

Ideas take substance at EMU craft center

Silver earrings, a walnut desk, a pine coffee table, assorted vases, bowls, baskets, leather works and quilts — all are being made by students and their spouses at the ASUO-sponsored Craft Center.

In addition to the relaxation, craft center coordinator Tom Urban says there is satisfaction in "thinking a project out and then working it through with your hands. It's something you don't find in regular University classes."

Wendy Shafon, a graduate student in special education, says she knew nothing about woodworking when she signed

Story and photo
By TOM WOLFE
Of the Emerald

up for a craft center workshop this semester. Now she's building a full size desk from Central American walnut. Shafon estimates she will spend \$30 and 15 to 20 hours to complete her project.

"I'm not doing it to save money though," she insists. "I'm doing it because it's fun."

The craft center now has about 375 members, mostly students and their spouses, although about 15 faculty members also belong. The center is an alternative for persons not in the art department who like to work with arts or crafts, explains Becky Rhody. She has worked with the craft center since it began in the fall of 1974.

The center has thousands of dollars worth of tools and facilities to be used in jewelry-making, ceramics, and woodworking, photography, calligraphy, basketry, silkscreening, enameling (baking colors to copper forms), sewing, quilting and weaving.

These are available to students or spouses for a \$4 membership fee each term. Faculty and staff pay \$6.

Workshops don't afford University credit. Instead, they

Students 'work it out' via clay, cloth and wood

meet weekly in groups of seven to 10 people with an instructor. Workshops range in cost from \$10 to \$20 per term. This fee covers instruction and some materials used in class.

Next semester three new workshops will be added: one in batik, using dyes and wax on clothes to color or blend colors in some areas while restricting it in others; another in working with stained glass and another in matting and mounting art prints or photos.

The center carries a large stock of craft materials for the convenience of members. These aren't sold at terrific savings because the craft center can't buy in large quantities, says Urban, but they have many articles, like silver for jewelry-making and unusual hardwoods that are hard to find in Eugene.

Urban takes pride in the caliber of the craft center and says the philosophy it operates by is a unique one. "Very seldom do we use molds for ceramics or pre-made plans for projects... we encourage people to go on their own from a photo or some idea

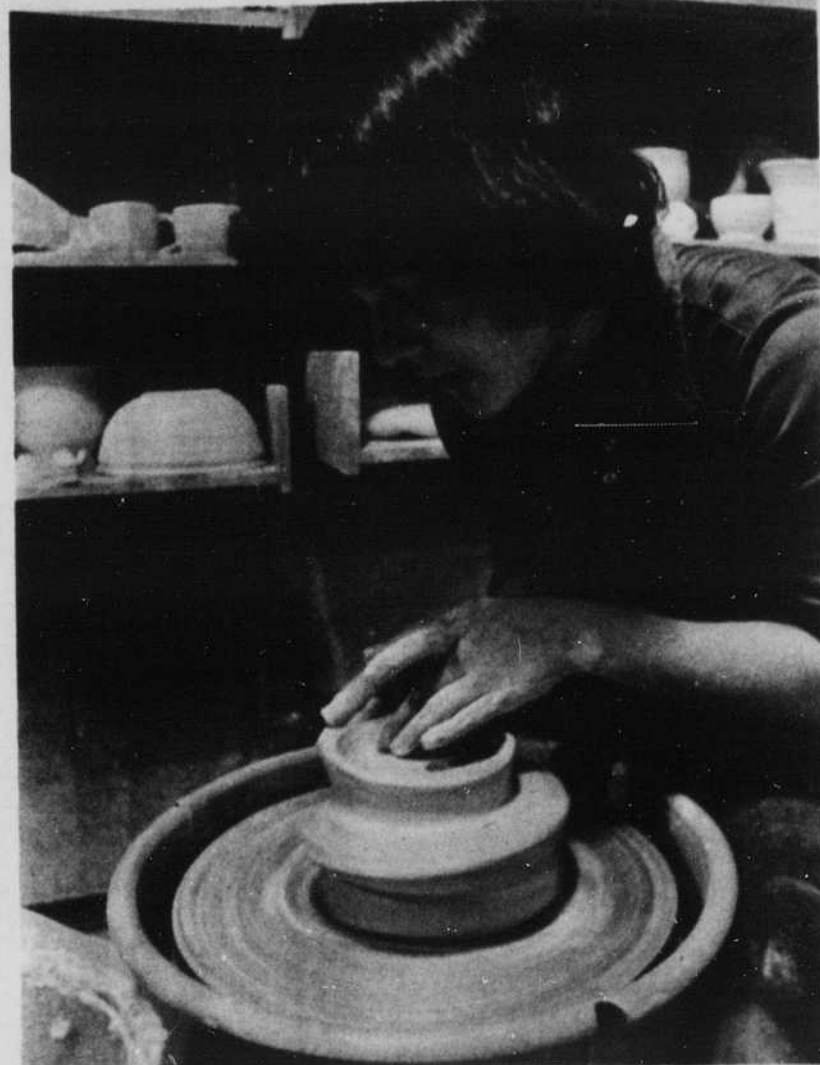
they have — then the staff will help them design the project."

When the projects are completed they are often displayed outside the craft center for sale. This display changes every two weeks and a small cut of profits from any of these sales goes back to the center.

