

# University Theatre announces winter production schedule

The University Theatre has announced a production schedule for 1977 which includes February performances of *Macbeth* and a special modern folk ballet.

Here is a list of 1977 productions:

*Macbeth* — Shakespeare's famous tragedy, directed by Speech professor Faber De Chaine, will be presented Feb. 4, 5, 9, 10, 11, 12 (with special matinee performances Feb. 8 and 10 at 1 p.m. for local schools) at

the Robinson Theatre. Evening performances will be at 8. Reserved seats will be \$3 and \$4.

"Dance 77" — The University Department of Dance-produced folk ballet will be presented Feb. 25-26 and March 2-5 at 8 p.m. in the Robinson Theatre. Reserved seats will be \$3 and \$4, student tickets will be half price and special group rates will be available.

*Mother Courage* — Bertolt Brecht's story of the struggles of a

mother and her family during the 17th Century Holy Wars, directed by assistant Speech professor Lowell Fiet, will be presented April 22, 23, 27, 28, 29, 30 and May 4-7 at 8 p.m. in the Pocket Playhouse. Admission will be \$3.50 and there will be no reserve seating. Student admission will be half price and group rates will be available.

*The Prime of Miss Brodie* — The Jay Allen play, directed by Thomas H. Gressler, assistant professor of Speech, will be presented May 13, 14, 19, 20 and 21 at 8 p.m. in the Robinson Theatre. Reserved seats will be \$3 and \$4. Student admission will be half price and group rates will be available.

*Roar of the Greasepaint - The Smell of the Crowd* — In addition to major season productions, a studio production of the musical, directed by graduate student Dale Heath, is planned for April 1, 2, 8, 9 at 8 p.m. in the Robinson Theatre. Students will be admitted free (one ticket for each student fee card) and all other tickets will be \$1. There will be no reserved seating.



## All my children

By GLEN OZONWOOD  
Of the Emerald

It was a long and intense week for Phoebe. Every time she turned around, the shit hit the fan. It all began with an innocent lunch with little Phillip . . . .

After drinking lunch at the club, Phoebe gathered up little Phil and headed for home. Visibly drunk, and barely able to drive, Phoebe weaved her way through the streets of Pine Valley 'til she finally crashed and burned. She and little Phillip were rushed to the hospital where she was treated for minor cuts and little Phil kept overnight for tests. The tests showed internal bleeding and exploratory surgery was ordered.

Meanwhile, the happy honeymooners, Phil and Tara, got a call from Chuck telling them what had happened and they cut their stay short, jumped in the car and sped back to Pine Valley. Their haste was uncalled for, though, because the surgery revealed that nothing drastic was wrong and that little Phil would be OK.

But even in his injured condition, little Phil continued to put the screws to Phillip. "Your uncle Phil is here too," Tara told little Phillip as he lay in his hospital bed. "Wouldn't you like to say hello." "No," was the adamant reply. "I don't want to see him. I don't want to see him." A scene that brought a cringe to the face of Phil, who just happened to be standing in the doorway at the time.

Across town Kitty and Linc were taking the big step and saying their "I do's." It was a small ceremony, and noticeably absent was Phoebe, who by this time had had her license revoked for drunken driving and was home washing down her martini lunch with a sherry dinner. Crushed that she wasn't invited to her own son's wedding, Phoebe was forced to call Linc and complain.

Phoebe's call left Kitty feeling so guilty that she convinced Linc the two of them should go see Phoebe and explain they'd wanted a very small ceremony and she shouldn't feel bad about not being there. A gracious offer on Kitty's part, but one Phoebe would soon regret.

While Kitty and Linc prepared to go visit Phoebe, on their wedding night yet, someone else was heading the same way; Dan Kinnicott. Having discovered the picture of Kitty's ersatz mother in his English book (Brook had borrowed the book and the picture got mixed up in it at the Tylers) Dan decided to take it back. A marvelous set of circumstances that led to a beautiful resolution.

Linc and Kitty were the first to arrive, and when a fuse blew in the kitchen, Linc went downstairs to fix it. As if on cue, Dan entered in his I-can-only-stay-a-minute style, picture in hand. "I've come to return your picture, Mrs. Tyler." BOING! After months of crisis, the jig was finally up.

Phoebe tried to deny she'd ever seen the picture, but the evidence was too convincing. "All right, I'll tell you," she spat at Kitty. "The woman in that picture is no more your mother than I am," which was about the only truthful thing she said all afternoon.

A quick trip to Mona's, and Kitty learned the truth about Phoebe's hiring the woman to lure Kitty away from Linc, and the afternoon ended with Kitty vowing to find her 'mother', "if it's the last thing I do."

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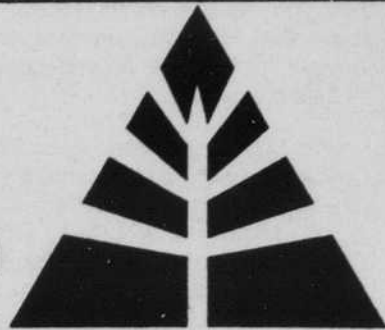
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PAUL SIMONDS

Ph.D, Anthropologist, University of Oregon

Scheduled Debates:

■ THURSDAY 1-20-77 7pm.

"FOSSIL RECORDS SUPPORT THE EVOLUTION OF LIFE"  
Boucot, affirmative — Gish, negative

■ FRIDAY 1-21-77 7pm.

"FOSSIL RECORDS SUPPORT THE EVOLUTION OF MAN"  
Simonds, affirmative — Gish, negative

Scheduled Lectures:

FRI. 10 am Origins of Life,

2 pm Alleged Evolutionary Mechanisms

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