

Surface and Symbol

The Emerald's weekly arts and entertainment supplement

Thursday, February 10, 1977

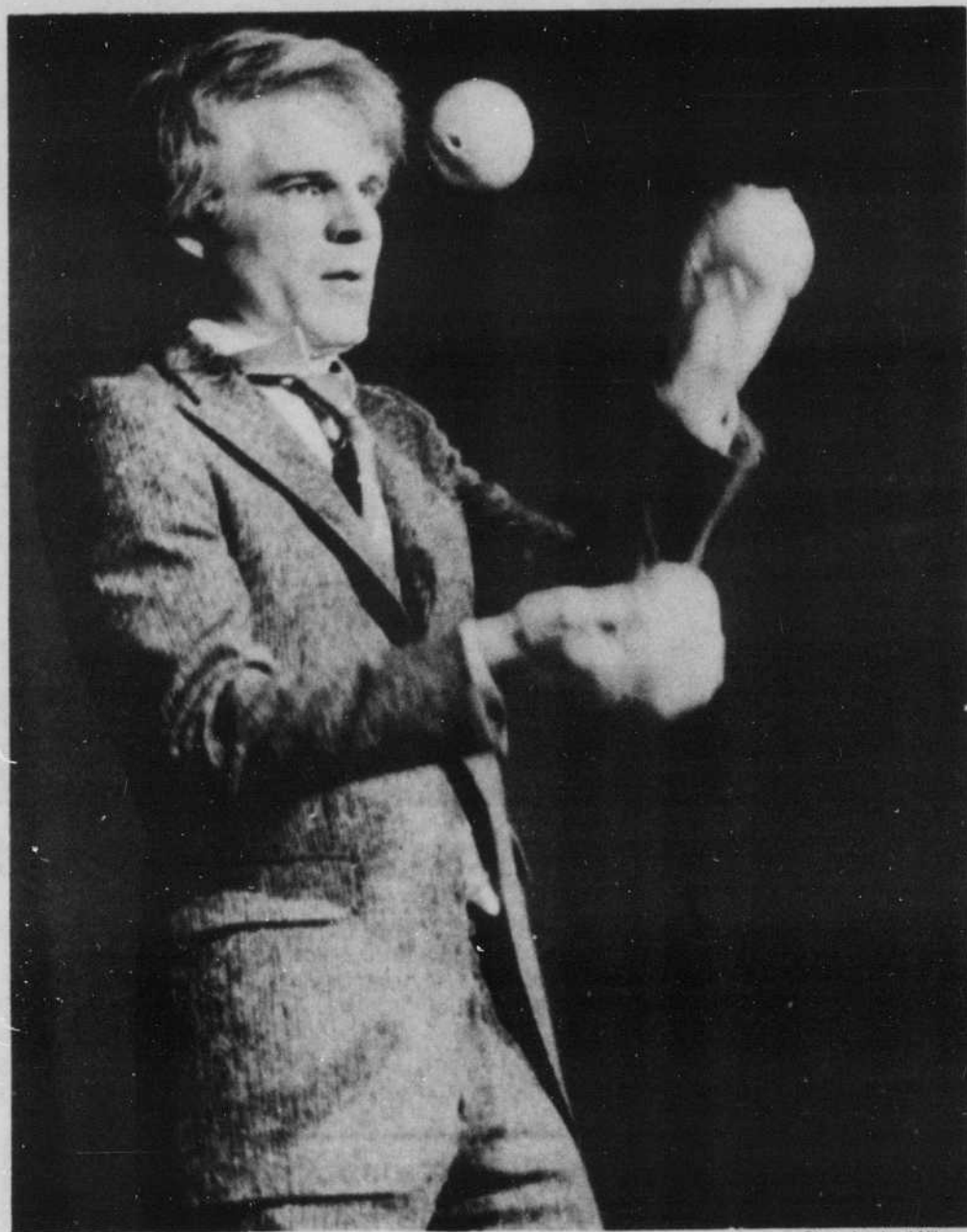


Photo by Jerril Nilson

Whether he was ordering 900 cheeseburgers in the fishbowl or blowing up balloons, whatever Steve Martin did cracked up the Ballrooms sold-out audience.



Photo: courtesy of The American Film Theatre Series

"A Delicate Balance" starring Katherine Hepburn and Paul Scofield will be shown Sunday at 7 and 9 p.m. in 180 PLC for \$1. The Cultural Forum is sponsoring the movie based on a play by Edward Albee.

