' would make it on Broadway. But no. These plays are about people who assume control of their own destiny. That's not sell-out Broadway."

Little Flags' Eugene appearance is sponsored by the May Day Cultural Committee, New American Movement and the People's Media Project.

Faculty to hear advisory report on revamping minority programs

By TOM WOLFE
Of the Emerald

A new structure for directing minority programs will be considered today when the University Senate meets in 229 Law at 3:30 p.m.

A committee comprised of community and student representatives from various minority groups and faculty members have been meeting since May to prepare the report they will present before the Senate today.

"We are attempting to address the unsettled eight-year history of minority programs at the University which has occasionally lapsed

into a near state of welfare," according to Gary Kim, one of the committee's student members.

The report proposes establishing a Council for Minority Education which would establish policy for educational programs for ethnic minority students.

The council would have the power to initiate classes designed to include different cultural perspectives, as well as, tutoring, advising, counseling, establishing ethnic student centers, and recruiting minority students.

Also scheduled for Senate consideration is a proposal to establish a faculty committee to investi-

gate the requirement that the University maintain depth and breadth in pursuit of a liberal education for its students.

"Guidelines are needed for assigning special professional school courses to group requirements," says Edna Wooten, the physical education professor sponsoring the proposal.

Wooten says there is no faculty legislation authorizing that decision by an existing committee or administrator.

William Lamon, teacher education professor, plans to ask the Senate to recommend lengthening the time for dropping a class with approval of both the advisor and instructor through the sixth week of class and shortening the time in which students can add classes to the end of the second week of class.

"It's my belief that adding classes is the prerogative of the instructor and that dropping them is the prerogative of the student," Lamon said.

KWAX launches \$ drive to improve transmission

University public radio station KWAX-FM is beginning a \$5,000 fund drive to move its transmitter and tower.

The pledge period for the drive begins today. KWAX will program five special days of music through Sunday and will accept telephone pledges on those days between the hours of 10 a.m. and 3 p.m., 5 to 8 p.m. and 10 p.m. to midnight.

The pledge dates, featuring special music topics for each day, are Wednesday, "Lovers and other strangers;" Thursday, "A Haydn holiday;" Friday, "Anything goes;" Saturday, "A day at the opera;" and Sunday "Going for baroque."

Station officials say the move is needed to improve the KWAX signal. The present tower, officials say, is 40 feet below the natural terrain. And even though the station has 20,000 watts of power, the tower problem limits reception in parts of the Eugene-Springfield area.

Presently the transmitter signals travel only about 20 miles and since it is located in the same building where production takes place, the transmitting signal often interferes with production, according to Katie Sloan, program director of the Division of Broadcast Services.

Student garners Datsun's award in ad contest

A University student has been named a campus winner in a national student advertising contest sponsored by Datsun.

Lydia Driscoll has received recognition for submitting the best ad from the University to the Fourth Annual Datsun Student Advertising Contest. Driscoll's faculty advisers for the contest were Mary Fish and Bill Winter of the journalism school.

The contest is run in conjunction with the magazine America: The Datsun Student Travel Guide. America is a 64-page publication which contains travel information, ideas and suggestions for low-budget student travelers. It is distributed free each spring on 230 college campuses nationwide. Winning ads on the national level are published in America. The winners are chosen by Datsun, Approach 13-30 Corp. (publishers of America) and Parker Advertising Inc., Datsun's California based advertising agency.

Total cost of moving and maintaining the transmitter will be approximately \$20,000 Sloan says. In addition she notes that rent must be paid on the eventual site of the tower "and we don't have a whole lot of money." "Although our primary goal is to move the transmitter I would also like to buy some programs and update the record library," Sloan says.

Persons wishing to donate to the drive may call in pledges to KWAX-FM at 686-4239, or may send their contributions to KWAX, 351 Villard Hall. Checks should be made out to the University of Oregon Development Fund-KWAX.

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Admission \$3 adults, \$2 students incl. University. Tickets available at U. of O. Erb Memorial Union (Club Sports Section); Sport Haus, Oregon Athletic Sports Store; John Warren Sports (dntr. & VR); Athletic Dept. in Atrium Bldg. & Hawkeye's.



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