Dec. 2 and 3 the craft center and ASUO programs office will sponsor a Christmas arts and crafts sale open to the public. This is a juried sale, meaning that displayed products will be screened for quality and authenticity. "We won't have people selling things that came from Import Plaza," Urban promises.

A \$7 space fee will be charged to the vendors to cover expenses of the sale. There will be vocal and instrumental entertainment plus refreshments at the sale.

Persons planning to enter the sale must submit samples of their work for judging by Monday. Notifications of acceptance will be mailed the day before Thanksgiving. More information about the sale can be obtained from Tom Urban at 686-4361.



The pot above isn't being 'rolled' but 'thrown' as part of this University student's ceramics project at the ASUO Craft Center.

Reading device lands permanent home

By KEVIN RASMUSSEN
Of the Emerald

Disabled University students have finally acquired a permanent home for some of their special educational equipment.

Along with the structural transformation that is occurring on the first floor of the main library, Room 149 has been made available for all physically limited students at the University, according to student Bob Blizzard.

Blizzard, who recently transferred from Lane Community College (LCC), previously convinced the Lion's Club to supply LCC, the University of Oregon and the Eugene Public Library with Visualtek machines. These machines enlarge any form of printed material by projecting it onto a television screen so visually impaired persons can read it. Blizzard is currently fixing up Room 149, now permanently housing the Visualtek machine and some other

equipment, including a Perkin's braille (braille typewriter) and a "talking book" player.

Blizzard indicated that access to the room is available to any disabled student, but keys must be checked out on a per-term or per-year basis from the library office. Besides using the special equipment, students utilize the room for studying or for storing books or electric wheelchairs.

Before the temporary wall was removed on the first floor of the

library, the Educational Resources Information Center (ERIC) occupied Room 149 along with some of the other office space. Several University departmental offices were also behind the wall on the first floor. ERIC moved to the offices at the front of the library, Rooms 107 through 109. And then workers from the physical plant began the job of creating more space for studying and reading on the first-floor level.

Assistant librarian Don Smith said that this space was not really needed when the south wing of the library was completed in 1966, so it was devoted to various offices. Now, however, that space is necessary for student use.

Work began about two weeks ago, and will continue for about another two weeks before the job is finished, according to Smith. Behind a transparent plastic tarp that is draped from the ceiling, workers still have to remove the glue from the floor where the wall was, replace broken floor and ceiling tiles, and repair portions of the east and west walls.

When the work is completed, the tables will be spread out again and seating for roughly another 50 students will be installed, Smith said.

ASUO defends privacy amendment

The ASUO will host a news conference to support the Buckley Amendment today at 10 a.m. in the EMU Forum. OSA director Don Chalmers will respond to charges by University administrators that the Buckley Amendment should be repealed and replaced with new legislation.

The Buckley Amendment protects students' rights of privacy. It provides students with the right to keep their educational records confidential, the right to look at their personal records to see if inadequacies or inaccuracies exist and the right to notify the University that certain directory information should not be disclosed to the public.

Gerald Bogen, vice-president for student

affairs, recently testified before a federal commission studying the Privacy Act of 1974. Speaking on behalf of the National Association of Land Grant Colleges and State Universities, Bogen told the commission that the Buckley Amendment has "created chaotic practical problems on the nation's campuses." According to him, the "monetary and human costs of administering the bill have been immense."

But Chalmers charges that this University seems somehow "content to put administrative convenience over the rights of students to keep their educational records private." The ASUO contends that through student and administrative efforts and cooperation, a reasonable and legal student records policy can be created.

Clarification

Wednesday's article on the Emerald board meeting may have been less than clear. The board failed to take action on a motion to ban Gallo advertisements from the Emerald because the motion was withdrawn before a vote was taken. Editor Greg Wasson, who made the original motion, then moved that all advertisements for products under boycott by the United Farm Workers be accompanied by the phrase, "This product is under boycott by the United Farm Workers." The second motion was tabled, and will be considered at a special meeting Monday.

briefs

MEETINGS

The Black Student Union will meet at 7:30 tonight in the BSU office, Room 14, EMU. New members are welcome.

The ASUO executive staff will meet at 3:30 p.m. today in the EMU, room to be posted.

MISCELLANEOUS

Three students from the University Health Sciences Center's nursing school will discuss admission procedures, curriculum and life as a nursing student at 7:30 tonight in the EMU, room to be posted.

Members of the Iranian Students Association will present a slide show at 12:30 p.m. today in the EMU, room to be posted. They will discuss the United States' role in Iranian governmental affairs and recent

events in Paris and Houston between police and Iranian students who oppose the Shah's fascist regime.

The WRA co-ed swim relays will be at 6 tonight at Leighton Pool. Spectators are welcome to attend and watch the events, which include the 100-yard sweatshirt relay.

"The Bible and the Spade," an archaeological symposium and exhibition, will finish at 7 tonight with a film, "The Relationship of Archaeology and the Bible" in Room 203 of the Northwest Christian College's library. An illustrated lecture, "Lachish and Sennacherib," by Dr. Song Nai Rhee, will follow the film at 8. Both events are free to the public.

If you are planning to visit the University's art museum this week, don't forget your sunglasses because colors are on display by Frank Okada, a University associate professor in fine and applied arts. Okada experiments with the relationships between hues and textures. His exhibits will be on display until Wednesday.

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