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University TV studio awaits Smithsonian



Photo by Perry Gaskill

County Commissioner Jerry Rust and newscaster Donna Weatherly wait out a delay in the taping of the ASUO television series "Logos." The aging black and white television cameras are a frequent cause of delay in Division of Broadcast Service's productions. Feeble-legged chairs on a platform covered with carpet samples make up the set.

Packwood backs handicapped

"The handicapped at last are getting the quality of life they deserve," said U.S. Sen. Bob Packwood, R-Ore., at the "Oregon Convention," a two-day symposium on problems of the handicapped held at the University.

Packwood made two Eugene appearances last week on his

swing through Oregon; one at the convention, the other at the annual banquet meeting of Lane County Planned Parenthood.

"The handicapped have my whole-hearted support," said Packwood. He said he supported several pieces of legislation relating to the handicapped, including

a 1973 bill outlawing discrimination against handicapped persons in the areas of education and unemployment. The bill also called for improved access to buildings for the handicapped.

He said he also supported the Education for All Children Act, which stressed that the education of handicapped and non-handicapped persons should take place in the same classrooms.

At the Planned Parenthood meeting, Packwood voiced his support for legalized abortion. He criticized the Hyde amendment, which allows federal money for abortions only if the mother's life is in danger. Packwood said he strongly opposed the amendment, but was unsuccessful in preventing its passage. He added that if the amendment is upheld by the courts, the Congress may "have to provide an anti-abortion amendment in every appropriations bill."

"I think it is unconstitutional," said Packwood.

Packwood said his views on abortion led him to oppose the appointment of Joseph Califano as Secretary of Health, Education and Welfare.



Photo by Tonya Houg

Oregon Sen. Bob Packwood discussed his support for the handicapped over dinner Thursday night at the Valley River Inn. Packwood addressed the Oregon Conference, a two-day symposium on the problems of the handicapped, saying the handicapped are "finally getting the quality of life they deserve."

By PETER LEIBIK
Of the Emerald

Television production conjures up images of bright lights, up-to-date sophisticated equipment and efficient studios. One visit to the University's television studio on the third floor of Villard Hall instantly explodes that fantasy.

It's like walking into a crypt. The studio is small and gloomy. Even when the lights are lit, the room seems dark grey.

The combined age of the three cameras is over half a century. In fact, the two workhorse black and white cameras were manufactured in 1956. (The same model is on display as a broadcasting relic at the Smithsonian Institution in Washington, D.C.) The lone color camera, a cast-off from a Portland station, rests on a broken pedestal. Editing equipment is non-existent. The ceiling is too low for proper lighting angles. The lighting system is antiquated. And on the rare occasions when the one-ton color camera is moved, the floor bends.

These are some of the studio's major shortcomings listed by students and staff. Yet broadcasting is supposedly, as Division of Broadcasting Services director John Sheperd says, the vernacular of the day.

Even more amazing, the University was originally designated by the State Board of Higher Education to have the state's major curriculum allocation for broadcasting.

"It's the sign of an artist to be able to work there (Villard Hall)," says Bill Dwyer, program director at KOZY cable channel 11. KOZY carries the University's programs.

"It's a total farce as far as production goes," telecommunications under-graduate John Loeber says. Loeber directs the ASUO "Logos" television series.

His first program was ruined when one camera flickered off and on throughout the show. "The equipment was dying on us," he recalls.

"If you can get a good show out of this studio, you can get a show out of anywhere," Loeber says, "because you've worked with the worst."

Broadcast Services chief engineer Frank Murphy is more diplomatic. "It's somewhat less than state-of-the-art," he says.

Murphy and engineer Jim Lacock have practically rebuilt the black and white cameras over the past months.

"They're probably the best engineers in the state," division broadcast coordinator Mike Moskovitz says. "They've got good morale. Most engineers would probably push the cameras over and bury them."

Moskovitz refuses to let the equipment upset him. "That's the way it is up here," he says. "I can't take the equipment seriously. If I did, I could easily have an ulcer."

Although the television theory classes are considered excellent and the rudiments of production can be taught on the existing equipment, students are fast becoming irritated with the inferior facilities.

"It's a joke and it's a rip-off for the students who pay their tuition," Loeber says. "We got it in our catalogues saying we teach production at certain levels and it ain't going down. And a lot of people know it and keep quiet."

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today

Federal paperwork

The University is drowning in a sea of forms, files and federal studies - at least that's the way some administrators feel. Lori Peterson reports on the situation on Page 7.

Dubious cloud seeding

Cloud seeding may be Oregon's silver lining at the expense of Idaho's potato farmers and the criticism is pouring in. Wire editor Paul Waldschmidt puts the story all together on Page 8.

Winning Ducks

The Ducks leapt into a tie for first place in the Pac-8 by blasting the UCLA Bruins 64-55 Saturday. Glory in a review of the game with sports editor Jeff Nielson on Page 9.

Northwest energy

A historical look at the structure of the state's utility system starts a three-part article examining Gov. Bob Straub's proposed regional energy plan. Legislative reporter Mike McLain has the story on Page 11.