

Art exhibits, a workshop and contest

Art contest still accepting entries

Robert Jergens, painter and educator of Cleveland, Ohio, and Paul Edwards, Chairman of the Art Department of Washington and Jefferson College, will be slide jurors for the Ninth W & J National Painting Show, to be held on the college campus from April 2 to April 29, 1977.

The slide jurors will review the entries and determine the final works to be exhibited in the show.

Jergens is a Cleveland native who graduated from Yale a Master of Fine Arts degree. He has studied at several institutes in the United States and at the American Academy in Rome. His works are part of collections in Cleveland, New York, and in Rome and Bari, Italy. He has exhibited at the Museum of Modern Art in New York and the Corcoran Gallery in Washington, D.C.

Edwards is known for his paintings which he signs "Pablo." A native of Iowa and graduate of Iowa Wesleyan College with a Master

of Arts degree from Wichita State University, he has headed the W & J Art Department since 1966. He has won the Caldwell Award and Huntington Gallery Award.

Slide entries are being accepted until Jan. 31. Artists may enter two works in any permanent painting medium. Initial jurying is by colored slides, two inches by two inches, with no glass-mounted or oversized slides accepted.

Local artists celebrate unchanging

Open Gallery Northwest 775 E. 25th, invites the community to an unchanging party this Saturday at 8 pm. The party will mark the end of its current show, "Eugene Spectrum".

"Eugene Spectrum" is composed of over 50 works by 17 area artists including University students and former students. The show includes a wide variety of

Entries selected for exhibit will be eligible for purchase awards and prizes totalling more than \$1500, including the Pittsburgh National Bank purchase award.

The Ninth W & J National Painting Show will be held in conjunction with the college's annual Arts Festival. More information about the painting show is available from Paul Edwards, W & J College Art Department, Washington, Pennsylvania 15301.

media, styles and sizes: oils, water colors, prints, landscapes, abstracts, fantasies and wood and metal sculptures, all contemporary works.

"Eugene Spectrum" will continue through Saturday at Open Gallery Northwest, 775 E. 25th from 12-4 pm and at Solid Ingenuity, 197 Washington, 11-5:30 pm. The party will be at Open Gallery Northwest. Transportation to Solid Ingenuity to view the works there will be provided.

Basketry workshop offered

A two-day workshop in Pine Needle Basketry will be taught by Susan Marrant on Saturday, Jan. 15 and Saturday, Jan 22 from 10 a.m.-4 p.m. at Maude I. Kerns Art Center. Cost is \$15. The workshop will explore the basics of pine needle basketry using the traditional split stitches. The week scheduled between the sessions is to allow students time to develop their work. Registration must be made at the Art Center, 1910 East 15th Avenue, before 5 p.m. tomorrow afternoon. Materials list available at registration. For information call 345-1126.

Architectural artist displays works

Spokane artist Harold Balazs, widely known for his architectural commissions, will open a show of his recent works Jan. 11 at the new Gallery West - Eugene.

Mr. Balazs, a graduate of Washington State University, has received awards from the Spokane, Seattle, and Tacoma chapters of the American Institute of Architects. Balazs first received nationwide attention in 1966 when he was awarded the Gold Medal for Craftsmanship by the American Institute for Architects. Numerous awards and commissions have followed as well as many one-man shows, including one at the Museum of Fine Art at the University of Oregon in 1972.

In the past his arts and crafts have ranged from miniature enamels on copper and small "hand-holding" sculptures through very large pieces of welded copper, cast concrete, and wood construction, furniture, mirrors, rugs, prints and large porcelain on iron paintings. His current show includes original prints, watercolors, sculpture, porcelain on iron, and a uniquely designed rug.

A few of Mr. Balazs' architectural commissions include the Spokane Airport — a sculpture entitled "Flying Machine," University of Washington coaches' buildings — carved cedar wall, Norton Building, Seattle — twenty-two-foot totem copper sculpture, five large sculptures which are permanent installations on the grounds of the Expo '74 in Spokane. In October 1976, the Kingdome Stadium in Seattle dedicated its first commissioned art — a Balazs porcelain mural. Eight by forty feet, the porcelain panels

depict the wild flowers of the Northwest.

Here in Eugene, the doors of the First Methodist Church were carved by Balazs. He also executed the stucco-relief at the east end of the building, the cross in the sanctuary and the translucent onyx windows. The doors of Smithe & Crakes Insurance were also designed and made by Balazs.

Gallery West is located at 1597 Oak Street. The show will continue through Feb. 3. The Gallery hours are 11-4 p.m. Tuesday through Saturday, and Sunday 1-4 p.m.

Intimate portraits shown for first time

Early paintings and drawings by Wayne Thiebaud, internationally known American artist, will be on exhibit from Jan. 16 through Feb. 6, 1977 at the Delphian Gallery in Sheridan, Oregon. The exhibit, entitled "Strictly Personal," includes intimate portraits of family members from a private collection being shown publicly for the first time.

After the Thiebaud show, the Gallery will exhibit planetary models and works in various media by Oregon artist, Ralph Turner. Turner's models of Jupiter are used by NASA, and he has recently completed a major study of Phobos, one of the moons of Mars. A scale model of Phobos will be a feature of the show.

The Delphian Gallery is open from 10:30 a.m. to 4 p.m. daily.

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