

Two garbage projects to begin

By JOHN MITCHELL
Of the Emerald

Today's garbage soon will be tomorrow's resources for part of Lane County.

A Glenwood resource recovery plant and a new BRING pilot project both will begin operations Wednesday. The plant, located at 3100 E. 17th Ave., is a \$3.5 million county project.

In stage one of the plant's operations, the plant will serve as a transfer site for rural garbage collection, according to Ben Masen-

gil, assistant director of the Lane County Solid Waste Division. From the plant, the garbage then will go to a landfill near Short Mountain, halfway between Goshen and Creswell. This landfill used to be the Oregon International Raceway.

Stage two, resource recovery, will begin in 12 to 18 months. Masengil says the Allis-Chalmers Corp. has contracted for the project.

"We are going to be producing a product in this plant," he says, explaining Glenwood's resource recovery process. "Waste materials

will be sent through a shredder and wood particles, paper and plastics will be separated first, then combined as 'refuse-derived fuel' (RDF)."

Masengil says RDF generates electricity and possibly could be used by the University's physical plant as an energy source.

Goodwill Industries, Eugene Mission and BRING will be involved in the Glenwood plant after stage two begins.

But Cindee Perhats, BRING board member, has mixed feelings about the Glenwood plant.

"We're really happy about our spot at Glenwood," she says, "but we feel the plant is too expensive and not energy efficient."

Perhats complains that resource recovery at the plant would not include glass, aluminum and organics. Further, she says the market value of various materials after mixing would diminish.

"Paper, cardboard and plastics would not be recycled, just burned," she adds.

The BRING pilot project, an experimental home recycling service scheduled to begin Wednesday, is one alternative to the Glenwood Plant.

BRING will collect separated residential wastes at 50 households in the west campus district, a four-block square bounded by 15th Avenue, Hilyard Street, 18th Avenue and Mill Street.

Participants will divide household wastes into seven categories: paper, plastic, metal, glass (cullet), glass (reuse), organics and mixed.

Two persons in the neighborhood will be employed to pick up the materials, using an electric vehicle for transport to a larger truck. Recyclable materials then will go to the BRING warehouse for processing and distribution to various markets.

According to Perhats, BRING has a market for everything except plastics.

A drop box for non-reusable wastes will be provided for the neighborhood by BRING.

Eugene garbage men expressed opposition to the BRING project at a recent Solid Waste Advisory Committee meeting, claiming BRING is underselling local sanitation operations by charging 25 cents a month less for the pilot service.

(Continued on Page 4)

Arts management forum to open on campus Friday

Alvin Reiss, a pioneer in the business of arts management, will be the featured speaker at the Design for Arts Management Workshop to be held at the University Friday and Saturday.

The workshop will offer the opportunity for students, faculty and members of Oregon arts agencies, as well as interested members of the community, to learn more about careers in arts management, curriculum for arts management majors, fund raising and management techniques. Businessmen and public officials are invited to the workshop to learn more about the relations of business and politics to the arts.

Reiss is co-founder and publisher of "Arts Management," the first national periodical for cultural administrators. He also is the host and moderator of the "Monthly Arts Forum," a New York radio program. He organized the nation's first college course in arts management and initiated the discussions with the Advertising Council which led to a \$1 million-plus, multi-media, public service advertising campaign on behalf of the arts. He has written two key works on business and the arts, "Culture and Company" and "The Arts Management Handbook."

His speech, at 10 a.m. Friday in the EMU Ballroom is on "Careers and Curriculum in Arts Management."

Registration is at 8:30 a.m. Friday in the EMU. The fee for the two-day workshop is \$5. To earn one academic credit, participants must pay a fee of \$18.

Gus Keller, mayor-elect of Eugene, will deliver the keynote address at 9:30 a.m. A luncheon, to which the county commissioners and the city council members are invited, will be at 12:30 p.m. in the Eugene Hotel. A panel discussion involving Angus Randolph, Oregon Arts Commission; Nancy Coons, Eugene Symphony Association; Hope Pressman, Northwest International Sculpture Symposium; Tom Moreland, Maude Kerns Art Center, and Horace Robinson, Lane County Auditorium Association, will be held during the afternoon session.

The Saturday session will begin at 9 a.m. at the Amazon Village Community Center, 2700 Hilyard St. Following registration, there will be a combined board of directors meeting of the Arts in Oregon Council and the Lane Regional Arts Council. The meeting is open to the public. Reiss will speak on "What's Ahead in the Arts for Arts Councils." Activities also will include a sculpture tour of Eugene parks and a brown bag lunch.

For more information on the workshop, contact Mary Christoferson at 343-2366, afternoons, or Division of Continuing Education at 686-4231.

The workshop is co-sponsored by the University's recreation and park management department, its Office of Continuing Education, the Arts in Oregon Council and the Lane Regional Arts Council.



HAIRCUTTING
to satisfy you
\$4.50
Special on Mondays
HAIR FAIRE
1410 Orchard St.
Above Local Loan
686-2544



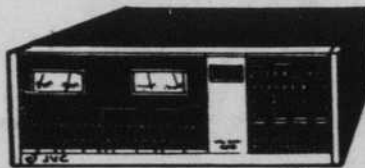
German
AUTO SERVICE



VOLKSWAGEN
MERCEDES
TOYOTA — DATSUN — CAPRI
10% OFF ALL PARTS & LABOR WITH STUDENT ID
OFFER GOOD THROUGH NOV. 30, 1976
2025 Franklin Blvd.
Eugene, Oregon
342-2912



Everything Sure Sounds Good at... Sound West



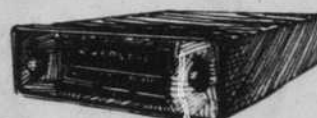
JVC JR-S 200
STEREO AM/FM RECEIVER WITH 50 WATTS/CHANNEL AND A BUILT-IN EQUALIZER... WAS 449⁹⁵

399⁹⁵



JVC JL-F35
2 SPEED, FULL AUTOMATIC, BELT DRIVE TURNTABLE. WAS 199⁹⁵

179⁹⁵



ROADSTAR RS 2500 KING
AM/FM STEREO CASSETTE DECK WAS 275⁹⁵

189⁹⁵

SPEAKERS BY EVOLUTION...

E 2's..... WAS 289⁹⁵ PR.
NOW \$189⁹⁵ PR.
E 3's..... WAS 449⁹⁵ PR.
NOW \$250⁹⁵ PR.



WHILE QUANTITIES LAST

EUGENE
195 E. BROADWAY
342-6501

SALEM
3337 COMMERCIAL
399-7917

NEW

KONICA AUTO REFLEX TC



Compact, lightweight, automatic 35 mm single lens reflex camera. Remarkably small, automatic through-the-lens exposure control, interchangeable lens, optional manual override, self timer, and many other features.

267⁷⁷ w/50 mm f1.7 lens and 2nd leather case

KODAK TRIMLITE INSTAMATIC #18 camera

- Slim and trim, fits, pocket or purse
- Easy drop-in loading
- Accepts new flipflash. Includes film and flipflash

23⁷⁷

Vivatar Auto 2X Tele Converter

Doubles the focal length of your lenses.

15⁷⁷

Pentax Mount **28⁷⁷**

Converters for other popular reflex cameras **28⁷⁷**

BUY 3 GET ONE FREE!

Buy 3 Kodak Prepaid Slides or movie processing mailers at our regular price and get a 4th at no additional charge.



gerlach's

CAMERA CENTERS

CAMPUS STORE 849 E. 13th 344-8890 MAIN STORE 500 Main St. Springfield