

Comical alter egos abound at Fantasy Shop

There's a good chance that Darrell Grimes' next customer identifies with a great lumbering green-skinned behemoth who battles the entire U.S. Army out of sincere moral conviction.

Enough Eugeneans do, according to the proprietor of the Fantasy Shop at 667 E. 13th, to make the Hulk one of the more popular figures in a constellation of superheroes, supervillains, and super Average Joes whose adventures line his shelves.

"Comics make you feel you're on the scene watching the battle or you're one of the heroes," says Grimes. "People will relate to all kinds of different heroes."

Even those who can relate only to a lamppost in real life could probably find an alter ego among the hundreds of titles and thousands of epics here, de-

with particular appeal, Grimes says.

"Typical readers want to escape from their studies into a fantasy world for an hour or so, and they'll come in here. I think everybody believes comics are a form of escape."

Just as important a part of Grimes' clientele is the serious comic collector, who will scan select rarities behind the counter — the ones with the three-figure prices — before looking for unusual items such as "Bizarre Sex," an underground comic drawn by a commercial artist.

"There's an amazing amount of hard-core collectors in this town," Grimes says. "If I got in Fantastic Four no 1 at least twenty people would want it."

Comics have been of primary interest to Grimes, a Eugene native, since he started collecting Batman nine years ago. His collection numbered 12,000 before he opened his store, at its present location since Aug. 1.

An active soccer player and long-jump specialist, Grimes is also a vocalist in a folk-rock duo. He would like to progress further in a musical direction, but not, he says, while his comic business is doing well enough for him to entertain notions of eventual expansion. He's satisfied with the way things stand.

"You wouldn't expect comics to be a business you can live on," he says, "but that's what I'm doing. It's amazing."



Darrell Grimes

Photo by Kim Smith

By SAM RAINEY
Of the Emerald

icted with vigorous style and unrestrained imagination between action-packed cover scenes.

Peter Parker, the college student with frequent girl and cop trouble who becomes Spider-Man in less guarded moments, and the Silver Surfer, who hangs ten among the stars when he isn't having a misunderstanding with Earthlings, are two personalities

Opposition arises to Boyd's reshuffling of minority program

By LORI PETERSON
Of the Emerald

Editor's Note: This is the final story in a three-part series dealing with the current minority program on campus. It will focus on people who were involved in the search for an adequate minority program, how they viewed the changes that formed the interim program, and their feelings on current services for minority students.

Many have not welcomed the changes implemented in minority programs on campus; specifically the current interim Academics Opportunity Program (AOP).

A former program, Educational Opportunities Services (EOS) served minority students through cultural centers, social outlets for Black, Chicano and Native American students. The current program emphasizes the academic need, and serves these students through limited enrollment classes, through the liberal arts college.

Some supporters of the interim program feel the criticism directed at the current program is not representative of the minority students themselves. Even so, harsh words still reverberate throughout the campus.

University Pres. William Boyd says the lingering verbal attacks of these people "do not mean they are necessarily right."

"The antagonism has been quite vocal from those individuals who had an economic stake in the old program," says John Baldwin, dean of the liberal arts college.

Directors of the four cultural centers, eliminated in the reorganizational process, were offered other positions at the University, but they refused them, due to disagreements with the decisions made by Boyd.

But Gary Kim, ASUO vice-president for academic and university affairs, says there was "a legitimate and clear difference in views." Kim says only a couple of people out of the many criticizing the plan were effected by the changes, economically.

Students and former employees were not the only ones that directed criticism toward Boyd's reshuffling. Herb Cawthorne, former director of the Center For Self Development, called the reorganization by Boyd "a fraud" in a Eugene Register Guard article in a September, 1975 issue.

Cawthorne believed the cultural centers Boyd eliminated were "tremendous in giving minority students a place of identity." He said the centers fulfilled student's tutorial and social needs.

During a Demo Forum luncheon in Eugene Cawthorne told an audience, "I don't think he (Boyd) made appropriate decisions." "I think he is mistaken, and

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