

Wilderness courses slated for new term

Classes hope to stress awareness, involvement

By ARDEN SNYDER
Of the Emerald

Oregonians are depicted as nature lovers, but seldom do they see what lies beyond the thick nest of trees in the distance. Or seldom are they aware of the delicate balance between an old-growth forest and a Northern Spotted Owl.

The public who cries over its favorite old neighborhood tree condemned to death will remain ignorant of thousands of acres of great old trees consumed by the timber industry. Because of their ignorance, they rarely participate or make their opinions known regarding land use plans for Oregon's forests.

An attempt is being made at the University next quarter to remedy the lack of education and participation in wilderness issues. Three classes designed to stress wilderness and wildlife conservation are Winter Wilderness Colloquium, Oregon's Wildlands and the Wilderness Experience.

Each class has a unique format in an informal, participatory class structure. Instructors are students who have varied backgrounds in the subject matter.

Dave Brown, assistant director on Wilderness and Public Lands for the Survival Center, will teach the Winter Wilderness Colloquium, sponsored by the Honor's College, Wednesdays at 7:30 p.m. The course will cover historical aspects and attitudes regarding wilderness, including such topics as Alaska, "poetry and wilderness," political management and scientific values of wilderness and a discussion of Roderick Nash's "Wilderness and the American Mind."

Class format is based on slides and speakers. One of the most colorful speakers fail quarter, Brown said, was Barry Lopez, who spoke on wolves as a wilderness symbol. Juniors and seniors in the Honors College have preference in registering, but other students can enroll, as space allows.

Brown has planned at least one field trip, but the lecture system leads him to define the class as "more philosophical than action-oriented."

As an antithesis to Brown's colloquium, a CSPA course called Oregon's Wildlands will add incentive for students to participate in new wilderness legislation.

"This coming year is the decisive year for wilderness," says Maureen Rozee, class instructor.

All land-use planning environmental impact statements for Oregon's national forests are due by January, 1978. Therefore, public input into proposed wilderness legislation and planning, which will determine wilderness, natural and roadless areas, must occur soon. Some such areas are French Pete, the Winchuck Slope of the south coast forest and the Rogue River area — all of which provide habitat for old-growth affiliated organisms.

Rozee, former Oregon Environmental Issues class instructor and current project coordinator for the Oregon Wilderness Coalition, wants to give the Wildlands class an overview of the political system.

"We will invite speakers from the Bureau of Land Management (BLM), the forest service and the timber industry," she said, "as well as leading conservationists."

"The class size will be on a small, informal scale," said Rozee. "Class time is more effective when there are only the most interested students."

Meeting Tuesdays and Thursdays from 11 a.m. to 12:30 p.m. Rozee's class will include a field trip and discussion of ecological and political values of wilderness.

"It will be a unique term," says Rozee.

Another CSPA-sponsored class offered winter quarter, from 12:30 to 2 p.m. on Tuesdays, is the Wilderness Experience — the poetic side of wilderness.

(Continued on Page 6)



Photo by E.G. White-Swift

Davis Lake may be among topics covered in one of three scheduled winter wilderness classes. Designed to stress wilderness and wildlife conservation, Winter Wilderness Colloquium, Oregon's

Wildlands and the Wilderness Experience hope to encourage appreciation for and involvement in wilderness issues.

The most exciting original motion picture event of all time.



Copyright © MCMLXXVI by
Dino De Laurentis Corporation
All Rights Reserved

Dino De Laurentis presents
a John Guillermin Film

"King Kong"

starring Jeff Bridges Charles Grodin Introducing Jessica Lange
Screenplay by Lorenzo Semple, Jr. Produced by Dino De Laurentis
Directed by John Guillermin Music Composed and Conducted by John Barry

Coming to the National Theatre

Downtown Mall

Friday, Dec. 17th: 7 & 9:15 p.m.

Sat. 12/18-Fri. 12/24: 12:15-2:30-4:45-6:55-9:20
SORRY-NO PASSES OR BARGAIN MATINEES

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR PRE-TEENAGERS

Panavision® in Color A Paramount Release



the Hair Loft
for Men and Women

MERRY CHRISTMAS
Go home for the holidays with a new look! The Hair Loft has easy-to-care-for styles so you'll be at your best all vacation long.

686-1496 485-1202 484-2565
2833 Willamette 1239 Alder 1461 E. 19th
(across from the Willamette Plaza) (across from Sacred Heart) (next door to the Giant Grinder)