

Bathtubs

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locally produced products which can be delivered inexpensively.

Nonperishable foods may come in standardized returnable glass containers. "Your cookies will probably come in a returnable jar," said Muller.

To save energy used to heat water, the experts say, bathtubs would be designed to the approximate contour of the body to help reduce waste. Hot water for washing clothes would be forbidden, or at least frowned upon. "The new cold water detergents are already better," said Muller.

Power-boat and auto racing may be forbidden on grounds the

activities waste fuel.

Regarding family life, Hannon said, "The long run solution is pretty predictable. The society will be spread out into small communities. There will be people under the same roof who are not of the same immediate family."

"And there will certainly be less travel," he said. Besides using more buses and other forms of mass transport, Americans will drive small, efficient diesel-powered autos or electrically powered vehicles.

Asked if all these changes are practical, Muller replied, "If the situation gets bad enough, and it will, everything is practical."

CARES offers services

Emergency mental health services, information and referral are now available all day, every day through the Lane County CARES office located in the new Public Service Building 125 East Eighth Ave.

The new mental health service is a crisis intervention program provided through the cooperative efforts of Sacred Heart Hospital White Bird Clinic local psychiat-

rists Lane County Mental Health Division and CARES. The information and referral system helps citizens find appropriate health and social service agencies to deal with their needs.

Eugene-Springfield area residents can call CARES 24 hours a day at 687-4000. Outside the metropolitan area Lane County citizens may call toll free to 1-800-452-7041 to reach CARES.

Jethro Tull: Polish with bright, high shine

By BOB WEBB
Of the Emerald

After hearing statements like "Jethro Tull? Man, I dunno, I hear they are going downhill," and my own dislike of their last album *Too Old to Rock 'n Roll, Too Young to Die*, I approached Jethro Tull's concert last Friday night with some trepidation. Leader Ian Anderson has been an almost mystical figure for me for many years and I didn't want the image crushed. But, bad or otherwise, how often does one have the opportunity to see a group of their reputation? I went and am happy to report that Jethro Tull is nowhere but up.

Anderson, dressed in a tan sporting jacket, bright red vest, very tight-fitting tan trousers, brown hunting boots to the knee, red bowler hat and a single earring, walked quietly onstage with his acoustic guitar. There was a slight touch of madness to the outfit, but it wasn't the shaggy overcoat and beard appearance of *Aqualung* that Anderson is most often associated with. Beginning quietly with a song from an early album, followed by "Skating Away" from *War Child* and "Jack-in-the-Box" from their latest album, *Songs from the Wood*, only Anderson's occasionally bulging eyes and slightly strange physical posturing led me to believe he was working up to something different. Then came a large chunk of *Thick as a Brick*. Off went the coat, up came a flute and I knew we were in for a good time.

Jethro Tull is one of the more polished groups around, both musically and physically. Theirs is an ultra high-energy show. Anderson is all over the stage: running, jumping, twirling his flute like a baton, hopping on one foot, ducking behind a speaker so that his key spot light is now on guitarist Martin Barre for a solo riff, tossing a tambourine across stage to be deftly caught by a black-clothed stage hand, making rude gestures with his flute, leaping into the air, coming down on one leg with the other knee high, back bent over in an incredible arch and flute held high.

New bassist John Glascock (a name Anderson got a considerable amount of mileage out of in the introduction) did Peter Townshend-ish right arm windmills and back bends. John Evan on keyboards looked like a mixture of Frankenstein and the Phantom of the Opera gone electric, with juice constantly flowing. More subdued were drummer and assorted percussionist Barriemore Barlow (except, of course, for his solos which were occasionally lit from behind causing phantasmagoric shadows to be thrown high into the Mac Court rafters) and David Palmer who played a small saxophone spot and helped out on keyboards, including a Portative Organ which looked like a miniature pipe organ.

Jethro Tull is a very tight ship, mostly because Anderson is a perfectionist who brooks no goofing around. All the movements are strictly choreographed and the music is precise. The group has been called slick, but I prefer the term polished. The Osmonds and Elvis Presley are slick; Jethro Tull is polished to a high shine.

The main thing that marred the performance was the sound. As near as I could determine, Tull's sound system was very good, therefore, I believe the problem was merely the nature of the cavernous, acoustically nightmarish beast called Mac Court which is, unfortunately, the only building in Eugene with the seating capacity to accommodate the number of people who want to see a group like Jethro Tull.

The audience, by the way, was very well-behaved. What with a strict bottle check at the door and people walking around with flashlights spotlighting smokers, there was very little rowdiness and the air was clear enough to actually see the stage. The audience kept to their seats as well, except, of course, near the end when the group burst into crowd pleasers like "Cross-Eyed Mary" (complete with strobe lighting) and "Locomotive Breath," from their most popular album, *Aqualung*.

The performance built well, hit a high point and stayed there. The only change was upward. So much so that the energy level the audience was at as they were leaving was several levels higher than that with which they arrived. No, friends, Jethro Tull is not dead; they are not even slowing down.

Oregon Daily Emerald

Lobby okays student aid bills

By BRENDA TABOR
Of the Emerald

The Oregon Student Lobby (OSL) recently adopted legislation providing a tax incentive for future educational costs and a cash scholarship award bill as part of its legislative program. Mark Cogan, ASUO vice-president for legislative affairs, asked the lobby to consider the legislation at its February meeting.

The legislation, Senate Bill 636, is aimed at middle income families and students under 25 years of age. It provides a 20 per cent tax credit of up to \$250 for money deposited in an "educational savings plan." Present financial aid requirements discourage savings for educational costs. The bill may counteract these requirements and promote savings. Sen. Steve Kafoury, D-Portland, says "educational costs have risen tremendously in the last few years. Although there are financial programs for low income people, middle income parents can no longer afford to send their kids to school."

If the funds saved are not used for education costs, the bill provides a tax penalty equal to the credit received in preceding years. The program terminates when the student reaches 25 years of age or enrolls in a post-secondary institution.

Rep. Grattan Kerans, D-Eugene, is supporting the bill. "Many students and their families are too poor to finance a college education by

themselves, and too wealthy to qualify for low income scholarships or grants," he said.

The bill has been referred to the Committee on Revenue and School Finance.

Another bill to award scholarships on the basis of academic performance and need is currently being considered in the Legislature. House Bill 2667 appropriates \$900,000 from the General Fund for awards ranging from \$100 to \$500 per year.

Currently, the State Scholarship Commission's cash award program is available only to graduating high school seniors. The bill would expand coverage to make the scholarships available to students enrolled in college on the basis of academic merit. Awards would not be granted to those who cannot demonstrate need.

ASUO lobbyist Jim Bernau says the bill has been sent directly to the Joint Ways and Means Committee, bypassing the House Education Committee.

The cash awards would not exceed one-half of a student's unmet need remaining after the financial aid package is awarded. According to state law, only 50 per cent of a student's unmet need can be filled by an award or need grant, Bernau says.

If approved, the \$900,000 would be distributed among students attending state schools.



Ian Anderson

Photo by Ken Shin