

One program is plenty

Oregon's system of higher education needs a graduate program in the liberal arts at Oregon State University like a fish needs a bicycle.

Creating such a program would be a costly duplication of services. Oregon would have two mediocre programs instead of one fairly good one.

It's true that the liberal arts at OSU suffer for lack of a graduate program. But students whose primary interest is in the liberal arts can always come to this university, just as students interested in engineering should go to OSU.

It's also true that liberal arts professors at OSU are the lowest paid faculty at that institution. Creating a graduate program would increase their prestige — and possibly their pay — but liberal arts professors at OSU should consider other means of achieving salary parity.

A graduate program in the liberal arts would be good for OSU, just as a school of forestry would be good for this university. But the quality of education in the state system as a whole would suffer. A certain gestalt applies here: two little programs don't add up to be as good as one big program.

It is also in the economic interest of students that programs remain consolidated in the state system of higher education. College enrollment has leveled off in Oregon, so there's no need to plan for significant expansion of the student population. Duplicating programs at the state universities would mean paying more for education.

The cost of maintaining the programs that already exist in higher education is rising at a rate taxpayers and students aren't sure they can keep up with. The 1975 legislature passed an increase of over 35 per cent in higher education's budget, but students are still having to pay a greater share of the cost of a college education. It's not likely to rain pennies at the next legislative session, so the State Board of Higher Education should look for ways to consolidate programs rather than increasing costs by creating redundant ones.

Oregon's universities should work as complements, not as competitors. If a student at OSU wants to take some graduate courses in liberal arts it should be made easy to transfer to this university for a term or two. OSU and the University of Oregon are two different institutions, and the weaknesses of one roughly correspond to the strengths of the other. The State Board of Higher Education should keep it that way.

Letters

Bike traffic chaos

As a student who cycles, I am tired of having to choose the worst of three evils with which to collide during my mad rush between classes — the old professor whose reflexes have worn along with his eyeglasses; the Toyota whose driver thinks it is a bike and can wedge its way through if he steps on the gas fast enough; and the Peugeot whose rider thinks, since he paid over \$200 for it, he never needs to tighten its brakes or who braves it empty-handed through the maze.

I am tired of embarrassing myself by accidentally toppling over a truckload of bicycles while weeding my way to my own, and wondering, as I feel the weight of a hundred eyes upon my back, whose handlebars did I bend this time?

I am tired of having to dry my one pair of wool pants over the heater when I get home, or if it's a particularly long day, having to sit on that cold numbness which accompanies riding on a wet bicycle seat — a result of no covered bicycle racks on campus.

Will someone in charge please remedy these situations, (which I'm certain a multitude of cyclists share with me?)

• More bicycle racks should be installed. And, since this is Oregon, all racks should be covered (this will most likely prove as much a deterrent to the cold as the University's inoculations will supposedly be a deterrent to the swine flu.)

• Traffic should be barred from the entire campus area, a practice

which has proven successful on other campuses and which has been repeatedly requested on this one.

• Sidewalks for pedestrians should be made separate from bike paths between buildings.

It is not a matter of expense. It is a matter of priority. The congestion is not going to resolve itself, it will only grow out of proportion. If the city can spend \$31,363 to build one footbridge, the University can certainly do something equivalent and not as extravagant to relieve some of the existing mid-class chaos.

Arden Snyder
Senior, English

Estimate suspect

Certain facts regarding the recent U of O faculty bargaining election are important in relationship to Nat Teich's reported claim for AFT of 80 per cent of the "yes" vote.

The count was conducted by two teams each at separate tables, each dealing with approximately half the vote. One representative from each potential bargaining agent and the University administration viewed each ballot displayed by an ERB staff member. The few seconds of display per ballot allowed little more than the verification of "yes" or "no" on the first question. Three forms of the ballot were used in order to counterbalance position advantages among the AAUP, AFT and OSEA, i.e., it is impossible to tally organization preferences based upon position obser-



'THAT'S FUNNY... NOBODY WON THE NOBEL PEACE PRIZE!'

vations over the set.

Furthermore, the physical distances between observers and ballots were such that accurate (or even approximate) organizational estimates based on the "count" are extremely suspect. I know, as I tried the same ploy.

Finally, the reported claim (Bill Lutz, Daily Emerald 11-11-76) that Teich not only estimated the "yes" vote as 80 per cent AFT, but also that the "no" vote was 80 per cent AAUO is ridiculous.

Until it can be shown that the eye is quicker than the hand in this context, I believe these estimates to be fantasy. The risk is that they be accepted as fact.