Fleeting Visions . . . brief asides

KWAX broadcasts opera

Richard Strauss' one-act opera "Salome" will be broadcast over the Texaco-Metropolitan Opera Network on Saturday, starting at 11 a.m. with local broadcast over KWAX-FM, the University's public radio station.

Singing principal roles will be soprano Leonie Rysanek, mezzo-soprano Astric Varnay, tenor Ragnar Ulfung and baritone Ingvar Wixell. The conductor will be Erich Leinsdorf.

KWAX-FM is located at 91.1 on the FM dial.

Free vocal workshop set

The Western Opera Theater, subsidiary of the San Francisco Opera, will present a Singer's Workshop at 4 p.m. Friday at the University's Beall Concert Hall.

The workshop, conducted by the music and stage directors of the Western Opera Theater, will be an individual critique session stressing the development of the total singing actor. Admission will be free.

The audience will play an integral part of the workshop. As participating observers, they will have the opportunity to exchange ideas and explore musical and dramatic techniques.

Featured participants will be School of

Music graduate voice students, Marie Jo Tynon, Richard Lowen and Christopher Ryan. They will sing excerpts from "Rigoletto," "The Magic Flute" and "Un Ballo in Maschera."

The Western Opera Theater is well known to Eugene audiences through their performances in recent years of "The Barber of Seville" and "La Boheme."

On Saturday, the company will be at Corvallis High School in Corvallis to perform Gaetano Donizetti's "Don Pasquale" at 8 p.m.

Harpsichordist plays free

An afternoon performance billed as "A Harpsichordist and His Friends," will feature John Hamilton, University music professor, at 4 p.m. Sunday in the University's Beall concert Hall.

Admission is free.

"Friends" assisting Hamilton in the concert will be Todd Barton, recorder; Lawrence Maves, violin; and Dave Case, guitar.

The first half of the program will recall 18th century Spain, beginning with Domenico Scarlatti's "Four Sonatas," in pairs harpsichord. This will be followed by "Introduction and Fandango," by cello virtuoso Luigi Boccherini. Next, the musicians will present "Fandango" by Padre Antonio Soler.

After an intermission, the program will feature "Sonatina Piacevole," a piece for recorder and harpsichord, by Halsey Stevens; Ingolf Dahl's "Variations on an Air by Couperin," and UO professor Homer Keller's "Duo" for violin and harpsichord.

Children's Theater slated

A Children's Theater Series consisting of two Saturday morning programs of drama, puppetry and music will be sponsored by the First Methodist Church Co-Operative Nursery School, beginning Feb. 12.

The Theater Series, a popular annual fundraising event for the Nursery school since 1958, is planned especially for three-to-eight-year-old children. It will be held in Fellowship Hall of the Methodist Church, 14th and Olive Streets, Eugene.

On Saturday, Feb. 12, Eugene puppeteer, educator, and clown, Carol Wade will be featured in her show, "Pockets and Puppets." Audience participation and encouragement will be invited as Pockets the clown leads singing and the puppets mime short fairy tales. In a second fifteen minute segment on these mornings, the Pick-A-Wish Players will present "Jack Frost Saves Spring," or "Mother Nature's Big Sneeze," an original play written and directed by Jim Bradford.

On Saturday, Feb. 19, and Saturday, March 5, Eugene teacher Jill Hodgen will offer a specialty act including music played

on a carpenter's saw and group singing with guitar accompaniment. Following this will be the traditional Co-Op Nursery Parents' Play — this year, "The Little Red Hen," adapted and directed by Ken Bierly.

Theater Series tickets are available for either the Feb. 19 show, or the Feb. 12 and March 5 series, with performances at 10 a.m. or 11 a.m. on all dates. A 1 dollar ticket will admit a child to the show on Feb. 19, or the Theater Series programs on Feb. 12 and March 5. An adult accompanying children will be admitted free.

Tickets may be purchased from any Co-Op Nursery parent, or by contacting Mrs. Curt Spanton, 1970 Tayler Street, or Mrs. Paul Sherrell, 3528 Regent Ave., Eugene. Advance tickets are required; none will be sold at the door.

Organ recital offered

Organist Larry D. Crummer, assistant professor of music at Southern Oregon State College, will perform in recital at 8 p.m. Saturday in the University Beall Concert Hall. Admission is free.

Included on the program will be Bach's "Concerto in A Minor," "Fugue in G Major" ("Gigue"), and "Prelude and Fugue in D Major," and Distler's Hugo Chorale Partita on "Nun Komm Der Heiden Heiland" and Hermann Schroeder's "Sonata No. 1 for Organ."