

Ethnic week events bring cultures together

By JOCK HATFIELD
Of the Emerald

Roots. We used to plant them in the back yard. But recently they have become synonymous with the ethnic American's cultural worth and historical identity.

An historical symposium, jointly sponsored by the ethnic student unions on campus, will attempt to dig up these roots next week with presentations including speakers, poems, plays and barbecued chicken.

The symposium has been seven months in the making and was planned to fall in the middle of February, which is Black History

Month. "We would have had a hard time coming up with activities for the whole month," explains Black Student Union Director Pat Melson, who originally suggested the week. "I extended it to the other unions on campus so that we could all benefit from the experience."

Melson believes the symposium will not only help educate members of the student body and the Eugene community, but the minority students as well. "Minorities too often don't know anything about the background of other minorities," she says.

Leading off the weeks activities

will be the East West Players of Los Angeles, Calif., the only Asian American repertory company in the United States. They will present a series of plays, skits and soliloquies, theatrically representing the problems of the Asian American.

"The main theme of their work," says Asian Student Union Director Allan Osaki, "will be the problems of the Asian in America. Their work brings out Asian history, Asian identity and Asian awareness."

"Camp Life," one of the group's scheduled plays deals with the lives of Japanese in World War II concentration camps. The director of the performances, Mako, was nominated for an Academy Award for his performance in "Sand Pebbles." The East West Players will perform Monday in the EMU. Admission is \$2.

On Tuesday, from 11:30 a.m. to 2:30 p.m. in the EMU, Rupert Costo of the American Indian Historical Society will speak on

Native American history.

"The Burying of Prejudice," a play written and directed by Melson, which the author says "invites the audience to join in with actors to bury their prejudices, will be presented at 12:30 p.m. Wednesday in the EMU. The play celebrates, in a mock Southern Baptist funeral, the death of "Mr. Prejudice" born in the United States in 1698, says Melson.

Prof. Roscoe Leonard, Director of Black Studies at Southern University, will speak on "The Roots of Black Americans" Friday. A question period will be offered after the lecture so students may fill in gaps in their own knowledge of Black history, according to Melson.

James Perz, of the Mexican-American Legal Defense and Education Fund (MALDAEF), will speak on the legal problems of the Chicano community, including bilingual problems and voting rights Thursday in the EMU Dad's Room. Included with Perez in the 10:30 a.m. to 4:30 p.m. MEChA-

sponsored presentation will be Mauricio Mazon, a University of Southern California historian; Antonio Buricaga, a poet dealing with the problems of the Chicano-Latino, and Lydia Sanchez. "We selected these speakers from within the Chicano community," explains Lali Flores, MEChA director. "They will try to represent the struggle of the Chicano today, and his history."

Prof. Ralph Dawson will speak on "The Ethnic Student in Higher Education" Monday from 12:30 to 2 p.m. in the EMU Forum.

A multi-cultural dinner including barbecued chicken and enchiladas, with story-telling and ethnic dancing as entertainment, will be held on Friday from 6:30 to 10 p.m. in the EMU Ballroom. Tickets are being sold at the EMU main desk for \$2.

The week's activities are sponsored by the Native American Student Union, Asian American Student Union, Cultural Forum, Black Student Union, MEChA and the ASUO Executive.

IFC tables motions to aid ASUO groups

The Incidental Fee Committee (IFC) tabled two supplemental requests and a funding request from a new campus organization at its regular meeting Wednesday night, the last night for campus organizations to submit such requests to the IFC.

The IFC agreed to re-evaluate a supplemental request by the Survival Center for an ocean symposium tentatively set for spring. The center is seeking \$500 in

supplemental funding to be spent in conjunction with the Cultural Forum. The center plans to spend \$1,500 on the symposium raising the remaining amount through special fundraising projects.

A \$1,210 supplemental request from Off-Campus Housing was also tabled for further consideration by the committee. The money would be used to pay a legislative aid \$240 a month for four months' work at the state Legislature in Salem. An additional \$250 would be used for advertising and publicity to generate support for two bills being sponsored by the Off-Campus Housing Office.

The Associated Student Landscape Architects, a group chartered last December, requested funding for office space and a telephone. IFC member Gary Feldman expressed reservations about funding the organization because he is unfamiliar with the group and how it would operate. The committee decided to study the proposal and vote on it at the next meeting.

In other action, the committee voted \$595 to the ASUO Food-Op for a cash register. The funding for the cash register had been approved last year but was inadvertently left off the budget.

Bruin tickets not available for Saturday

Tickets for Saturday's UCLA-Oregon basketball game are sold out except for UCLA's allotment.

Students should go to the ticket office at noon or 1 p.m. Saturday to grab any tickets that UCLA didn't use.

The 4:10 p.m. game will be televised over TVS at 4 p.m., and KUGN Radio (590) will also carry a live broadcast.

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