Henry Dizney, President
Chapter 77, OSEA

Dancers not hicks

One tends to wonder about the ability and integrity of some of the reporters of the Emerald after reading the front page article written by Nick Gallo (Thursday, Nov. 13) about square dancing and Stu Taylor. This article must have been written by someone who either knows nothing of square dancing or is trying to continue the stereotype that all square dancers are old hick farmers.

In the article, Gallo elaborates on how old everyone at the dance was. This is shown by not only the contents of the article, but by the title itself, "Youngster entertains oldsters." Whether Gallo knows it or not, square dancing is now done by all ages. I was at the dance Stu Taylor called for the Wagon Wheelers, along with about 12 other dancers under the age of 24. The fact that younger dancers, many younger than Taylor, were also at the dance enjoying themselves never entered into the article.

The phraseology used in the article to demonstrate square dance calling also exemplifies the square dancing stereotype. I have been dancing for two years (having been taught by Taylor), gone to a countless number of dances, two state festivals, and the National Square Dance Festival held in Los Angeles last summer (close to 40,000 dancers attended), and not once have I heard the outmoded style of square dance calling that I read in Gallo's article.

The caption under the picture, "Stu Taylor he-haws instructions to his pals the Wagon Wheelers," shows perfectly how the language was used to create a picture, a false picture.

Some other general criticisms include Gallo's choice of descriptive words. "The voice is clear, sweet,

too sweet." If there is anything sickeningly sweet here, it is his literary style. Also, the handling of the facts about the Wagon Wheelers is unexcusable. The entire article was an insult to each member and the group as a whole.

Square dancing is now being done by all people, in all walks of life and all occupations. The fashions, music, calling, and especially people are changing to create what is now known as modern square dancing.

Is yellow journalism dead? One wonders.

Mark Pierce
Senior, accounting
Pres.-Tailored Squares
U of O Square Dance Club

Ban RSB ads

This university's worst exploiter of human labor is the Revolutionary Student Brigade, which can sell its books cheaply because the pages are folded and bound by political prisoners who live and work in Chinese sweat-shop prison cells. These working conditions are described by a former RSB book binder, Bao Ruowang, in his book "Prisoner of Mao" (see chapters five and six).

Therefore, consistency requires that if the Emerald decides to censor Gallo ads, it should also refuse RSB advertising.

Mike Sylwester
Grad Student, Russian

Blood-stained ads

The Emerald production and news staff have met recently regarding an upcoming resolution, to be presented to the Emerald Board of Directors Tuesday, Nov. 16, banning Gallo advertisements. It has become exceptionally clear that while the majority of staff members adhere to the UFW's boycott, the sacred tenets of the markets are equally accepted as inviolable.

In recent Emeralds the campus audience has been subjected to arguments ranging from strict abhorrence of the UFW to the suggestion that those who favor not accepting Gallo advertisements consider their fellow humans as irrational beings. Without pursuing an overview of what rationality of 20th century America means (e.g. WWI, WWII, The Korean War, Vietnam), I hope to point out that abstract arguments in opposition to those who favor the ban neglect the cold, harsh, economic and political realities of everyday life.

A brief survey of the corroboration between Gallo and the Teamsters certainly demonstrates that their concerns are other than humanitarian. But this is not the point. What is important is the realization that people here, both campus members and Emerald staff, have the opportunity to actively participate in restructuring this less than just world.

If advertisements were not one of the mediums by which Gallo reaped its blood-stained profits, perhaps philosophical and technical arguments might be acceptable. However, it seems readily apparent that such a propaganda blitz is integral to the oppression and exploitation of farmworkers. Take, for instance, the recent defeat of proposition 14 in California. Not unlike proposition 9 here in Oregon, the large corporations funneled large sums of money (which were, at least in part, actualized through the usage of the media) into campaigns opposing very decent and necessary citizen demands. Or, looked at from another angle, one might see that such monies are used for the employment of strikebreakers, those using the most base tactics to suppress organizing and election campaigns by the farmworkers. It is these stark realities, the realities of most working people's lives, which are created by the profits reaped through advertising, and at least tacitly sponsored by organizations such as the Emerald. Philosophical discourse serves only to obfuscate these issues.

I submit that those with social conscience are left with only one alternative: to combat these ills and injustices. Others will be satisfied with absolving themselves of responsibility and, in the fashion of Pontius Pilate, washing their blood-stained hands.

Robert A. Marotto Jr.
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ODE production staff

Donate proceeds

Some years ago, when KZEL was a community-oriented radio station, it ran Gallo Wine commercials. Following each spot was this statement: "Proceeds from the preceding commercial have been donated to the Eugene Friends of the Farmworkers."

If you intend to continue aiding Gallo, perhaps through a similar donation you could also help the UFW.

Robert M. Jackson
Assoc. Professor
Romance Languages

Tuesday, November 16, 1976